

UNIVERSITY OF NORTHERN COLORADO

Degree Worksheet For: BM in Music, Jazz Studies Emphasis 2015-2016 Catalog

Year 1 Fall (13 credits)			Year 1 Spring (15 credits)		
MUS 100	Recitals, Concerts, & Productions ¹	0 credits	MUS 100	Recitals, Concerts, & Productions	0 credits
	Individual Performance ²	2 credits		Individual Performance	2 credits
MUS 236	Individual Performance in Jazz ²	2 credits	MUS 236	Individual Performance in Jazz	2 credits
	Major Musical Organization ³	1 credit		Major Musical Organization	1 credit
MUS 113*	Music Theory I	2 credits	MUS 115	Music Theory II	2 credits
MUS 114*	Aural Skills and Sight Singing I	2 credits	MUS 116	Aural Skills and Sight Singing II	2 credits
	Liberal Arts Core	3 credits	MUS 143	Musical Styles and Context (LAC 3a)	3 credits
	<u>Choose one of the following:</u>	1 credit	MUS 218	Jazz Theory	2 credits
MUS 221	Small Jazz Ensembles			<u>Choose one of the following:</u>	1 credit
MUS 224	Jazz Ensemble		MUS 221	Small Jazz Ensembles	
MUS 225	Vocal Jazz Ensemble		MUS 224	Jazz Ensemble	
			MUS 225	Vocal Jazz Ensemble	
Year 2 Fall (17 credits)			Year 2 Spring (17 credits)		
MUS 100	Recitals, Concerts, & Productions	0 credits	MUS 100	Recitals, Concerts, & Productions	0 credits
	Individual Performance	2 credits		Individual Performance	2 credits
MUS 236	Individual Performance in Jazz	2 credits	MUS 236	Individual Performance in Jazz	2 credits
	Major Musical Organization	1 credit		Major Musical Organization	1 credit
MUS 213	Music Theory III	2 credits	MUS 215	Music Theory IV	2 credits
MUS 214	Aural Skills and Sight Singing III	1 credit	MUS 216	Aural Skills and Sight Singing IV	1 credit
MUS 223	Jazz Improvisation I	2 credits	MUS 244	History of Music II (LAC Elective)	3 credits
MUS 243	History of Music I (LAC 3a)	3 credits	MUS 328	Jazz Improvisation II	2 credits
	Liberal Arts Core	3 credits		Liberal Arts Core	3 credits
	<u>Choose one of the following:</u>	1 credit		<u>Choose one of the following:</u>	1 credit
MUS 221	Small Jazz Ensembles		MUS 221	Small Jazz Ensembles	
MUS 224	Jazz Ensemble		MUS 224	Jazz Ensemble	
MUS 225	Vocal Jazz Ensemble		MUS 225	Vocal Jazz Ensemble	
Year 3 Fall (17 credits)			Year 3 Spring (14 credits)		
MUS 100	Recitals, Concerts, & Productions	0 credits	MUS 100	Recitals, Concerts, & Productions	0 credits
MUS 436	Individual Performance in Jazz ⁴	2 credits	MUS 436	Individual Performance in Jazz	2 credits
MUS 344	History of Jazz	3 credits	MUS 303	Instrumentation	2 credits
MUS 346	Arranging	2 credits		Liberal Arts Core	7 credits
	Liberal Arts Core	9 credits		University-Wide Credits	2 credits
	<u>Choose one of the following:</u>	1 credit		<u>Choose one of the following:</u>	1 credit
MUS 221	Small Jazz Ensembles		MUS 221	Small Jazz Ensembles	
MUS 224	Jazz Ensemble		MUS 224	Jazz Ensemble	
MUS 225	Vocal Jazz Ensemble		MUS 225	Vocal Jazz Ensemble	

Year 4 Fall (13 credits)			Year 4 Spring (14 credits)		
MUS 100	Recitals, Concerts, & Productions	0 credits	MUS 100	Recitals, Concerts, & Productions	0 credits
MUS 436	Individual Performance in Jazz	2 credits	MUS 436	Individual Performance in Jazz	2 credits
MUS 460	Survey of the Music Business	2 credits	MUS 347	Advanced Arranging	2 credits
	Liberal Arts Core	3 credits		Liberal Arts Core	6 credits
	University-Wide Credits	3-5 credits		University-Wide Credits	3 credits
<u>Choose one of the following:</u>		1 credit	<u>Choose one of the following:</u>		1 credit
MUS 221	Small Jazz Ensembles		MUS 221	Small Jazz Ensembles	
MUS 224	Jazz Ensemble		MUS 224	Jazz Ensemble	
MUS 225	Vocal Jazz Ensemble		MUS 225	Vocal Jazz Ensemble	
<u>Pianists, guitarists, bassists, and drummers</u>					
MUS 342	Jazz Rhythm Section Workshop	1 credit			
<u>Vocalists</u>					
MUS 410	Vocal Pedagogy	2 credits			

Contact Information:

School of Music
 Frasier Hall Room 108
 970-351-2993
arts.unco.edu/music

Admission Requirements:

Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music office.

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared students or students with a major other than music are subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application.

***Minimum Proficiencies:**

- Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113 & MUS 114.
- All BM Jazz Studies students must take the Piano Placement Examination upon registering for their first semester to determine proficiency level and recommendations for further study. Students will take as few or as many piano classes as necessary to achieve the keyboard skills equivalent to the successful completion of MUS 161 and MUS 262.

Minor: No minor required.

Recital: A half Junior Recital and a full Senior Recital are required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: Earn a minimum of 120 semester credit hours; possess a minimum 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation.

Students must consult with their major advisor to receive information on any additional graduation requirements.

Footnotes:

1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
2. Students must take Individual Performance in Jazz (MUS 236/436) during each semester in residence and Individual Performance each of the first four semesters in residence. Students will continue to enroll in Individual Performance (200 level) each semester until proficiency sufficient to enter 400 level Individual Performance courses is demonstrated.
3. Students must participate in Jazz Ensembles each semester in residence and Major Musical Organizations a minimum of four semesters in residence. See "Major Musical Organizations" in the UNC Catalog.
4. The student must pass an upper-level qualifying examination determined by the performance area before he/she may enroll in the 400 level instruction. This examination is to be taken by the end of the fourth semester of 200 level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.