

Art & Design B.A. - Art History Emphasis 2016-2017 Catalog

Four Year Course Plan

Required Major: 63 credits

Remaining LAC (Liberal Arts Core): 31 credits

120 Total Semester Hours Required to Graduate.

Year 1 (Fall)	
<input type="checkbox"/> Art 181 Ancient Art History	3
<input type="checkbox"/> Art 183 2D Design	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3

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Year 2 (Fall)	
<input type="checkbox"/> Foreign Language Course	3
<input type="checkbox"/> Art 231 Painting I	3
<input type="checkbox"/> Art 185 Neoclassic to Modern Art History	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> University Elective	3

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Year 3 (Fall)	
<input type="checkbox"/> Art History Course	3
<input type="checkbox"/> Foreign Language Course	3
<input type="checkbox"/> Art Studio Class, 200 level or above	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> University Elective	3

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Year 4 (Fall)	
<input type="checkbox"/> Art History Course	3
<input type="checkbox"/> Art Studio Class, 200 level or above	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> University Elective	3
<input type="checkbox"/> University Elective	3

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Year 1 (Spring)	
<input type="checkbox"/> Art 182 Medieval to Rococo Art History	3
<input type="checkbox"/> Art 184 3D Design	3
<input type="checkbox"/> Art 234 Drawing I	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3

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Year 2 (Spring)	
<input type="checkbox"/> Foreign Language Course	3
<input type="checkbox"/> Art History Course	3
<input type="checkbox"/> Drawing Course (Art 333 or 434)	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> University Elective	3

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Year 3 (Spring)	
<input type="checkbox"/> Art History Course	3
<input type="checkbox"/> Art History Course	3
<input type="checkbox"/> Art Studio Class, 200 level or above	3
<input type="checkbox"/> LAC _____	4
<input type="checkbox"/> University Elective	2

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Year 4 (Spring)	
<input type="checkbox"/> Art 422 Directed Study or Art 492 Internship	3
<input type="checkbox"/> Art History Course	3
<input type="checkbox"/> University Elective	3
<input type="checkbox"/> University Elective	3
<input type="checkbox"/> University Elective	3

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Notes:

1. After successful acceptance of entry application, new Art & Design students must complete the Freshman Foundation requirements before they can begin their advanced art studies. The Freshman Foundation Courses include Art 181, 182, 183, 184, and 234. Students also must successfully complete the Foundation Portfolio.

2. To graduate with a B.A. in Art & Design, all students must earn a 2.8 cumulative GPA or higher in all courses in the major.

See student catalog for Details on Program Requirements

updated 6/13/16

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Foundation Requirements (15 Credit Hours)

- Art 181 Ancient Art History
- Art 182 Medieval to Rococo Art History
- Art 183 2D Design
- Art 184 3D Design
- Art 234 Drawing I

Required Art History Course (3 Credit Hours)

- Art 185 Neoclassic to Modern Art History

Art Studio (15 Credit Hours)

- Art 231 Painting I
- select one from the following: Art 333 Life Drawing
Art 434 Drawing II
- select an additional 3 studio courses, 200 level or above _____
- _____
- _____

Art History Core (18 Credit Hours)

- select six from the following: Art 381 Native Art
- Art 382 African Art
- Art 383 Pre-Columbian Art
- Art 385 Medieval Art
- Art 386 Renaissance Art
- Art 388 Art of the 19th Century
- Art 389 Contemporary Art
- Art 390 Women Artists
- Art 391 Japanese Art
- Art 392 Chinese Art
- Art 393 Greek Art
- Art 394 Roman Art
- Art 396 Art of the 20th Century

Foreign Language Requirement (9 Credit Hours)

- _____
- _____
- _____

Directed Art History Study (3 Credit Hours)

- select one from the following: Art 492 Internship in Art
Art 422 Directed Study

An exit level Art History research paper is required prior to graduation. Students will be evaluated through a defense of their thesis by committee during their last semester of their senior year. Students will also be evaluated on their knowledge and successful demonstration of academic research and methodology skills.