

UNIVERSITY OF
NORTHERN COLORADO

BOARD OF TRUSTEES AGENDA ITEM

Meeting Date: February 10, 2023

Action Item Discussion Item Information Item

Name of Item:

Sabbatical Leaves

Responsible Staff Member: Kirsten Fleming, Provost & EVP for Academic Affairs

Summary of Issue: Sabbatical Leaves for Academic Year 2023-24

Recommended Action by BOT: Approval No Action Needed

Change to Board Policy Manual: Approval No Action Needed

If yes, Section:

Administrative Recommendation (Motion):

K. Fleming

Signature of Vice President

1/31/2023

Date

[Signature]

Signature of President

02/02/2023

Date



UNIVERSITY OF
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COLORADO

Office of the Provost

TO: President Andy Feinstein
UNC Board of Trustees

FROM: Kirsten Fleming, Provost & EVP for Academic Affairs

RE: Sabbatical Leave Approvals for 2023-24

DATE: January 31, 2023

In accordance with the University of Northern Colorado Board of Trustees Policy Manual 2-3-1001, 32 members of the faculty have been approved for a sabbatical leave during the 2023-24 academic year. Summaries of sabbaticals approved for 2023-24 are attached.

Here are the numbers by term of leave (semester or full year):

Fall 2023: 14
Spring 2024: 12
Academic Year 23/24: 6

Details on process:

We began this year's sabbatical cycle with four previously approved proposals from faculty who had been funded to be on sabbatical leave in AY 2022/23 (this year), but subsequently delayed. Of those four,

- Two are included on the list of funded proposals for AY 2023-2024 (Pendleton-Helm and Weng), and
- Two were withdrawn as the faculty members are currently serving in Unit Leadership positions. Per board policy, this means they must reapply but are eligible to apply in any future year.

In Fall 2022, we received 34 new applications from eligible faculty for leaves to be taken in AY 2023-2024. All proposals were approved on their merits. Of those, four were delayed until AY 2024-25 due to resource constraints. These four faculty members will be eligible to apply for a future sabbatical as if this delay had not occurred; that is, they will be eligible to apply in Fall 2029-2030 for leaves to be taken in academic year 2030-2031. In all four of the delays, at least one other faculty member in the same academic unit/college was both approved and funded for a sabbatical in AY 2023-2024.

- Two have been delayed by the NHS Dean until AY 2024-2025 due to unique challenges of having reduced faculty numbers in their specific units next year.
- Two have been delayed by the Provost due to resource constraints: including budget and the challenges of having reduced faculty numbers in their colleges (one in EBS and one in HSS).

Here is a summary of active proposals and results from the numbers by college:

College	Prior Active Proposals	New (Fall 22) Proposals	Total Approved	Total Delayed	Total Funded (AY 23/24)
Education & Behavioral Sciences	1	11	12	1	11
Humanities & Social Sciences	0	10	10	1	9
Monfort College of Business	0	0	n/a	n/a	n/a
Natural & Health Sciences	0	7	7	2	5
Performing & Visual Arts	1	6	7	0	7
University Libraries	0	0	n/a	n/a	0
Totals	2	34	36	4	32

The following sabbatical titles and summaries of approved proposals were provided by faculty during the application process.



UNIVERSITY OF
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Office of the Provost

**Funded Sabbatical Leaves
Academic Year 2023-24**

College of Education & Behavioral Sciences

Thom Dunn (Spring)

School of Psychological Sciences

Title: Reducing inequity of those experiencing a behavioral emergency by using psychological principles to develop best practices for paramedics and other first responders.

Summary: By using psychological principles, best practices for managing behavioral emergencies by paramedics can be developed, markedly reducing law enforcement interactions with BIPOC and those living with mental illness. Both groups have tremendous inequity during law enforcement interactions. Thereby identifying UNC as a leader in reducing inequity in these vulnerable groups.

Matt Farber (Fall)

School of Teacher Education

Title: Gaming for Literacy and Social and Emotional Learning

Summary: My sabbatical leave focuses on: (1) complete co-authoring a book on reader-response criticism and reception theory and games; (2) complete review of submitted chapters for a co-edited open-access game-based lesson plan book; (3) analyzing digital citizenship and social-emotional learning outcomes collected in at least one study.

Derek Gottlieb (Fall)

School of Teacher Education

Title: Democracy and Education Reform

Summary: Growing out of recent offerings of my doctoral seminar, “Contemporary Education Reform,” this project formalizes the argument that education reform has been off track since the 1965 passage of the Elementary and Secondary Education Act, and that reforming our education system will require recentering our goals around local democratic practices.

Amy Graefe (Fall)

School of Special Education

Title: Examining Feasibility, Efficacy, and Effectiveness of Gifted Education Programming through Focused Collaboration

Summary: My sabbatical leave will accomplish: (a) submitting a National Science Foundation grant; (b) writing and submitting for publication a literature review on single-subject research in gifted education; (c) writing and submitting for publication a methods brief on gifted education single-subject research design.

William Merchant (Academic Year)

Department of Applied Statistics & Research Methods

Title: Studying Innovation: Developments and Opportunities for Insight

Summary: This sabbatical leave will include creative/research works involving students, exploring innovative gaming and technology modalities, creation of a resource book and various studies both funded and unfunded. Activities will bring more visibility to UNC, improve my knowledge/experience base and provide opportunities for students.

Jennifer Murdock-Bishop (Spring)

Department of Applied Psychology & Counselor Education

Title: Grant writing to support aging adults, continued research on community engaged pedagogy and diverse school counselor recruitment, and shadowing of a practicing school counselor.

Summary: I am proposing to complete four projects that will contribute to my professional development in teaching and research as well as contribute to the enhancement of students' experience and the University's reputation. I am proposing to submit a grant proposal to support aging adults in Weld County to obtain mental health support and enhance the training of students in our programs. I am also proposing to complete two research projects that relate directly to the field of counselor education around community engaged pedagogy and recruiting diverse school counselors. Finally, I am proposing to shadow a practicing school counselor to increase my exposure to current practices and challenges for school counselors to enhance my teaching approaches.

Francie Murry (Fall)

School of Special Education

Title: Cultural, Linguistic, and Diverse Student Support and Opportunity Highlighting

Summary: The proposed sabbatical leave will enhance my professional growth, discipline, and student experiences through research identifying educator implementation of cultural standards for EL students with possible disabilities. UNC's reputation will be exalted by disseminating a guidebook for CLD student enhancement responding to the essential information for the growing diverse student populations throughout schools and UNC.

Sue Hyeon Paek (Academic Year)

School of Psychological Sciences

Title: Continuing an Expertise and Developing a New Line in the Program of Research

Summary: This leave will provide time to 1) complete and submit one manuscript about teachers' beliefs about creative students, 2) complete and submit one book chapter about creative education with student coauthors, 3) complete and submit one manuscript on a new line of my research program about prosocially motivated creativity, and 4) implement a grant-funded project developing a learning module to improve undergraduate science education and evaluating its effectiveness. All projects involve mentoring student researchers, focus on conducting and disseminating high-quality research, and bring recognition to UNC.

Heather Pendleton-Helm (Fall)

Department of Applied Psychology & Counselor Education

Title: Development of Diversity, Equity and Inclusion competencies in leadership, grant writing to support student engagement and expand access to Campus Connections, and continued research on post-dissertation experiences.

Summary: I am proposing to complete three distinct activities that will contribute to my scholarship, teaching, and professional development, and contribute to students' educational experience. First, I am proposing to take part in further developing my Diversity, Equity, and Inclusion competencies and leadership by earning a DEI certificate from a nationally recognized certificate program. Secondly, I am proposing to work with ORSP to identify and submit funding opportunities to reach more youth & provide funding for graduate assistantships to lead and further develop the program. Finally, I want to expand my research on CES doctoral student post-dissertation experience and the experiences of support people.

Chia-Lin Tsai (Fall)

Department of Applied Statistics & Research Methods

Title: Development as a Research Methodologist

Summary: The sabbatical leave allows me to devote my time to research, grant writing, consulting as a visiting scholar, and professional development. As a research methodologist, being active in research will directly impact my teaching, research consultation, advising, and dissertation committee service. These outcomes, in turn, enhance the University's reputation.

Hasan Zaghlawan (Fall)

School of Special Education

Title: Making Advancements Through Using Single-Subject Research Methodology and Cross-Disciplinary Collaboration

Summary: My sabbatical leave will address three projects: (1) writing a systematic literature review manuscript, (2) writing a methods brief for *Gifted Child Quarterly*; and, (3) analyzing and disseminating data for two qualitative studies that were conducted in Summer 2022.

College of Humanities & Social Sciences

Enrique Bernales Albites (Fall)

Department of World Languages & Cultures

Title: India & Latin America: Cultural and Literary Encounter

Summary: My research project India & Latin America: Cultural and Literary Encounter focuses on the relationships established by Latin American writers with India and its culture. Knowledge and the encounter with other cultures is key for the literary development of writers, but also to create spaces for dialogue and tolerance.

Richard Bownas (Spring)

Department of Political Science & International Affairs

Title: Democratic Consolidation in Nepal: An Oral History Approach

Summary: I am applying for Sabbatical leave to undertake field research in Nepal. My project is an oral history project exploring the experiences with democratization of a diverse sample of Nepali citizens currently aged over 65.

Joan Clinefelter (Spring)

Department of History

Title: *Youth Speaks to Youth* and the Stasi Responds

Summary: The one-semester sabbatical will enable me to write an article that analyzes a 1950s youth program produced by the West German/American radio station RIAS Berlin and the East German Communist Ministry of Security's propaganda response.

Molly Desjardins (Spring)

Department of English

Title: Early-Romantic Representations of Race, Space, and Place

Summary: Short Project Objectives

- 1) To research, write, and submit for publication a new scholarly article titled "Othello, Osorio, and Almeyda: Moorish Blackness on the Romantic Stage."
- 2) To complete revisions on two related articles that will be in various states of publication by Spring 2024: "'My faithful black, my poor Dido': The Racial Politics of *The Woman of Colour* (1808)" and "Blood Relations: Kinship, Enslavement, and Abolition in John Thelwall's *The Daughter of Adoption* (1801)."

Donald Holman (Fall)

Department of World Languages & Culture

Title: Goethe's proto-Nietzschean vision for humanity in Faust and Wilhelm Meister

Summary: Write articles on Goethe's Faust and Wilhelm Meister novels. I argue that both works, the drama and the novels, reconfigure human being with an eye to post-feudal society, in terms that anticipate the vision for humanity laid out in Nietzsche's mature philosophy. Articles will also serve as chapters in a book.

Michael Kimball (Fall)

Department of Anthropology

Title: Out on a Limb: Anthropological Fiction as Public Scholarship and Community Engagement

Summary: Producing a work of anthropological fiction and public scholarship enhances my professional growth as a writer and teacher-scholar; adds to the diversity of literature from which anthropologists may draw inspiration and instruction; offers students an enticing portal into the field of applied anthropology; and expands UNC's scope of community engagement.

Jieun Lee (Fall)

Department of Geography, GIS, & Sustainability

Title: Urban Built Environment, Travel Behaviors and Equity in the Denver Region & Teaching Sustainability using GIS-T onward

Summary: This sabbatical proposal aims to establish the research coalition of urban scholars in the Denver region on exploring the interlinks of urban built Environment, physical activity and travel behaviors, and transportation equity; and disseminate the success of the Hewitt Institute, *Teaching sustainability using GIS-Technologies* to the educator community.

Jiacheng Liu (Spring)

Department of History

Title: Women in the World of Men: New Actresses and Urban Publics in Early Republican Beijing

Summary: I request a one-semester leave to complete and submit my book manuscript, which would be the first English-language monograph on the history of women performers in China's national opera. This project will inform my teaching in the history of China, gender history, and writing seminars at the graduate level.

Chelsie Romulo (Academic Year)

Department of Geography, GIS, & Sustainability

Title: Completing a Next Generation Concept Inventory for Assessing Student Learning of Food-Energy-Water Concepts and Building a Community Learning Ecosystem for Climate Change Resilience

Summary: The purpose of this sabbatical is first to complete a large NSF funded project developing a Next Generation Concept Inventory that assesses student learning of Food-Energy-Water concepts. Secondly, I will initiate a new project investigating and developing climate change resilience in Northern Colorado, supported by a recently awarded NSF grant.

College of Natural & Health Sciences

Steven Anderson (Academic Year)

Department of Earth & Atmospheric Sciences

Title: Semester at Sea Blue World Specialist and Research in Planetary Volcanology/Environmental Education

Summary: Teaching on Semester at Sea's F2023 voyage as their "Blue World Specialist", and publishing NASA- and NSF-funded planetary volcanology and education research, will enhance my professional growth through increased knowledge of oceanography and sustainability topics, allow me to improve my UNC courses, and enhance UNC's global reputation.

Sharon Bywater-Reyes (Spring)

Department of Earth & Atmospheric Sciences

Title: Interdisciplinary Community-Engaged Environmental Research and Teaching at La Mintzita Wetland, central Mexico

Summary: Through a community-engaged project at the La Mintzita Wetland in central Mexico I will: A) collect and analyze data, B) teach an interdisciplinary environmental course, and C) implement workshops training for graduate students. This project expands my professional agenda while simultaneously allowing me to learn about Hispanic culture.

Brian Dauenhauer (Academic Year)

Department of Kinesiology, Nutrition, & Dietetics

Title: International Approaches to School Physical Activity Promotion

Summary: My research interests/expertise lie at the intersection of school-based physical activity promotion and effective data-use. The overarching purpose of this sabbatical is to grow my knowledge and skill set in this area by studying international approaches to school physical activity promotion and testing the feasibility of a new position in K-12 education: Data/Instructional Coach for School Health, Physical Activity, and Wellness.

Emily Holt (Fall)

Department of Biological Sciences

Title: Bioeducation and Lichen Ecology Lab (BLE Lab): Contributing to climate literacy, novel instrument development, and finding rare lichens in Alaska

Summary: (1) Provide focus for Holt to learn new analyses and hone grantsmanship mentoring skills. (2) Pre/post analyses of external IBCL data and a NSF proposal, contributing to the bioeducation field and positioning UNC as a leader in these areas. (3) Prepare for remote field collection to support graduate research.

Lindsay Reiten (Spring)

Department of Mathematical Sciences

Title: Content-Language Integration in Mathematics Classrooms

Summary: This proposal supports data collection and analysis for supporting content-language integration efforts in mathematics classrooms. It contributes to my growth as a researcher and educator, extends the mathematics education field, lays a foundation for equipping (preservice) teachers to meet workforce demands, and enhances UNC's reputation as a teacher preparation leader.

College of Performing & Visual Arts

John Adler (Academic Year)

School of Music

Title: Five Projects

Summary:

1. Completion of a recording of original compositions and arrangements for trumpet ensemble
2. Completion of a new major work for brass quintet inspired by LatinX cultures
3. Study of natural trumpet and Baroque Era Performance Practices
- 4-5. Visiting Baylor University and the University of Miami

Completion of projects 1-2 will vastly expand my professional knowledge within my discipline and expose my creative work and performing to artists and teachers across the world.

Completion of projects 3-5 will significantly enhance my professional development as a performer and educator.

Jill Burgett (Fall)

School of Music

Title: The Choral Music of the Mexican Colonization Period

Summary: This project will focus on choral music composed and performed in Mexico during the Mexican Colonial Period (1581-1821). Activities include researching music associated with the cathedrals of Mexico City and Puebla during this period, editing researched repertoire, performing edited music with UNC choirs, and producing recordings of this repertoire.

Knowledge gained will be disseminated through conference presentations and publications.

Lindsay Fulcher (Fall)

School of Music

Title: Surveys of Music Education Populations

Summary: By surveying music teachers in Colorado, and leaders of American String Teachers Association, I will provide our field data on who is teaching music. I will share that data with my students. I will publish my findings, which is good for UNC. The process will make me a stronger researcher.

Brian Hapcic (Spring)

School of Theatre Arts & Dance

Title: Articulated Armature: A Continued Exploration of Dance for Film in an Installation Environment.

Summary: This project will create a “living” sculpture which mimics the movements of the human body, while at the same time acting as a complex, multi-planer projection surface. It will create a world premiere work in the genre of Dance for Film and present this work in two unique formats for local, regional, and national audiences.

Michael Lemke (Spring)

School of Art & Design

Title: Qualities of clay and surface embellishment: a dialogue in creation and meaning

Summary: Developing methods for coloring porcelain with mason stains while embellishing the surface with virtuous slip and firing in oxidation in an atmospheric kiln. These methods will be employed to further the dialogue between the maker and the user of intimate utilitarian ceramic objects.

Mary Schuttler (Spring)

School of Theatre Arts & Dance

Title: A New Teacher’s Guide to Teaching Drama in the Secondary School

Summary: I plan to write a high school theatre guidebook for new teachers. As a current board member of the Education Theatre Association (EdTA), one of our initiatives is recruiting and providing resources for new theatre educators, and by creating this guidebook, I can contribute to this important need.

Lei Weng (Spring)

School of Music

Title: Research and perform piano duo transcriptions of Taiwanese traditional music; translate Josef Lhevinne’s *Basic Principles in Pianoforte Playing* to Chinese

Summary: My sabbatical leave project will encompass two tasks: (1) Research and perform piano duo transcriptions of Taiwanese traditional music; (2) translate Josef Lhevinne’s *Basic Principles in Pianoforte Playing* to Chinese. These sabbatical activities will: 1) enhance my professional growth by conducting research and performance on an underserved musical genre, and translating an influential piano book to Chinese; 2) advance my knowledge in the discipline through studying new piano repertoire, musical genre, and principles of piano playing by a distinguished pianist; 3) enrich students’ educational experience via introducing relevant musical genre, pedagogical principles, and new piano compositions to my classes; and 4) expand UNC’s international reputation by conducting research and performance in Taiwan, and translating a English piano book to Chinese.