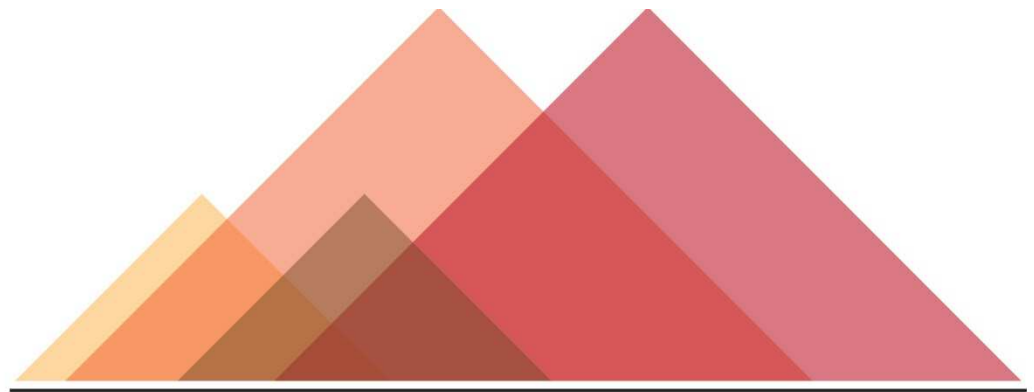


# MESSAGES OF HEALING: HOPE ACROSS GENRES



ROCKY MOUNTAIN  
COMMUNICATION ASSOCIATION | **RMCA**

**April 8,  
2017**

**Conference Program**

# Messages of Healing: Hope Across Genres

## CONFERENCE PROGRAM

### SCHEDULE SUMMARY

|                  |   |
|------------------|---|
| 8:00 am          | Registration Begins (coffee and pastries available)<br>Location: Lobby of Student Learning Commons Building |
| 8:30 - 9:45 am   | Session I   |
| 10:00 - 11:15 am | Session II  |
| 11:30 - 12:15 pm | Keynote Session: Room SC 2600<br>Keynote Speaker: Dr. Carl R. Burghardt, Colorado State University          |
| 12:30 - 1:30 pm  | Lunch: Room SC 2500   |
| 1:45 - 3:00 pm   | Session III   |
| 3:15 - 4:30 pm   | Session IV  |

## SESSION 1 (8:30-9:45 AM)

### 1.1 WOMEN AND HEALING: CREATIONS OF COMMUNITY IN TRUMP'S AMERICA

Panel Presentation

Room 1600

Many women, since the presidential nomination of Donald Trump, have endured significant stressors as their statuses, voices, and opportunities continue to be threatened in a multitude of ways. Women's individual experiences catalyzed by these stressors have led to creations of diverse communities of healing at the local, national, and global level. Some women unconsciously united in the pursuit of intrauterine devices (IUDs), others marched in homemade pink pussy hats, and many utilized therapeutic digital spaces seeking solidarity. Our panel presentation pays special attention to the development of these groups, the capacity for shared dialogues to empower and unite, and the potential for these healing communities to influence the discourse of political conversations in the United States.

**Chair:** Lisa Keränen, University of Colorado Denver

**Injured Equality: How Female Contraception United a Community**

Madison A. Krall, University of Colorado Denver

**Pink Pussy Hats and Pink Plush Uteri**

Carolotta Anweiler, University of New Mexico

**Finding Digital Healing Spaces in Social Media During a Trump Regime**

Melissa Francis, University of New Mexico

### 1.2 REFLECTIONS ON HIGHER EDUCATION: PRACTICES AND RESPONSIBILITIES

Paper Presentations

Room 1401

**Chair:** Leah LeFebvre, University of Wyoming

**Higher Education: What Would Freire Say?**

Abby Domenico, Regis University

**Empathy: A Response to I.A. Richards' Call for Remedies for Misunderstandings**

Kristina Lee, Colorado State University

**The Intersection of Racism and Ableism in Higher Education**

Carrie Mulderink, University of New Mexico

## 1.3 TRANSCENDING REALITY: THE RHETORIC OF CULTURE

Panel Presentation  
Room 1500

Entertainment is consistently an area of culture that transcends reality and offers comfort during tumultuous times. In this panel entitled *Transcending Reality: The Rhetoric of Culture*, the group will examine the many persuasive characteristics of culture within entertainment by analyzing the rhetorical nature explored through music, sports, and satire and how it can remove global societies from times of despair. This panel looks to improve on and discover new ways to promote and disseminate rhetorically based communication research. The scope will tie in individual and academic concerns within the culture of entertainment and its relationship with rhetoric. Our hope is that this panel will encourage further understanding and action towards bettering culture within local and global communities.

**Chair:** Sam Jay, Metropolitan State University of Denver

### **Identification, Distraction, and Modern Sport Culture: an Examination Identifying Transcendence in Sport Culture**

Jesse Bialkowski, Christina Maggio, and Vinnie White, Metropolitan State University of Denver

### **Rhetoric is “All We Got”: A Rhetorical Criticism of Chance the Rapper’s “All We Got”**

Darrian Carroll, University of Nevada Las Vegas

### **Combat Sports and the Media’s Perception of Female Athletes**

Mitchell Armbruster, Metropolitan State University of Denver

### **Funny is the Call-To-Action: How *Last Week Tonight with John Oliver* is Beating the Fourth Estate**

Angelica Kalika, University of Colorado Boulder

## SESSION 2 (10:00-11:15 AM)

### 2:1: PROTEST RHETORIC AND MEDIA FRAMING OF KEY EVENTS

Paper Presentations  
Room 1401

**Chair:** Meghan Sobel, Regis University

**What Qualifies As Crisis Coverage & Why Does It Matter?: Establishing Characteristics of Crisis Reporting Using 2015 Terror Attacks in Paris**

Brooklynn Gray and Leah LeFebvre, University of Wyoming

**Freire's Theories Applied to the Dakota Access Pipeline, Standing Rock Sioux Tribe and Water Protectors of the 21st Century**

McKiernan Flaherty, Regis University

**Media Responses to Protests: Issues in Framing and Location**

Garrison Anderson, Colorado State University

### 2:2: ORGANIZATIONAL COMMUNICATION: SOCIALIZING NEWCOMERS AND TEAM BUILDING

Paper Presentations  
Room 1500

**Chair:** Sherry Messina Dewald, Higher Education Consultant

**A Critical Lens on the Culture of University Advancement at Regis University**

Grace Diamond, Regis University

**Co-culture Communication Orientations of Professionals with Physical Disabilities: The Experiences of the Veteran as Newcomer**

Terra Ryan, Community College of Aurora

**A Critical Lens on Organizational Communication**

Katie Kelley, Regis University

## 2:3: GRADUATE STUDENTS' TALES FROM THE FIELD: EXPLORING HEALING RESEARCHER INTERVENTIONS INTO HARMFUL INTERACTIONS

Panel Presentation  
Room 1600

When researchers engage in fieldwork, they often take a participant-observation position that maintains some distance in their presence at the site. However, that stance is complicated when situations arise that lead researchers to consider intervening into interactions and discourses that may be culturally insensitive, sexist, unjust, or harmful in some way. Those situations are even more problematic when researchers are graduate students and lack the experience and power that faculty members may have. This panel shares graduate students' tales from the field concerning such harmful moments, decisions about whether to intervene, and reflections on the value of offering social support and alternative narratives to heal in those spaces.

**Chair:** Lawrence R. Frey, University of Colorado Boulder

### **Navigating the Unexpected during Fieldwork: Finding Support through Colleagues and Mentors**

Jeanette Musselwhite, University of Colorado Boulder

### **Deciding When to Interrupt: Reflecting on Researchers' Responsibility in Moments of Intercultural Conflict**

Kellie Brownlee, University of Colorado Boulder

### **Negotiating 'What's Right': Reflections on the Role of the Researcher as Participant-Observers**

Claire Chase, University of Colorado Boulder

## KEYNOTE WITH CARL BURGCHARDT (11:30-12:15PM)

Room 2600

It is fitting (and we are honored) that this year we should have Dr. Carl R. Burgchardt as our Keynote Speaker. Dr. Burgchardt is one of RMCA's first committee members and historians. He teaches rhetorical criticism, critical methodology, history and criticism of United States oratory, and film criticism at Colorado State University. He received his bachelor's degree from Penn State, and his master's and doctorate degrees from the University of Wisconsin-Madison. He has published essays and book reviews in the *Quarterly Journal of Speech*. His book, *Robert M. La Follete, Sr.: The Voice of Conscience*, won the Outstanding Scholarship Award from the Colorado Speech Association and his edited collection of essays on rhetorical criticism, *Readings in Rhetorical Criticism*, is largely considered a standard in the field.

## LUNCH (12:30-1:30PM)

Room 2500

## SESSION 3 (1:45-3:00PM)

### 3:1: TOP UNDERGRADUATE AND GRADUATE PAPERS

Paper Presentations

Room 1600

**Chair:** Thomas Endres, University of Northern Colorado

**Watcher, Player, Prisoner: Reproducing Hegemonic Oppression through Surveillance and Commodification of the Human Experience**

Hayley Blonsley, Colorado State University

**Deconstructing the Poverty Metaphor**

Brooke Beytin, Colorado State University

**Re-encoding the Aesthetic: The Recycling of Cultural Capital in Nicolas Jaar's Rescore of Sergei Parajanov's *The Color of Pomegranates***

Torin Dewdney, Colorado State University

**Speaking the Truth in a Post-Truth Democracy: Finding Parrhesia in the Wake of Trump and the Alt-Right**

McKenna Solomon, Regis University

**The Influence of "Big Talk" on Communication Apprehension among Students at the University of Wyoming**

Sara Kirkpatrick, University of Wyoming

### 3:2: BARRIERS TO COMMUNICATION: OPPORTUNITIES FOR HEALING WHILE INCARCERATED

Panel Presentation  
Room 1500

This panel discussion is aimed at exploring methods of communication in incarcerated communities. Through diverse theoretical approaches, we investigate the ways in which various communication strategies can promote healing in an environment that is traditionally void of basic communication access, individual autonomy, and an awareness of incarcerations' repercussions for families and communities. The ultimate goal of this panel is to highlight how communication scholarship can encourage messages of restoration in a community that experiences intersectional marginalization.

**Chair:** Patrycja Humienik, University of Colorado Denver

**Mending Public Perception of Phones for Incarcerated Peoples: A Need for Education**

Ariel Sena-Calvillo, University of Colorado Denver

**Food for Thought: Restoring Self-Concept through Culinary Training in Prisons**

Claire E. Shannon, University of Colorado Denver

**Bridging the Gaps: Engaged Family Communication Scholarship with Incarcerated Communities**

Sarah E. Sunderlin, University of Colorado Denver

### 3:3: RHETORICAL INVENTION: INFLUENCING PUBLIC POLICY, PERCEPTIONS, AND DISCOURSE

Paper Presentations  
Room 1401

**Chair:** Robert Affeldt, PhD

**Omnibus Rhetoric: Making Transportation Things Public**

Harry Archer, University of Colorado Boulder

**Muslim Women Identity Negotiation in an Era of Both Islamophobia and Hopeful Discursive Spaces**

Sanae Elmoudden, St. John's University

**Starting the Conversation: Changing the Conversation on Sexual Assault**

Christina Maggio, Metropolitan State University of Denver

**Playing the Blame Game: The Media's Portrayal of Video Games as a Negative Influence**

Javier Mancha, Metropolitan State University of Denver



## SESSION 4 (3:15-4:30PM)

### 4:1: RECOVERING A RHETORIC OF SUBSTANCE

Panel Presentation

Room 1401

This panel will address the importance of incorporating more substance and critical thinking in the basic public speaking course. More emphasis must be placed on argumentation and critical thought in what is often the first and only communication course in which a student enrolls. It is imperative that the basic course stress a fuller and more balanced sweep of rhetorical appeals which value the rigor of connecting claims to evidence; stress the connections among fact, value, and policy claims and value the critical links among ethos, pathos, and logos. Reforms of the basic course which stress the links among claims, reasoning, and substance in a thriving democracy will be discussed in the context of a rich American rhetorical tradition.

**Participants:**

Stephen Collins, Pikes Peak Community College

Sherry Messina Dewald, Higher Education Consultant

Tracey C. Mahoney, Metropolitan State University of Denver and Community College of Aurora

### 4:2: PERFORMING GENDER, COMMUNICATING IDENTITY

Paper Presentations

Room 1500

**Chair:** Madison Krall, University of Colorado Denver

**Cracks in the Glass Ceiling: Analyzing Three Women-Led Workplace Sitcoms across the Decades**

Natalie Doggett, Regis University

**Pure Princesses: The Paradox of Gender Nostalgia and Reproductive Futurity in Purity Balls**

Alexis Szewczuga, Colorado State University

**Queer Theory Queer Theory Analysis of Brokeback Mountain**

Vincent Conroy-Villarreal, Adams State University

**Linking Personality and Cell Phone Communication Preference**

Kelsey Stautz, University of Colorado, Colorado Springs

## 4:3: DECODING POPULAR MEDIA

Paper Presentations  
Room 1600

**Chair:** Austin Pride, University of Colorado Denver

**(Re)Assessing the Vulnerable Viewer: The Role of Regulation and Ideology in Defining Film Audiences**

Chance Lachowitz, Colorado State University

**Embracing a New Culture: Media Globalization, Korean Drama, and Pop Cosmopolitans**

Hyunji Lee, University of Missouri

**Deconstructing the Real: Transcending Simulations in HBO's *Westworld***

Carly Fabian, Colorado State University

**The Blue French Horn: Intertwining Origin Stories in *How I Met Your Mother***

Sydney T. Stein and Leah LeFebvre, University of Wyoming

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