

UNIVERSITY OF
NORTHERN COLORADO

BOARD OF TRUSTEES AGENDA ITEM

Meeting Date: June 12, 2020

Action Item Discussion Item Information Item

**Name of
Item:**

Sabbatical Leaves

Responsible Staff Member: Mark R. Anderson, Provost and VP for Academic Affairs

Summary of Issue: Sabbatical Leaves for 2020-21

Recommended Action by BOT:

Approval No Action Needed


Change to Board Policy Manual:

Approval No Action Needed

If yes, Section:

Administrative Recommendation (Motion):

 6/2/2020
Signature of Vice President Date

 06/05/2020
Signature of President Date



UNIVERSITY OF
NORTHERN
COLORADO

Office of the Provost

TO: President Andy Feinstein, President
UNC Board of Trustees

FROM: Mark R. Anderson, Provost and VP for Academic Affairs

RE: Sabbatical Leave Recommendations for 2020-21

DATE: June 2, 2020

In accordance with the sabbatical leave policy and procedures, attached please find the names and project summaries of those requesting sabbatical leave for academic year 2020-21. I recommend approval of 25 requests and have included a data summary below for your information. The information below reflects recently approved changes as requested by faculty members due to effects of COVID-19. I anticipate we will have additional requests for delays in the coming weeks.

Total Applications: 26

Total Recommended: 25

Fall 2020: 6
Spring 2021: 10
Acad. Yr. 20/21: 8
Delayed ≤1 Yr.: 1

College	Applied	Recommended
Education & Behavioral Sciences	4	4
Humanities & Social Sciences	6	6
Monfort College of Business	4	3
Natural & Health Sciences	3	3
Performing & Visual Arts	9	9
University Libraries	0	0
Totals	26	25



UNIVERSITY OF
NORTHERN
COLORADO

Office of the Provost

Sabbatical Leave Proposals
Academic Year 2020-21

College of Education and Behavioral Sciences

Achilles Bardos (Full Year)

Department of School Psychology

Title: Enhancing mental health services in schools through enhanced assessment trainings within multi-tier systems of support

My sabbatical leave includes the following tasks: (1) Develop and publish a Behavior Assessment Workbook (2) Edit a textbook on comprehensive school based mental health services (3) submit four manuscripts based on my work with assessment tools on psychological wellness that extend from preschool to college age students.

Hyun Jung Kang (Full Year)

School of Teacher Education

Title: Responding to diversity in mathematics education through comparative study between US and Korea

My sabbatical leave will focus on the following areas: (1) develop a new comparative analysis of elementary math textbook between Korea and the U.S. and complete the manuscript (2) expand the current research with UNC preservice teachers to collect more data in Korea and submit a manuscript (3) analyze data collected from UNC funded grant and submit a manuscript to review.

Jennifer Ritchette (One Semester)

School of Special Education

Title: Giving educators a seat at the table: Tackling the research to practice gap in gifted education

My sabbatical leave will consist of three projects: a) A single-subject research study conducted with the Northeast region's Gifted Education Regional Consultant; (b) Design and implementation of a national survey on gifted educators' perceptions of the field; (c) Submission of a single-subject research design methods brief to *Gifted Child Quarterly*.

Hasan Zaghlawan (One Semester)

School of Special Education

Title: Making advancements through using single-subject research methodology and cross-disciplinary collaboration

My sabbatical leave will encompass three tasks: (1) writing a systematic literature review manuscript addressing children's engagement (2) implementing a single-subject study "Using self-regulation to improve the math achievement of high-potential, economically disadvantaged students from rural areas," and (3) writing a methods brief for *Gifted Child Quarterly* Journal.

College of Humanities and Social Sciences

David Aske (One Semester)

Department of Economics

My sabbatical leave plan has three objectives (1) develop a methodology for categorizing the gig economy workforce, (2) interview gig workers as to their motivations for gig employment, (3) interview rural Colorado community leaders and gig workers as to the potentiality of gig employment on rural economic development.

Mary Evans (One Semester)

Department of Criminology and Criminal Justice

Title: The impact of sex offender registration and notification in Colorado

This project will include a series of studies on the impact of sex offender registration policy and management of sex offenders living in Colorado. Four groups of stakeholders have been identified to be surveyed and interviewed: (1) registered sex offenders, (2) family members of registered sex offenders, (3) district court judges, and (4) Colorado Sex Offender Management board.

Harmony Newman (One Semester)

Department of Sociology/Gender Studies Program

Title: How science fieldwork experiences impact undergraduate students' STEM academic and career decisions

The purpose of this sabbatical leave is twofold: (1) to work on publications that my collaborators and I will need to have submitted in order to remain competitive for additional NSF grant funding and (2) to begin drafting and justifying a new NSF proposal to expand our current research.

Jessica Salo (One Semester)

Department of Geography, GIS, & Sustainability

My sabbatical leave project will encompass the following tasks related to my on-going project: Geospatial Analysis of South Platte Riparian Forest Change and Channel Dynamics. I plan to: (1) complete data collection; (2) develop and analyze the collected data and submit a journal manuscript for; and (3) develop a story map and teaching exercise for middle school students using the data.

Tracey Sedinger (Full Year)

Department of English

A writing project on Shakespeare's tragedies, with the following topics: (1) early modern masculinity (Romeo and Juliet, Hamlet, Macbeth, Coriolanus); (2) morality, action, and consequence (Titus Andronicus, Hamlet, Othello, King Lear); and (3) republicanism and early modern community (Romeo and Juliet, Julius Caesar, Othello, Coriolanus, Timon of Athens).

Dawit Senbet (One Semester)

Department of Economics

I am requesting the sabbatical leave in order to write and prepare two manuscripts for publications in high quality economics journals. The manuscripts will be the continuation of my body of work in development economics and monetary economics, and will enhance our teacher-scholar model by having direct impacts on my teaching responsibilities.

Monfort College of Business

Joe French (Full Year)

Department of Finance

Title: International finance: Governance and Development

My sabbatical leave will encompass: (1) visiting scholar positions at Hitsubashi University (Tokyo) and Katmandu University (Nepal) to continue my International collaborations on international finance, (2) Independent research on market microstructure and pedagogical finance case studies, and (3) frontier market research with the Yangon Stock exchange.

Jay Lightfoot (One Semester)

Department of Computer Information Systems

Title: An exploration of dynamic stochastic simulation techniques appropriate for modelling university activities

My sabbatical leave project has three objectives: (1) research available software systems that can be used to create dynamic stochastic simulations; (2) create a proof-of-concept simulation model of a key university function and validate its performance; (3) write and publish the results of this research in a peer-reviewed journal.

Brandon Soltwisch (Full Year)

Department of Management

Title: Maximizing and satisficing decision-making styles: A cross-cultural study of how decision-making styles impact innovation and entrepreneurship

My sabbatical leave will focus on studying intercultural issues in decision-making styles (maximizing or satisficing). As part of the Fulbright Scholar Program, data will be collected in Slovenia to understand the connections between culture, decision-making style, Innovation, and entrepreneurship. The goal of the project is to produce several high-impact publications.

College of Natural and Health Sciences

Wendilyn Flynn (Full Year)

Department of Earth and Atmospheric Sciences

Title: Investigating local hydrometeorology and land surface – Atmosphere interactions along the Front Range and High Plains

My sabbatical leave focuses on three tasks: (1) Modernize my computational skillset, (2) Develop new research project investigating local land surface-atmosphere interactions and hydrologic impacts using the WRF-Hydro model, and (3) Prepare a grant proposal for NSF and/or the Colorado Water Center on my research stemming from (2).

Judith Leatherman (One Semester)

School of Biological Sciences

(1) Further develop a new avenue of research I have begun exploring in my laboratory – exclusion of lipophilic dyes/toxins from *Drosophila* in vivo spermatogonial stem cells. (2) Plan and implement a new educational study on the flipped classroom. (3) To continue and expand my role within the Genomics Education Partnership, a collaboration of faculty members who bring genomics research into the undergraduate classroom.

Megan Stellino (One Semester)

School of Sport and Exercise Science

The primary objective of my sabbatical project is to converge the academic research on sport parenting with actual lived 'real world' experiences of parents in youth sport for the ultimate purpose of developing and disseminating an evidence-based practical guidebook to parenting in the sport context.

College of Performing and Visual Arts

Socrates Garcia (One Semester)

School of Music

Title: Composition of music for Socrates Garcia Latin Jazz Orchestra's new album

My sabbatical leave project consists on the composition of original music for the new album by the Socrates Garcia Latin Jazz Orchestra (SGLJO), which will be recorded later the next year. This work will serve as the follow up to my award winning and critically acclaimed album Back Home.

Russell Guyver (One Semester)

School of Music

Title: Recruitment strategies and materials for the UNC String Program

In order to augment our crucial string recruitment in the UNC School of Music I will do the following during the proposed sabbatical leave: 1. Make a database of schools with orchestra programs in the WUE States. 2. Redesign the annual Western States Honor Orchestra Festival. 3. Develop musical materials specifically designed for recruitment in high schools.

Lauren Jacobson (One Semester)

School of Music

Title: Whole body breathing/Cirque de Musique

1. The bulk of my time will be used to conduct a research project focusing on the pedagogy of breathing and posture and how these relate to body tension for the clarinetist, bringing in elements of exercise science, occupational therapy, yoga practice, and bodywork modalities. 2. Additional professional work will involve a new recital method that utilizes creative programming connecting diverse repertoire through story-telling, audience participation, and collaboration outside of music.

Deborah Kauffman (One Semester)

School of Music

Title: *Les caractères de la danse*: Rebel, Prévost, and *Vaudevilles*

My sabbatical leave project will be an intensive study of the instrumental work *Les caractères de la danse* by Jean-Féry Rebel (1666-1747); its choreographer, Françoise Prévost {ca. 1680-1741}; and surviving parody texts (vaudevilles) that demonstrate the work's popularity. I will prepare this material for conference papers and articles.

Justin Krawitz (One Semester)

School of Music

Title: Book proposal: Language, culture and piano teaching

My sabbatical leave project will encompass the development of a formal proposal for a book with the working title "Language, Culture and Piano Teaching" for submission to appropriate publishers.

Dana Landry (Full Year)

School of Music

Title: Study of international jazz orchestras and European jazz

My sabbatical leave project will encompass three components: 1) the study of current practice and repertoire of four European professional Jazz Orchestras; 2) the study of the development and current state of the professional jazz cultures in several European cities; and 3) the study of current performance practice and repertoire of three professional Jazz Orchestras in New York City.

Gillian McNally (One Semester)

School of Theatre Arts and Design

Title: Act up! Middle school drama curriculum for critical thinking, social justice, and engaged citizenship

I will use my sabbatical to: 1. Fully write middle school theatre curriculum from my teaching experience 2. Observe and document curriculum from quality middle school teachers 3. Publish collected curricular samples in a book titled, *Act Up! Middle School Drama Curriculum for Critical Thinking, Social Justice, and Engaged Citizenship*.

Andrew Svedlow (One Semester)

School of Art and Design

Title: A contemplation of a continuous narrative: Georgia O'Keeffe, 1917

This past year, 2019, I have focused my art history research on Georgia O'Keeffe's visit to Colorado in 1917 as a means to reframe the narrative about the early influences and persistent aesthetic aspects on and of O'Keeffe's work. As such, I have written a paper on this moment in O'Keeffe's life and it has been accepted as one of nine presentations at the prestigious national conference being organized by Colorado College this December, 2019. This paper will be included in a publication on "Rethinking Regionalism" in the spring of 2020. As a follow-up to this work, I am proposing the researching and writing of a full length book on the seminal year of 1917 in the life and art of Georgia O'Keeffe. Using the resources of the Archives of the Georgia O'Keeffe Museum and the collections of the Beinecke Library at Yale University, I intend to write an illustrated manuscript viable for publication.

Nathaniel Wickham (Full Year)

School of Music

Title: To study renaissance and baroque repertoire and performance practice pertaining specifically to the Sackbut (early trombone); to study the unique *Eastman To Go* chamber music program; and to maintain an active performing schedule

My sabbatical activities are three-fold: 1. During the sabbatical I plan to embark on extensive study of repertoire and performance practice of Renaissance and Baroque music. The study will include attending and participating in the Donostia International Early Music (DIEM) Academy, as well as study and observation of the DIEM Collegium. I will engage in private study of early music repertoire and performance practice on Sackbut with noted experts, Adam Woolf and Greg Ingles. 2. I will study the new, unique chamber music program Eastman to Go initiated at the Eastman School of Music. I will consult with, observe, and "shadow" professors of Chamber Music and their student ensembles to learn their methods for developing an audience and marketing their art. In addition, I will be working closely with Mark Kellogg, the administrator of this program. 3. I will maintain an active performing, master class, and clinic schedule, to expand my performing and recruiting schedule. This will include, among other activities, my continued participation with the Paris Jau Repertory ensemble in France.