



UNIVERSITY OF
NORTHERN
COLORADO

Office of the Provost

TO: President Andy Feinstein
UNC Board of Trustees

FROM: Lisa Vollendorf, Interim Provost and Chief Academic Officer

RE: Sabbatical Leave Approvals for 2022-23

DATE: February 2, 2022

In accordance with the University of Northern Colorado Board of Trustees Policy Manual 2-3-1001, twenty-seven members of the faculty have been approved for a sabbatical leave during the 2022-23 academic year.

Total Applications: 27

Total Recommended: 27

Fall 2022: 10
Spring 2023: 10
Acad. Yr. 22/23: 7

College	Approved
Education & Behavioral Sciences	11
Humanities & Social Sciences	9
Monfort College of Business	1
Natural & Health Sciences	4
Performing & Visual Arts	2
University Libraries	0
Totals	27

The following sabbatical titles and summaries were provided by faculty during the application process.



UNIVERSITY OF
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Office of the Provost

**Sabbatical Leave Proposals
Academic Year 2022-23 Leaves**

College of Education and Behavioral Sciences

Silvia Correa-Torres (Spring)

School of Special Education

Title: Overcoming the Odds: Growing and Sustaining Thriving Programs

Summary: This proposal outlines three projects for a sabbatical leave in spring 2023. Two projects target the Special Education Ph.D. program with the intent to increase visibility, quality of program services, recruitment/retention, and program management. The third project aims to explore a program developed for students with intellectual disabilities at UNC.

Jennifer Fulling-Smith (Academic Year)

Department of Applied Psychology and Counselor Education

Title: Development of Critically Conscious Scholarship, Grant Writing, Teaching, and Leadership in Counselor Education

Summary: As a teacher-scholar, seven projects are proposed during two semesters of sabbatical leave. All projects are related to diversity and equity initiatives, specifically critical consciousness, in scholarship, grant writing, teaching, and professional leadership. Three manuscript submissions, two grant projects, engagement in inclusive teaching training, and leadership within a national professional organization are proposed. These projects will be of benefit to students' educational experiences and the university, and will enhance my professional growth and renewal.

Heather Pendleton-Helm (Spring)

Department of Applied Psychology and Counselor Education

Title: Development of Diversity, Equity and Inclusion competencies in leadership, grant writing to support student engagement and expand access to Campus Connections, and continued research on post-dissertation experiences.

Summary: I am proposing to complete three distinct activities that will contribute to my scholarship, teaching, and professional development, and contribute to students' educational experience. First, I am proposing to take part in further developing my Diversity, Equity, and Inclusion competencies and leadership by earning a DEI certificate from a nationally recognized certificate program. Secondly, I am proposing to work with ORSP to identify and submit funding opportunities to reach more youth & provide funding for graduate assistantships to lead and further develop the program. Finally, I want to expand my research on CES doctoral student post-dissertation experience and the experiences of support people.

David Hulac (Spring)

Department of School Psychology

Title: School Psychology Shortage and School Psychology Student Mental Health

Summary: I will be working on two research projects. The first investigates methods for improving the school psychology shortage. The second seeks to understand factors that affect graduate student mental health. Both of these projects will continue to enhance the prestige of the UNC school psychology program and may bring opportunities for future grant funding to better support the needs of P-12 and graduate students alike.

Nancy Karlin (Fall)

School of Psychological Sciences

Title: Service Utilization and HCBS Costs Narrative of Older Adults Residing in Rural and Frontier Counties of Wyoming

Summary: My sabbatical involves (1) developing professional relationships with Wyoming service providers, (2) traveling throughout Wyoming to collect data from rural/frontier older adults on direct and opportunity costs (HCBS Cost Measure) and use and satisfaction of services (OASUA), (3) reliability and validity testing on study instruments, (4) submitting two manuscripts and two national presentations, and (5) identifying external grant funding.

Paul Klaczynski (Spring)

School of Psychological Sciences

Title: Developmental Heuristics, Biases, and Belief-motivated Reasoning

Summary: This leave will provide time to 1) complete and submit a review paper that I have not had time to write with my current responsibilities and 2) begin a new line of research with children and adolescents on the nature and development of biases in critical thinking. The data collection project will involve mentoring student researchers. Both projects will focus on conducting and disseminating high-quality research and bringing recognition to UNC.

Lori Peterson (Spring)

School of Special Education

Title: Preparing Educators to Support Youth with Disabilities Transitioning to Adulthood

Summary: The proposed sabbatical leave will enhance my professional growth and the discipline through research identifying teachers' experiences developing quality educational plans. Student experiences and UNC's reputation will be enhanced by disseminating information with the proposal of an instructional book and responding to the need for a transition specialist certificate.

Deborah Romero (Spring)

School of Teacher Education

Title: Teacher Education for Culturally and Linguistically Diverse Learning: Local and Global Approaches

Summary: This project expands my scholarship and teaching, benefits culturally and linguistically diverse (CLD) teacher education, and reinforces UNC's reputation as the flagship institution for teacher preparation. I plan to: (a) participate in a Fulbright visiting scholar program to increase my knowledge on teacher preparation with immigrants and refugees in global contexts, (b) research how early field experiences impact pre-service teachers' identities, and (c), analyze in-service teachers' development as evidenced in CLD graduate coursework.

Brian Rose (Fall)

School of Teacher Education

Title: Fixed pie perspectives of teacher candidates in the field

Summary: My sabbatical leave will focus on two projects. 1) submitting two research articles for publication based upon previously collected data, and 2) completing a new research study investigating fixed pie perspectives of our teacher candidates while they engage in field experiences.

Khalil Shafie (Fall)

Department of Applied Statistics and Research Methods

Summary: The purpose of my proposed leave is to devote full time effort to developing my line of research on detecting signals from fMRI data. I will work on a new method for detecting signals from fMRI data and develop an R program to implement the method. Also, learning Python programming language for the professional development during a sabbatical leave.

William Woody (Fall)

School of Psychological Sciences

Title: Cold War Psychology of Interrogation: Seeking External Funding from the Air Force Office of Scientific Research

Summary: The sabbatical will provide time for growth, particularly writing and submission of a major external grant. The grant to the Air Force Office of Scientific Research would fund high-quality programmatic scholarship in the history of psychology, provide mentorship, funding, and research opportunities for students, and bring recognition to UNC.

College of Humanities and Social Sciences

Lin Allen (Spring)

Department of Communication Studies

Title: "Present at Pre-Viability? Life/Liability Arguments in Dobbs. v Jackson Women's Health Organization"

Summary: To analyze the 2021 Supreme Court case, Dobbs v. Jackson Women’s Health Organization, exploring what—and when--it means to be human. The University’s goal of “innovate and create” is enhanced through leveraging knowledge of scientific advancement “in a creative laboratory that asks questions, solves problems, and shapes Colorado’s future.

Fritz Fischer (Academic Year)

Department of History

Title: Teaching Trump in the History Classroom

Summary: My sabbatical project is to research and begin writing a book outlining ways in which future history teachers at all levels might teach the Trump presidency. The project will examine the value of teaching this recent history to improve student engagement, understanding of historical thinking and civic appreciation.

Angie Henderson (Fall)

Department of Sociology

Summary: I will use this leave to finalize data collection/analysis and write manuscripts/papers for both academic and applied dissemination. The data will be collected from March-July 2022. The timing of the leave is vital to making sure I have enough research bandwidth to finish the project with written deliverables.

Burke Hilsabeck (Fall)

Department of English

Summary: The goal of this leave is to complete a short book on the films of Brian De Palma (Brian De Palma: Irony and Cinephilia). The book is intended for the Contemporary Film Directors (CFD) series at the University of Illinois Press.

Sherilyn Marrow (Fall or Spring)

Department of Communication Studies

Title: The 6 Core Powers of Resilience: Winning Ways to Overcome the Worst of Times

Summary: During this sabbatical leave, my plan is to further my research on RESILIENCE and create a multi-media program that results in a textbook on Resilience; a complementary activity/workbook; Audiobook on Resilience; and validation of my original scale of Resilience.

Kyle Nelson (Spring)

Department of Sociology

Summary: The objective of my sabbatical leave is to write, design, and prepare a lower division Sociology e-textbook with interactive assignment features in collaboration with Great River Learning. I am the primary author of the book and am working with two co-authors from UNC Sociology, Dr. Harmony Newman and Diane Schott.

Charles Soukup (Fall)

Department of Communication Studies

Summary: The primary objective of the sabbatical leave is to write a complete draft of a Popular Culture textbook to submit for publication. Further, during the sabbatical, I will develop a book proposal that will be submitted to academic textbook publishers.

David Staton (Spring)

Department of Journalism and Media Studies

Title: What are You Looking At? Measuring and Methodology in Visual Culture

Summary: Building upon the foundations laid by Gillian Rose and John Berger, this academic text book for advanced undergrads and grad students will provide a guideline for applied digital visual methodologies. The spring '23 Sabbatical will allow time for research and an intital draft of the project.

Ather Zia (Academic Year)

Departments of Anthropology and Gender Studies

Title: Writing Under Occupation: Field In Verse

Summary: Prepare for submission to Washington University Press a sole-authored manuscript of ethnographic poetry titled "Writing Under Occupation" based on 13+ years of fieldwork in Kashmir. This pioneering work offers a unique perspective and theoretical innovations that add to the anthropological discipline and extend my professional growth as a teacher-scholar.

Monfort College of Business

Daniel Brannon (Spring)

Department of Marketing

Title: Self-Verification Motives: From Chronic Self-Views to Consumption Outcomes Introduction

Summary: This project will be a survey paper that builds on work from my dissertation that will be targeted at the Journal of Consumer Psychology. It will review work in the consumer and social psychology literature on how self-verification motives drive consumption choices, such as decision-making and signaling.

College of Natural and Health Sciences

Jill Bezyak (Academic Year)

Department of Rehabilitation and Human Services

Title: Implicit Bias Towards Individuals with Disabilities

Summary: This project will create and investigate trainings on implicit bias towards individuals with disabilities, which will increase knowledge in this critical area, improve relationships with stakeholders, and expose funding opportunities. Participation in a large, federally-funded project will involve student collaboration and enhance the reputation of the University of Northern Colorado.

Karen Gomez (Fall)

School of Biological Sciences

Title: Transcriptome of insect salivary glands after feeding on plants colonized by beneficial fungi

Summary: The potential outcomes of my sabbatical plan include obtaining preliminary data for grant applications, exploring new research avenues, maintaining up-to-date with new technology, sharing new knowledge with UNC students/faculty, preparing a peer-review publication using new technology, filling the knowledge gap regarding tripartite interactions, and establishing collaborations with CSU faculty.

Susan Keenan (Academic Year)

School of Biological Sciences

Title: Diversity, Equity, and Inclusion (DEI) issues in STEM education

Summary: My sabbatical leave proposal is intended to continue my work considering equity in STEM from multiple perspectives . I propose to (1) continue my work helping faculty and graduate students create inclusive classroom environments and (2) strengthen my qualitative research expertise by developing my expertise in narrative inquiry with a focus on critical, collaborative autoethnography.

Lucinda Shellito (Academic Year)

Department of Earth and Atmospheric Sciences

Title: Establishing New Collaborations and Strategies for Communication and Curriculum on Climate Change

Summary: This sabbatical allows me to establish new collaborative projects with international colleagues in climate change science and curriculum, complete research and planning for a book project on the history of climate change, and update my technical computing skills. This work benefits students (new curriculum) and enhances UNC's international reputation.

College of Performing and Visual Arts

James Hall (Academic Year)

School of Music

Title: Concert tour, commissions, and recordings

Summary: My sabbatical is comprised of three primary activities: A concert tour, commissioning a new work, and two recordings. All of these are essential for the continued development of my professional career and will increase the visibility of UNC through my contributions to the profession. I will bring these experiences into my teaching for the benefit of our students, who strive to have professional careers in music.

Lauren Eisen (Fall)

School of Art and Design

Title: Developing new methods of combining encaustic painting and graphite drawing in visual works reflecting on simultaneity and visual time sequence

Summary: To advance my professional growth by creating a new series of artworks communicating visual concepts of simultaneity and visual time sequence. The results will be presented in future exhibitions, lectures, and other professional and educational venues, providing advancement in curricular instruction and the quality of our program's academic standing.