



DEGREE WORKSHEET FOR:
BM in Music, Composition Emphasis
2017-2018 Catalog
Degree Requirements – 120 credits

YEAR 1- FALL (13 credits)		YEAR 1- SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 231 Music Lesson	1 credit	MUS 231 Music Lesson	1 credit
MUS 277 Individual Instruction in Composition	1 credit	MUS 277 Individual Instruction in Composition	1 credit
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills and Sight Singing I	1 credit	MUS 116 Aural Skills and Sight Singing II	1 credit
MUS 160 Class Piano I	1 credit	MUS 161 Class Piano II	1 credit
MUS 209 Introduction to Music Technology	2 credits	MUS 143 Musical Styles and Context (LAC 3A)	3 credits
Liberal Arts Core	3 credits	Liberal Arts Core	3 credits
YEAR 2- FALL (15 credits)		YEAR 2-SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 231 Music Lesson	1 credit	MUS 231 Music Lesson	1 credit
MUS 277 Individual Instruction in Composition	1 credit	MUS 277 Individual Instruction in Composition	1 credit
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills and Sight Singing III	1 credit	MUS 216 Aural Skills and Sight Singing IV	1 credit
MUS 243 History of Music I (LAC 3A)	3 credits	MUS 244 History of Music II (LAC Elective)	3 credits
MUS 260 Piano Class III	1 credit	MUS 261 Class Piano IV	1 credit
Music Elective	1 credit	Music Elective	1 credit
Liberal Arts Core	3 credits	Liberal Arts Core	3 credits
YEAR 3- FALL (16 credits)		YEAR 3- SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 431 Music Lesson	1 credit	MUS 431 Music Lesson	1 credit
MUS 477 Individual Instruction in Composition	2 credits	MUS 477 Individual Instruction in Composition	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 302 Form and Analysis	3 credits	MUS 301 18 th Century Counterpoint	3 credits
MUS 313 Digital Composition	2 credits	MUS 303 Instrumentation	2 credits
Music Electives	3 credits	Music Electives	3 credits
Liberal Arts Core	4 credits	Liberal Arts Core	3 credits

YEAR 4- FALL (17 credits)		YEAR 4- SPRING (15 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 431 Music Lesson	1 credit	MUS 431 Music Lesson	1 credit
MUS 477 Individual Instruction in Composition	2 credits	MUS 477 Individual Instruction in Composition	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 319 Instrumental Techn. and Conducting	1 credit	Music Electives	5 credits
MUS 323 Choral Tech. and Conducting	2 credits	Liberal Arts Core	6 credits
MUS 403 Acoustics of Music	2 credits		
Music Elective*	2 credits		
Liberal Arts Core	6 credits		

*Required Music Electives, choose one of the following:	
MUS 309 Music for Video	2 credits
MUS 343 Recording Techniques	2 credits
MUS 460 Survey of the Music Business	2 credits

Admission Requirement – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: arts.unco.edu/music/apply/

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

Composition applicants should upload a portfolio of their work to the application which includes PDFs of three representative scores and accompanying recordings (MIDI recordings are acceptable but live recordings are preferred). Composition students must also gain admittance to a instrumental or vocal study with a separate audition.

Contact Information – Performing and Visual Arts/School of Music

Frasier Hall 108 and (970) 351-2993

Web Page: arts.unco.edu/music

Minimum Proficiencies. Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Notes

1. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons. MUS 100 should be taken in Composition, not in the secondary instrument.
4. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
5. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
6. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
7. A half Junior Recital and full Senior Recital are required for all emphases.
8. The Class Piano sequence is required also for piano students, who will be placed into the appropriate semester based on an assessment with the Coordinator of Class Piano. Students who test out of a class in the Class Piano sequence will instead take an additional hour of MUS-prefix electives.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.