

# Art & Design B.A. - Visual Communication Design Emphasis Photographic Imaging Concentration - 2016-2017 Catalog

---

## Foundation Requirements (15 Credit Hours)

- Art 181 Ancient Art History
- Art 182 Medieval to Rococo Art History
- Art 183 2D Design
- Art 184 3D Design
- Art 234 Drawing I

## Complete the Following Courses: (9 Credit Hours)

- Art 171 Intro to Visual Communication Design
- Art 185 Neoclassic to Modern Art History
- Art \_\_\_\_ \_\_\_\_\_ (select 300 level or greater Art History course)

## Choose two of the Following Courses: (6 Credit Hours)

- select two from the following: Art 231 Painting I
- Art 253 Intaglio Printmaking (required for Photographic Imaging Concentration)
- Art 254 Relief Printmaking
- Art 331 Painting II
- Art 333 Life Drawing
- Art 356 Monotypes
- Art 434 Drawing II

## Choose one of the Following Courses: (3 Credit Hours)

- select one from the following: Art 211 Ceramic Design
- Art 261 Sculpture I
- Art 265 Jewelry

## Photographic Imaging Concentration (24 Credit Hours)

- Art 271 Introduction to Photography
- Art 274 Fundamentals of Black and White Photo  
*specialization portfolio due after completion of Art 274*
- Art 373 Digital Photo Manipulation
- Art 472 Photography Studio
- Art 476 Advanced Black & White Photography
- Art 477 Photographic Illustration & Lighting Techniques
- Art 478 Alternative Photographic Expression
- Art 492 Internship in Art

### Notes:

Three Hours of internship is required. Student must have a minimum GPA of 2.8 in Art to apply for a VCD internship.

An Exit level Senior Portfolio assessment is required prior to graduation.

The portfolio consists of work from the student's concentration area.

# Art & Design B.A. - Visual Communication Design Emphasis Photographic Imaging Concentration - 2016-2017 Catalog

## Four Year Course Plan

Required Major: 57 credits

Remaining LAC (Liberal Arts Core): 31 credits

120 Total Semester Hours Required to Graduate.

Year 1 (Fall)	
<input type="checkbox"/> Art 181 Ancient Art History	3
<input type="checkbox"/> Art 183 2D Design	3
<input type="checkbox"/> Art 171 Intro to VCD	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3
	15

Year 1 (Spring)	
<input type="checkbox"/> Art 182 Medieval to Rococo Art History	3
<input type="checkbox"/> Art 184 3D Design	3
<input type="checkbox"/> Art 234 Drawing I	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3
	15

Year 2 (Fall)	
<input type="checkbox"/> Art 271 Intro to Photography	3
<input type="checkbox"/> 3D Art Core (211, 261, or 265)	3
<input type="checkbox"/> Art 185 Neoclassic to Modern Art History	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3
	15

Year 2 (Spring)	
<input type="checkbox"/> Art 373 Digital Photo Manipulation	3
<input type="checkbox"/> ART 253 Intaglio Printmaking	3
<input type="checkbox"/> 300 level or Greater Art History	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> University Elective	3
	15

Year 3 (Fall)	
<input type="checkbox"/> Art 274 Fundamentals of B&W Photo	3
<input type="checkbox"/> LAC _____	4
<input type="checkbox"/> University Elective	3
<input type="checkbox"/> University Elective	5
	15

Year 3 (Spring)	
<input type="checkbox"/> 2D Art Core (231, 253, 254, 331, 333, 356, or 434)	3
<input type="checkbox"/> Art 476 Adv. B&W Photo	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> University Elective	3
<input type="checkbox"/> University Elective	3
	15

Year 4 (Fall)	
<input type="checkbox"/> Art 477 Photo Illustration & Lighting Tech	3
<input type="checkbox"/> Art 492 Internship in Art	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> University Elective	3
<input type="checkbox"/> University Elective	3
	15

Year 4 (Spring)	
<input type="checkbox"/> Art 472 Photographic Studio	3
<input type="checkbox"/> Art 478 Alternative Photo Expression	3
<input type="checkbox"/> University Elective	3
<input type="checkbox"/> University Elective	3
<input type="checkbox"/> University Elective	3
	15

**Notes:**

1. After successful acceptance of entry application, new Art & Design students must complete the Freshman Foundation requirements before they can begin their advanced art studies. The Freshman Foundation Courses include Art 181, 182, 183, 184, and 234. Students also must successfully complete the Foundation Portfolio.
2. To graduate with a B.A. in Art & Design, all students must earn a 2.8 cumulative GPA or higher in all courses in the major, and a 2.8 GPA or higher for overall university coursework.
3. An exit level Senior Portfolio assessment is required prior to graduation. The portfolio consists of work from the student's preparation of artwork, art history and cultures, and verbal and written critical analysis.

See student catalog for Details on Program Requirements