

# UNIVERSITY OF NORTHERN COLORADO

## Degree Worksheet For:

## B.A. in Theatre Arts: Secondary Teaching Emphasis

### 2016-2017 Catalog

Year 1 Fall (15 credits)			Year 1 Spring (14 credits)		
<input type="checkbox"/>	THEA 149	Orientation to Technology 3 credits	<input type="checkbox"/>	THEA 100	Individual Performance in Theatre 2 credits
<input type="checkbox"/>	THEA 160	Beginning Acting 3 credits	<input type="checkbox"/>	THEA 135	Playscript Analysis 3 credits
<input type="checkbox"/>	THEA 255	Creative Drama 3 credits	<input type="checkbox"/>	LAC	Liberal Arts Core 9 credits
<input type="checkbox"/>	LAC	Liberal Arts Core 6 credits			
Year 2 Fall (16 credits)			Year 2 Spring (16 credits)		
<input type="checkbox"/>	THEA 100	Individual Performance in Theatre 2 credits	<input type="checkbox"/>	THEA 190	Stage Speech I 2 credits
<input type="checkbox"/>	THEA 275	Stage Movement I 2 credits	<input type="checkbox"/>	THEA 240	Beginning Stage Directing 3 credits
<input type="checkbox"/>	EDFE 110	Application for Initial Admiss. to PTEP 0 credits	<input type="checkbox"/>	THEA 260	Scene Study 3 credits
<input type="checkbox"/>	LAC	Liberal Arts Core 12 credits	<input type="checkbox"/>	STEP 161	Observation of Secondary Teaching I 2 credits
			<input type="checkbox"/>	EDF 366	Conceptions of Schooling 3 credits
			<input type="checkbox"/>	EDRD 340	Language & Literacy in Content Areas 3 credits
Year 3 Fall (16 credits)			Year 3 Spring (15 credits)		
<input type="checkbox"/>	THEA 100	Individual Performance in Theatre 2 credits	<input type="checkbox"/>	THEA 100	Individual Performance in Theatre 2 credits
<input type="checkbox"/>	THEA 296	History of Theatre I (LAC Area 3A) 3 credits	<input type="checkbox"/>	THEA 297	History of Theatre II (LAC Area 3A) 3 credits
<input type="checkbox"/>	THEA 340	Workshop in Directing I 3 credits	<input type="checkbox"/>	THEA 380	Design Fundamentals for Sec. Educ. 3 credits
<input type="checkbox"/>	STEP 262	Observation of Secondary Teaching II 2 credits	<input type="checkbox"/>	THEA 385	Methods of Teaching Drama 3 credits
<input type="checkbox"/>	EDSE 360	Secondary Exceptional Learner 3 credits	<input type="checkbox"/>	EDFE 120	Application for Full Admission to PTEP 0 credits
<input type="checkbox"/>	PSY 349	Educational Psychology for Sec. Teach. 3 credits	<input type="checkbox"/>	LAC	Liberal Arts Core 4 credits
Year 4 Fall (15 credits)			Year 4 Spring (14 credits)		
<input type="checkbox"/>	THEA 250	Stage Make Up I 2 credits	<input type="checkbox"/>	STEP 464	Secondary Student Teaching 14 credits
<input type="checkbox"/>	THEA 324	Masterpieces in Theatrical Production 2 credits			
<input type="checkbox"/>	THEA 440	Directing the One-Act Play 3 credits			
<input type="checkbox"/>	EDFE 130	Application for Student Teaching 0 credits			
<input type="checkbox"/>	STEP 363	Clinical Experience: Secondary 2 credits			
<input type="checkbox"/>	ET 449	Integration of Technologies in Sec. Ed. 3 credits			
<input type="checkbox"/>	LAC	Liberal Arts Core 3 credits			

See page 2 for additional requirements and information.

**Contact Information:**

School of Theatre Arts and Dance

Frasier Hall 105

970.351.2991

<http://www.arts.unco.edu/theatredance/default.html>

**Admission Requirement:**

All degree program areas in the School of Theatre Arts and Dance (Theatre Arts and Musical Theatre) require an audition, interview, or other application for entrance into the degree program. Students interested in majoring in Theatre Arts or Musical Theatre may be accepted as "Undeclared" if they meet the general admission requirements of the University. If a student has been accepted by the school after a successful audition or interview, they will then be designated as a Theatre Arts or Musical Theatre major. Consideration of student acceptance will be made by the Admission Committee of the School in accordance with the student's audition or interview, resume, letters of recommendation, and academic record. The student must apply and be accepted to one of the concentration areas. Information concerning auditions, interviews, or essays for Theatre Arts programs may be requested from the School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, CO 80639; phone: 970.351.2991.

**Minor:**

No minor required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: Earn a minimum of 120 semester credit hours; possess a minimum 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation.

**Students must consult with their major advisor to receive information on any additional graduation requirements.**

**Notes:**

1. All Theatre Education students must take 8 credits of THEA 100 Individual Performance in Theatre. This requirement may be met by taking a minimum of 6 credits of THEA 100; the remaining 2 credits may be completed by taking a combination of THEA 100 and THEA 110.
2. Any student receiving a grade of "D+" or lower in a course in the required core or concentration area must retake the course until a grade of "C-" or higher is achieved.
3. First semester (non-Design Technology concentration area) first year students do not take THEA 100 Individual Performance in Theatre, but are required to take THEA 100 or THEA 110 all other academic year semesters in residence.
4. Attendance at or involvement in all productions of the Little Theatre of the Rockies is required during residency.
5. The Colorado Commission on Higher Education and this program requires the completion of a yearly assessment process. The assessment, which includes an evaluation of your year's progress as well as a yearly audition or interview, may be the basis for your continuance in this program area.
6. A teaching minor is highly recommended. Students must remember that in the public schools of the State of Colorado, more than half the teaching load must be done in the area of licensure. A student desiring licensure should be prepared for many additional requirements in content and in methods and observation in the minor field.

**Please see the Undergraduate Catalog for additional notes under the B.A. in Theatre Arts: Secondary Teaching Emphasis.**