



DEGREE WORKSHEET FOR:
BM in Music, Piano Emphasis
2018-2019 Catalog
Degree Requirements – 120 credits

YEAR 1- FALL (15 credits)		YEAR 1- SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 271 Individual Performance in Piano	2 credits	MUS 271 Individual Performance in Piano	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills and Sight Singing I	1 credit	MUS 116 Aural Skills and Sight Singing II	1 credit
MUS 143 Musical Styles and Context (LAC 3A)	3 credits	Music Electives Or Small Ensemble	2 credits
Music Electives Or Small Ensemble	2 credits	Liberal Arts Core	6 credits
Liberal Arts Core	3 credits		
YEAR 2- FALL (16 credits)		YEAR 2-SPRING (16 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 271 Individual Performance in Piano	2 credits	MUS 271 Individual Performance in Piano	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills and Sight Singing III	1 credit	MUS 216 Aural Skills and Sight Singing IV	1 credit
MUS 243 History of Music I (LAC 3A)	3 credits	MUS 244 History of Music II (LAC Elective)	3 credits
Liberal Arts Core	3 credits	Liberal Arts Core	3 credits
Music Elective	3 credits	Music Electives	3 credits
YEAR 3- FALL (14-16 credits)		YEAR 3- SPRING (12-14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 471 Individual Performance in Piano	2 credit	MUS 471 Individual Performance in Piano	2 credit
MUS 302 Form and Analysis	3 credits	Piano Core*	2-4 credits
MUS 323 Choral Tech. & Conducting	2 credits	Music Electives Or Small Ensemble	2 credits
Piano Core*	2-4 credits	Liberal Arts Core	6 credits
Music Electives Or Small Ensemble	1 credit		
Liberal Arts Core	4 credits		
YEAR 4- FALL (15-17 credits)		YEAR 4- SPRING (13-15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 471 Individual Performance in Piano	2 credit	MUS 471 Individual Performance in Piano	2 credit
Piano Core*	2-4 credits	Piano Core*	2-4 credits
MUS 403 Acoustics of Music	2 credits	Music Electives Or Small Ensemble	6 credits
Music Electives Or Small Ensemble	6 credits	Liberal Arts Core	3 credits
Liberal Arts Core	3 credits		

For Reference.

*Piano Core, take all of the following:		
MUS 348 Accompanying and Coaching I	Fall Even (ex. Fall 2018)	2 credits
MUS 349 Accompanying and Coaching II	Spring Odd (ex. SP 2019)	2 credit
MUS 352 Piano Pedagogy I	Fall Even (ex. Fall 2018)	2 credits
MUS 353 Piano Pedagogy II	Spring Odd (ex. SP 2019)	2 credits
MUS 415 Keyboard Literature I	Fall Odd (ex. Fall 2019)	2 credits
MUS 416 Keyboard Literature II	Spring Even (ex. SP 2020)	2 credits

Small Ensembles, choose from the following for 4 credits:	Required Music Electives, choose one of the following:
Mus 230/430 Small Ensemble & Chamber Music 1 credit	MUS 209 Introduction to Music Technology 2 credits
MUS 228/428 UNC Early Music Ensemble 1 credit	MUS 309 Music for Video 2 credits
MUS 229/429 UNC Contemporary Music Ensemb. 1 credit	MUS 313 Digital Composition 2 credits
	MUS 460 Survey of the Music Business 2 credits

Admission Requirement – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: arts.unco.edu/music/apply/ Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

Contact Information – Performing and Visual Arts/School of Music

Frasier Hall 108 and (970) 351-2993

Web Page: arts.unco.edu/music

Notes

1. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 100 8 times, based on degree.
4. This is not tied to lessons.
5. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.

6. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
7. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
8. A half Junior Recital and full Senior Recital are required for all emphases.
9. The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in the 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.
10. 8 credits, of 400-level of instruction (individual instruction) are required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.