

UNIVERSITY OF NORTHERN COLORADO

Degree Worksheet For: BM in Music, Jazz Studies Emphasis 2016-2017 Catalog

Year 1 Fall, Credits:			16	Year 1 Spring, Credits:			15
MUS 100	Recitals, Concerts, & Productions ¹	0		MUS 100	Recitals, Concerts, & Productions	0	
MUS 236	Individual Performance in Jazz ²	2		MUS 236	Individual Performance in Jazz	2	
	Major Musical Organization ³	1			Major Musical Organization	1	
MUS 113*	Music Theory I	3		MUS 115	Music Theory II	3	
MUS 114*	Aural Skills and Sight Singing I	1		MUS 116	Aural Skills and Sight Singing II	1	
	Beginning Class Piano I or				Beginning Class Piano II or		
MUS 160	University Wide	1		MUS 161	University Wide	1	
MUS 143	Musical Styles and Context (LAC 3a)	3		MUS 218	Jazz Theory	2	
	Music Electives	1			Music Electives	1	
	Liberal Arts Core	3			Liberal Arts Core	3	
	<u>Choose one of the following:</u>	1			<u>Choose one of the following:</u>	1	
MUS 221	Small Jazz Ensembles			MUS 221	Small Jazz Ensembles		
MUS 224	Jazz Ensemble			MUS 224	Jazz Ensemble		
MUS 225	Vocal Jazz Ensemble			MUS 225	Vocal Jazz Ensemble		
Year 2 Fall, Credits:			15	Year 2 Spring, Credits:			17
MUS 100	Recitals, Concerts, & Productions	0		MUS 100	Recitals, Concerts, & Productions	0	
MUS 236	Individual Performance in Jazz	2		MUS 236	Individual Performance in Jazz	2	
	Major Musical Organization	1			Major Musical Organization	1	
MUS 213	Music Theory III	3		MUS 215	Music Theory IV	3	
MUS 214	Aural Skills and Sight Singing III	1		MUS 216	Aural Skills and Sight Singing IV	1	
MUS 223	Jazz Improvisation I (by advisement)	2		MUS 244	History of Music II (LAC Elective)	3	
MUS 243	History of Music I (LAC 3a)	3		MUS 328	Jazz Improvisation II (by advisement)	2	
MUS 262	Class Jazz Piano	1			Liberal Arts Core	3	
	Music Electives	1			University-Wide Credits	1	
	<u>Choose one of the following:</u>	1			<u>Choose one of the following:</u>	1	
MUS 221	Small Jazz Ensembles			MUS 221	Small Jazz Ensembles		
MUS 224	Jazz Ensemble			MUS 224	Jazz Ensemble		
MUS 225	Vocal Jazz Ensemble			MUS 225	Vocal Jazz Ensemble		
Year 3 Fall, Credits:			15	Year 3 Spring, Credits:			15
MUS 100	Recitals, Concerts, & Productions	0		MUS 100	Recitals, Concerts, & Productions	0	
MUS 436	Individual Performance in Jazz ⁴	2		MUS 436	Individual Performance in Jazz	2	
MUS 344	History of Jazz	3		MUS 303	Instrumentation	2	
MUS 346	Arranging (by advisement)	2		MUS 347	Advanced Arranging (by advisement)	2	
	Liberal Arts Core	6			Liberal Arts Core	7	
	University-Wide Credits	1			University-Wide Credits	1	
	<u>Choose one of the following:</u>	1			<u>Choose one of the following:</u>	1	
MUS 221	Small Jazz Ensembles			MUS 221	Small Jazz Ensembles		
MUS 224	Jazz Ensemble			MUS 224	Jazz Ensemble		
MUS 225	Vocal Jazz Ensemble			MUS 225	Vocal Jazz Ensemble		

Year 4 Fall, Credits: 13			Year 4 Spring, Credits: 14		
MUS 100	Recitals, Concerts, & Productions	0	MUS 100	Recitals, Concerts, & Productions	0
MUS 436	Individual Performance in Jazz	2	MUS 436	Individual Performance in Jazz	2
MUS 460	Survey of the Music Business	2		Liberal Arts Core	6
	Liberal Arts Core	6		University-Wide Credits	5
	University-Wide Credits	2			
<u>Choose one of the following:</u>		1	<u>Choose one of the following:</u>		1
MUS 221	Small Jazz Ensembles		MUS 221	Small Jazz Ensembles	
MUS 224	Jazz Ensemble		MUS 224	Jazz Ensemble	
MUS 225	Vocal Jazz Ensemble		MUS 225	Vocal Jazz Ensemble	
	...IF APPLICABLE Take:				
<u>Pianists, guitarists, bassists, and drummers</u>					
MUS 342	Jazz Rhythm Section Workshop	1			
<u>Vocalists</u>					
MUS 410	Vocal Pedagogy	2			

Contact Information:

School of Music
 Frasier Hall Room 108
 970-351-2993
arts.unco.edu/music

120

Admission Requirements:

Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared students or students with a major other than music are subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition

***Minimum Proficiencies:**

- Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113 & MUS 114.
- All BM Jazz Studies students must take the Piano Placement Examination upon registering for their first semester to determine proficiency level and recommendations for further study. Students will take as few or as many piano classes as necessary to achieve the keyboard skills equivalent to the successful completion of MUS 161 and MUS 262.

Minor: No minor required.

Recital: A half Junior Recital and a full Senior Recital are required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: Earn a minimum of 120 semester credit hours; possess a minimum 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation.

Students must consult with their major advisor to receive information on any additional graduation requirements.

Footnotes:

1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
2. Students must take Individual Performance in Jazz (MUS 236/436) during each semester in residence and Individual Performance each of the first four semesters in residence. Students will continue to enroll in Individual Performance (200 level) each semester until proficiency sufficient to enter 400 level Individual Performance courses is demonstrated.
3. Students must participate in Jazz Ensembles each semester in residence and Major Musical Organizations a minimum of four semesters in residence. See "Major Musical Organizations" in the UNC Catalog.
4. The student must pass an upper-level qualifying examination determined by the performance area before he/she may enroll in the 400 level instruction. This examination is to be taken by the end of the fourth semester of 200 level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.