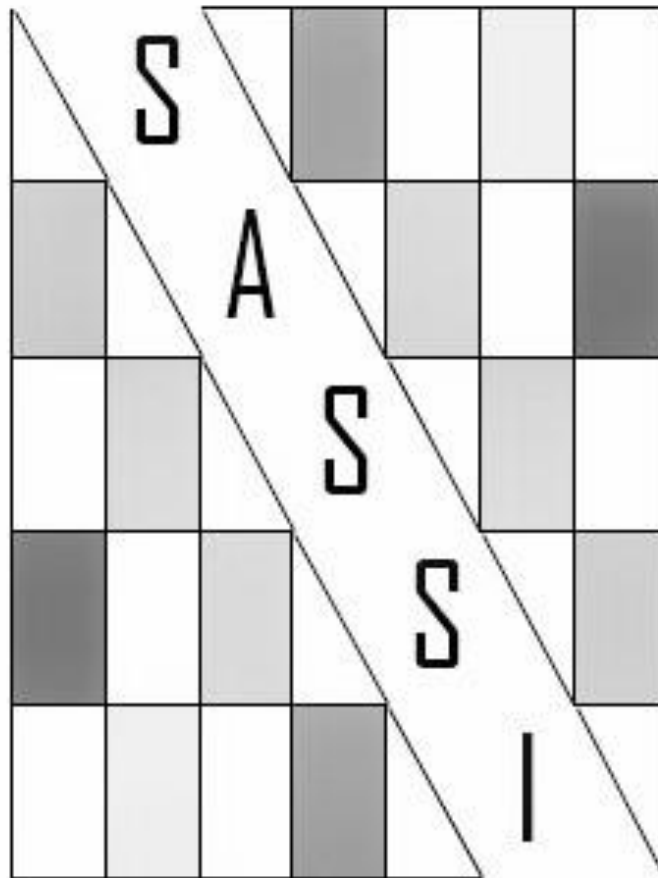


# **Society for the Academic Study of Social Imagery**



**The Image of Redemption  
in Literature, Media, and Society**

**2018 Conference  
March 9-10, 2018**

**DoubleTree by Hilton Greeley at Lincoln Park, Greeley, CO**

# 2018 Program

## Society for the Academic Study of Social Imagery



**Friday, March 9, 2018**

**Registration** (DoubleTree reception area outside presentation rooms) - 11:00 a.m. - 1:00 p.m.

### **Session I - 1:00 - 2:15 p.m.**

**I.A Images of Redemption Across the World's Religious Traditions ROOM TBD**

Students in a graduate Communication course in Interfaith Dialogue gather to share their insights on redemption from a variety of world faith positions.

**Chair:** James Keaten, University of Northern Colorado

**Participants:**

Kristen Adams, University of Northern Colorado  
Breelyn Bowe, University of Northern Colorado  
Julie Kennedy, University of Northern Colorado  
James B. McCauley, University of Northern Colorado  
Joshua Mondt, University of Northern Colorado  
Sara Pollet, University of Northern Colorado

**I.B Symbols in Sermons ROOM TBD**

**Chair:** Lin Allen, University of Northern Colorado

**Participants:**

*Dreaming of a Better Tomorrow in the Beloved Community: The Image of Redemption in the Works of Dr. Martin Luther King*  
Frederick D. Watson, Denver, CO

*The Spiritual Redemption of Margery Kempe*  
Jacob Thomas, Snow College

*Osler's Man's Redemption of Man: Preemptive Protection, Attitudinal Inoculation, and Smallpox Inoculation*  
Josh Compton, Dartmouth College

**Session II - 2:30 - 3:45 p.m.**

**II.A From Hollywood to Nollywood ROOM TBD**

**Chair:** Charles Soukup, University of Northern Colorado

**Presenters:**

*Redeeming Lost Film Franchises: Reboots as Nostalgic Intertextual Redemption*  
Charles Soukup, University of Northern Colorado

*Redeeming a Monster and Moving Past Trauma in Godzilla*  
Austin Cook, University of South Florida

*Superhero Pastors, Deliverance Ministry and Popular Culture: A Critical Reading of Redemption in Nollywood Films*  
Innocent Ebere Uwah, University of Port Harcourt, Rivers State, Nigeria

**II.B Technology and Media ROOM TBD**

**Chair:** Dale Edwards, University of Northern Colorado

**Participants:**

*Media Portrayals and Mythic Constructs in the 2016 Presidential Campaigns*  
Dale Edwards, University of Northern Colorado

*The Redemption of Deep Blue*  
James B. McCauley, University of Northern Colorado

*Pentecostal Christianity in Africa and the Image of Redemption on the Social Media*  
Adewale Ajayi, The Federal Polytechnic, Nigeria

**Reception** DoubleTree - 4:00 - 6:00 p.m.



**Saturday, March 10, 2018**

**Registration** (DoubleTree reception area outside presentation rooms) - 7:30 - 8:30 a.m.

**Session III - 8:30 - 9:45 a.m.**

**III.A Hero, Sinner, Both? Reflections on Popular Films**

**Chair:** Rebecca Umland, University of Nebraska – Kearney

**Presenters:**

*The Last Temptation of Laura Palmer: Sin and Redemption in Fire Walk With Me*  
Samuel Umland, University of Nebraska – Kearney

*The Redemptive Role of the Female Hero in Contemporary Arthurian Film*  
Erica Wood, University of Nebraska – Kearney

*“Coming Full Circle”: Redemption for John Rambo?*  
Rebecca Umland, University of Nebraska – Kearney

**III.B History and Literature**

**ROOM TBD**

**Chair:** Walter Tschacher, Chapman University

**Participants:**

*It Takes a Child: Redemption of the Prairie Landscape in Historical Fiction*  
Marth Kruse, University of Nebraska – Lincoln

*Possibilities and Failures of Redemption in Alfred Andersh’s Sansibar*  
Ralph Buechler, University of Nevada, Las Vegas

*Rites of Passage and Redemption in Wole Soyinka’s Death and the King’s Horseman*  
Adewale Ajayi, The Federal Polytechnic, Nigeria

## **Plenary Session - 10:00 - 11:15 a.m.**

*Voices of Women in Prison: A Video and Personal Conversation with Women Constructing Futures that are Model Images of Redemption and Restoration*

Jeralyn L. Faris, Purdue University  
Andrew Falk, Sagamore Institute of Indianapolis

## **Session IV - 11:30 a.m. - 12:45 p.m.**

### **IV.A Political and Historical Frames**

**ROOM TBD**

**Chair:** Andrey Reznikov, Black Hills State University

**Participants:**

*Redeeming the Unseen in Joshua Oppenheimer's The Act of Killing*  
Richard Farrell, University of South Florida

*Redemption of Truth: Do Facts Matter in the Post-Truth World?*  
Andrey Reznikov, Black Hills State University

*From Excaliber to Epic Allure: Calibrating Redemption*  
Lin Allen and Dale Edwards, University of Northern Colorado

### **IV.B Redemption in Current Television Shows**

**ROOM TBD**

Chair: Natalie Stevens, University of Northern Colorado/City of Greeley

Participants:

*Upside Down Redemption: Discussing Stranger Things*  
Kristen Adams, University of Northern Colorado

*Will Jamie Lannister Find Redemption in A Game of Thrones?*  
Natalie Stevens, University of Northern Colorado/City of Greeley

*Klaus Finding Redemption in The Originals*  
Rylee McHone, Front Range Community College

**Session V - 1:00 - 2:15 p.m.**

**V.A Viewing Television**

**ROOM TBD**

**Chair:** Heidi Muller, University of Northern Colorado

**Participants:**

*Redeeming Celebrity News: TMZ's Minority Content*  
Angelica Kalika, University of Colorado – Boulder

*In Lieu of Redemption: Following the Asymptotic Path of Creative Agency*  
Heidi Muller, University of Northern Colorado

*Debunking Scientific Debunking: Redemption as Encounter with the Televised Empirical Past*  
Leighton C. Peterson, TricksterFilms

**V.B Musical Interludes**

**ROOM TBD**

**Chair:** Jeralyn L. Faris, Purdue University

**Presenters:**

*Redemption for the Devil? Illusion of Life and Interpretations of the 1968 Rolling Stones' Classic Hit*  
Thomas Endres, University of Northern Colorado

*Facets of Redemption in Richard Wagner's Literary and Operatic Works*  
Walter Tschacher, Chapman University

*A Band of Ang  $\text{E}\flat\text{es}$ : Redemptive Renaming in *Matal v Tam**  
Lin Allen and Dale Edwards, University of Northern Colorado

**Session VI - 2:30 - 3:45 p.m.**

**VI.A Social Structures**

**ROOM TBD**

**Chair:** Sherilyn Marrow, University of Northern Colorado

**Participants:**

*Social Media Addiction and Interpersonal Relationships*

Cheryl Pawlowski, University of Northern Colorado

*Liquid Redemption: Uncorking “Stir Crazy” Themes Prevalent in an Alcoholic System Utilizing a Metaphorically Redemptive Approach*

Sherilyn Marrow, University of Northern Colorado

*The Re-Examined Life*

Denise St. Marie and Timothy Walker, University of Waterloo, Ontario

**VI.B “Natural” Redemption: The Construction of the American Landscape ROOM TBD**

**Chair:** David Staton, University of Northern Colorado

**Presenters:**

*The Civic Redemption of Promotional Culture: Erastus Brainerd and Image-Making in Gold Rush Seattle*

Derek Moscato, Western Washington University

*The Machine, the Garden, and the Wilderness: Historical Images of Redemption in America*

Kathleen Ryan, University of Colorado, Boulder

*Colorado’s Post-Card “Perfect” Landscape; Creating the Alps of America*

David Staton, University of Northern Colorado



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Cook, Austin	II.A.	Ryan, Kathleen	VI.B.
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Kennedy, Julie	I.A.	Umland, Samuel	III.A.
Kruse, Martha	III.B.	Uwah, Innocent Ebere	II.A.
Marrow, Sherilyn	VI.A.	Walker, Timothy	VI.A.
McCauley, James B.	I.A., II.B.	Watson, Frederick D.	I.B.
McHone, Rylee	IV.B.	Wood, Erica	III.A.
Mondt, Joshua	I.A.		