

# UNIVERSITY OF NORTHERN COLORADO

## Degree Worksheet For:

### BM in Music, Vocal Performance Emphasis

#### 2016-2017 Catalog

<b>Year 1 Fall, Credits: 13</b>			<b>Year 1 Spring, Credits: 13</b>		
MUS 100	Recitals, Concerts, & Productions <sup>1</sup>	0	MUS 100	Recitals, Concerts, & Productions	0
MUS 170	Individual Instruction in Voice	1	MUS 170	Individual Instruction in Voice	1
	Major Musical Organization <sup>3</sup>	1		Major Musical Organization	1
MUS 113*	Music Theory I	3	MUS 115	Music Theory II	3
MUS 114*	Aural Skills and Sight Singing I	1	MUS 116	Aural Skills and Sight Singing II	1
MUS 160	Beginning Class Piano I <sup>4</sup>	1	MUS 161	Beginning Class Piano II	1
	Liberal Arts Core	6		Liberal Arts Core	6
<b>Year 2 Fall, Credits: 17</b>			<b>Year 2 Spring, Credits: 16</b>		
MUS 100	Recitals, Concerts, & Productions	0	MUS 100	Recitals, Concerts, & Productions	0
MUS 270	Individual Instruction in Voice	2	MUS 270	Individual Instruction in Voice	2
	Major Musical Organization	1		Major Musical Organization	1
MUS 143	Musical Styles and Context (LAC 3a)	3	MUS 215	Music Theory IV	3
MUS 213	Music Theory III	3	MUS 216	Aural Skills and Sight Singing IV	1
MUS 214	Aural Skills and Sight Singing III	1	MUS 444	English Diction	1
MUS 260	Intermediate Class Piano I	1	MUS 261	Intermediate Class Piano II	1
MUS 445	German Diction	1		Music Elective	2
	Foreign Language (LAC Area 7)	5		Foreign Language	5
<b>Year 3 Fall, Credits: 17</b>			<b>Year 3 Spring, Credits: 17</b>		
MUS 100	Recitals, Concerts, & Productions	0	MUS 100	Recitals, Concerts, & Productions	0
MUS 470	Individual Instruction in Voice	2	MUS 470	Individual Instruction in Voice	2
	Major Musical Organization	1		Major Musical Organization	1
MUS 243	History of Music I (LAC 3a)	3	MUS 244	History of Music II (LAC Elective)	3
MUS 410	Vocal Pedagogy	2	MUS 302	Form and Analysis	3
MUS 447	Italian Diction	1	MUS 446	French Diction	1
	Liberal Arts Core	4		Liberal Arts Core	3
	Music Elective	3		Music Elective	3
<u>Choose one of the following:</u> <sup>5</sup>		1	<u>Choose one of the following:</u> <sup>5</sup>		1
MUS 285/485	Performance in Opera Theatre		MUS 285/485	Performance in Opera Theatre	
MUS 286/486	Scene Studies in Opera		MUS 286/486	Scene Studies in Opera	
MUS 329	Stage Techniques for Singers		MUS 329	Stage Techniques for Singers	
MUS 334	Acting for Singers		MUS 334	Acting for Singers	

See page two for more requirements.

Year 4 Fall, Credits: 13			Year 4 Spring, Credits: 14		
MUS 100	Recitals, Concerts, & Productions	0	MUS 100	Recitals, Concerts, & Productions	0
MUS 470	Individual Instruction in Voice	2	MUS 470	Individual Instruction in Voice	2
	Major Musical Organization	1		Major Musical Organization	1
	Music Electives	3		Music Electives	3
MUS 323	Choral Techniques and Conducting	2		Liberal Arts Core	6
	Liberal Arts Core	3		<u>Choose one of the following</u> <sup>5</sup>	2
	<u>Choose one of the following</u> <sup>5</sup>	2	MUS 285/485	Performance in Opera Theatre	
MUS 285/485	Performance in Opera Theatre		MUS 286/486	Scene Studies in Opera	
MUS 286/486	Scene Studies in Opera		MUS 329	Stage Techniques for Singers	
MUS 329	Stage Techniques for Singers		MUS 334	Acting for Singers	
MUS 334	Acting for Singers				

**Contact Information:**

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School of Music  
 Frasier Hall Room 108  
 970-351-2993  
[arts.unco.edu/music](http://arts.unco.edu/music)

**Admission Requirements:**

Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music office.

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared students or students with a major other than music are subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application.

**\*Minimum Proficiencies:**

- Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113 & MUS 114.
- All BM Vocal Performance students must take the Piano Placement Examination upon registering for their first semester to determine proficiency level and recommendations for further study. Students will take as few or as many piano classes as necessary to achieve the skills needed to pass a mandatory Piano Proficiency Exam.

**Minor:** No minor required.

**Recital:** A half Junior Recital and a full Senior Recital are required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: Earn a minimum of 120 semester credit hours; possess a minimum 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation.

**Students must consult with their major advisor to receive information on any additional graduation requirements.**

**Footnotes:**

1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
2. Students must take lessons during each semester in residence.
3. Students must take Major Musical Organizations during each semester in residence. See "Major Musical Organizations" in the UNC Catalog.
4. The student must pass an upper-level qualifying examination determined by the performance area before he/she may enroll in the 400 level instruction. This examination is to be taken by the end of the fourth semester of 200 level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.
5. Choose a total of 6 credits in consultation with advisor for these courses. Placement is by audition.