### Year 1 Fall (13 credits)
- MUS 100 Recitals, Concerts, & Productions
- MUS 271 Individual Performance in Piano
- MUS 113* Music Theory I
- MUS 114* Aural Skills and Sight Singing I
- MUS 143 Musical Styles and Context (LAC 3a)
- Liberal Arts Core

### Year 1 Spring (13 credits)
- MUS 100 Recitals, Concerts, & Productions
- MUS 271 Individual Performance in Piano
- MUS 271 Individual Performance in Piano
- MUS 115 Music Theory II
- MUS 116 Aural Skills and Sight Singing II
- Major Musical Organization / Ensemble

### Year 2 Fall (16 credits)
- MUS 100 Recitals, Concerts, & Productions
- MUS 271 Individual Performance in Piano
- MUS 213 Music Theory III
- MUS 243 History of Music I (LAC 3a)
- MUS 348 Accompanying and Coaching I
- Liberal Arts Core

### Year 2 Spring (16 credits)
- MUS 100 Recitals, Concerts, & Productions
- MUS 271 Individual Performance in Piano
- MUS 215 Music Theory IV
- MUS 244 History of Music II (LAC Elective)
- MUS 349 Accompanying and Coaching II
- Liberal Arts Core

### Year 3 Fall (15 credits)
- MUS 100 Recitals, Concerts, & Productions
- MUS 471 Individual Performance in Piano
- MUS 352 Piano Pedagogy I
- MUS 352 Piano Pedagogy I
- Music Elective
- Liberal Arts Core

### Year 3 Spring (16 credits)
- MUS 100 Recitals, Concerts, & Productions
- MUS 471 Individual Performance in Piano
- MUS 302 Form and Analysis
- MUS 323 Choral Techniques and Conducting
- MUS 353 Piano Pedagogy II
- Liberal Arts Core

See page two for more requirements.
Year 4 Fall (16 credits)

- MUS 100 Recitals, Concerts, & Productions: 0 credits
- MUS 471 Individual Performance in Piano: 4 credits
- Major Musical Organization / Ensemble: 1 credit
- MUS 415 Keyboard Literature I: 2 credits
- Music Elective: 1 credit
- Liberal Arts Core: 6 credits
Select one of the following courses: 2 credits
  - MUS 209 Introduction to Music Technology
  - MUS 309 Music for Video
  - MUS 313 Digital Composition
  - MUS 460 Survey of the Music Business

Year 4 Spring (15 credits)

- MUS 100 Recitals, Concerts, & Productions: 0 credits
- MUS 471 Individual Performance in Piano: 4 credits
- Major Musical Organization / Ensemble: 1 credit
- MUS 403 Acoustics of Music: 2 credits
- MUS 416 Keyboard Literature II: 2 credits
- Music Electives: 3 credits
- Liberal Arts Core: 3 credits

Contact Information:
School of Music
Frasier Hall Room 108
970-351-2993
arts.unco.edu/music

Admission Requirements:
Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music office.

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared students or students with a major other than music are subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application.

*Minimum Proficiencies:
- Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113 & MUS 114.

Minor: No minor required.

Recital: A half Junior Recital and a full Senior Recital are required.

This worksheet is a recommended schedule to complete your bachelor’s degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor’s degree: Earn a minimum of 120 semester credit hours; possess a minimum 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student’s major field of study. Each major and/or emphasis may have additional requirements necessary for graduation.

Students must consult with their major advisor to receive information on any additional graduation requirements.

Footnotes:
1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
2. Students must take Individual Performance in Piano during each semester in residence.
3. Students must enroll in 4 semesters of Major Musical Organizations and 4 semesters of ensembles, as determined by advisement. See “Major Musical Organizations” in the UNC Catalog.
4. The student must pass an upper-level qualifying examination determined by the performance area before he/she may enroll in the 400 level instruction. This examination is to be taken by the end of the fourth semester of 200 level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.