# 2017 Program Society for the Academic Study of Social Imagery

All events take place in the University Center at the University of Northern Colorado.

### **Friday, March 17, 2017**

"PinUp! The Movie" Join us for a FREE exclusive showing of this award-6:30 p.m.

winning documentary! Pikes Peak Ballroom (west end of the Rocky Mountain

Grand Ballrooms)

8:00-Reception, Columbine B. Mingle with other SASSI participants and School of 10:00 p.m.

Communication faculty and students. Refreshments served. Early registration

available.



#### Saturday, March 18, 2017

8:00 a.m.-on **Registration, Columbine B.** Coffee/Pastries served from 8-9am. Ice water, snacks, and soft drinks available throughout the day.

# (SE)

#### SESSION I

9:00-10:00 a.m.

#### I.A, Spruce A&B Visual, Verbal, and the Natural World

**Chair:** David Caldwell, University of Northern Colorado

#### **Presenters:**

Visual Storytelling and Brittany Maynard's "Beautiful Death" David Staton, University of Northern Colorado

Alces is Wonderland: Mythic Frontiers in <u>Sturgeon v Frost</u> Lin Allen, University of Northern Colorado Dale Edwards, University of Northern Colorado

Rebirthing Environmental Religion: Photography, the Landscape, and the Construction of Natural

Kathleen M. Ryan, University of Colorado Boulder

### I.B, Aspen A&B Rebirth and Social Identity

Chair: James Murphy, Colorado Community College System

#### **Presenters:**

Take the Shackles off My Feet: Coming Out as a "Born Again" Experience Patrick M. Johnson, University of Colorado Boulder

A Cross Cultural Comparison on the Concept of Rebirth: My Own Journey in Vippassana Center
Pin Chen, Front Range Community College

The Culture of Mental Health Rhetoric, an Auto-Ethnographic Study Caitlin Marsh, Diakonia Preschools

# (KE)

#### **SESSION II** 10:15-11:15 a.m.

#### II.A, Spruce A&B International Renderings

**Chair:** Andrey Reznikov, Black Hills State University

#### **Presenters:**

"The Third and Final Act": The Trope of (Re)Birth of the Nation in a Post-World War I Lebanese Theater

Ziad R. AbiChakra, University of Arizona

The Politics of Cultural Performance and Documentary Film as Collaborative Citizenship
Gino Canella, University of Colorado Boulder
Brian Quinn, University of Colorado Boulder

Images of a Nation's Struggle for Rebirth in Abubakar Gimba's Footprints Halima Abdulsalam Sekula, Federal University Wukari

#### II.B, Aspen A&B Fictional Characters, Fictional Worlds

**Chair:** Pin Chen, Front Range Community College

#### **Presenters:**

The Image of Rebirth in <u>Mad Max: Fury Road</u> Miranda Auer, Colorado State University

The Rebirth of the Female Superhero: Kamala Khan's Ms. Marvel Jacob L. Thomas, Idaho State University

Recoding and Rebooting: Death and Rebirth Beyond Humanity in HBO's <u>Westworld</u> Lillian Dickerson, Wichita State University

# II.C, Council Room The New 'Feral Family': Its Typologies, Rewards, and Challenges to Western Civilization

**Chair:** Sherilyn Marrow, University of Northern Colorado

**Panelists:** (All from the University of Northern Colorado)

Sherilyn Marrow, (Introduction) The Feral Family: Evolution or Revolution?

Rylee McHone, The Feral Family and Eclectic Autonomy

Chris Gallegos, The Feral Family and Willful Disengagement

Allyson Billings, The Feral Family and Mutinous Disconnection

Zachary St. Aubyn, The Feral Family and Malevolent Oppression

All: (Summary); Limitations, Future Directions/Questions

Break 11:15-11:45 a.m.
You can buy lunch at Subway or Munchy Mart and bring it to the Plenary Session!

# (CSEO)

#### **PLENARY SESSION** 11:45 a.m. – 12:45 p.m.

#### Columbine A: Behind the Scenes of "Pin Up! The Movie"

In lieu of a keynote address, all SASSI attendees are invited to this special session. Meet cast and crew from the documentary and hear their behind the scenes story.

**Welcome/Introductions:** Thomas Endres, University of Northern Colorado

Pin Up! Producer: David Staton, University of Northern Colorado

**Pin Up! Director:** Kathleen M. Ryan, University of Colorado Boulder

# CBEO

#### **SESSION III** 1:00-2:00 p.m.

#### III.A, Spruce A&B Media and the Creation/Destruction of Democracy

**Chair:** Ralph Buechler, University of Nevada, Las Vegas

#### **Presenters:**

The Ethic of Care and the Possibility of a 21<sup>st</sup> Century Rebirth of American Democracy Heidi L. Muller, University of Northern Colorado

1984 Reborn: Russian Media Create an Alternative Reality in the Minds of Russian People

Andrey Reznikov, Black Hills State University

"Look! A Squirrel!": How Trump Reshapes his Image Through Distraction Elizabeth A. Skewes, University of Colorado Boulder

#### III.B, Aspen A&B Using Language to Reshape Public Perception

**Chair:** Patrick Johnson, University of Colorado Boulder

#### **Presenters:**

Overcoming the Stigmatization of Post Traumatic Stress Disorder (PTSD) Brandon Reall, University of Northern Colorado

The Rebirth of Gendered Language: The Transgender Experience Tammy Matthews, University of Colorado Boulder

Rebranding Law Enforcement: Culture Change and Public Perception Zachary St. Aubyn, University of Northern Colorado

#### III.C, Council Room That 60's Panel: Musings and Works-in-Progress

**Chair:** Thomas Endres, University of Northern Colorado

**Panelists:** (All from the University of Northern Colorado)

Lin Allen, Baseball's Rembrandt: Flood v Kuhn

Cheryl Pawlowski and Melissa Donley, The 60's Child and the Millennial

Thomas Endres, The Metal Lunch Box as Popular Culture Text

Break 2:00-2:15 p.m.

# CBEO

#### **SESSION IV** 2:15-3:15 p.m.

#### IV.A, Spruce A&B Writing and Rewriting History

**Chair:** Elizabeth A. Skewes, University of Colorado Boulder

#### **Presenters:**

Rebirth Denied: Destruction and Loss in W. G. Sebald's <u>Rings of Saturn</u> and <u>Austerlitz</u> Ralph Buechler, University of Nevada, Las Vegas

Film and the Rebirth of the German Republic
David Caldwell, University of Northern Colorado

From Sinner to Martyr: The Rebirth of Malcom X

Frederick D. Watson

### IV.B, Aspen A&B Technology and Social Behaviors

**Chair:** Miranda Auer, Colorado State University

#### **Presenters:**

Nothing is Ever Free: A Rhetorical Critique of the Rebirth of Free to Play Video Games Michael Register, Adjunct Faculty, Denver

Modern Relationship Norms: How Social Media Has Changed How We Date and Breakup

Chris Gallegos, University of Northern Colorado

Unleashing the Power of The Pokémon: Gamification as a Method for Increasing Participation in Social Behaviors
James Murphy, Colorado Community College System

#### IV.C, Council Room Death and Rebirth on The Vampire Diaries

**Chair:** Natalie Stevens, University of Northern Colorado

#### **Panelists:**

Natalie Stevens, University of Northern Colorado Rylee McHone, University of Northern Colorado Kristen Adams, University of Northern Colorado

## CBEO

Thank you! Plan on joining us for SASSI 2018 in Greeley, Colorado!



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