

Student: _____
 Bear #: _____ Date: _____

Requirements for Early Childhood Education Program
 (Emphasis - Birth through Third Grade Teaching)

Liberal Arts Core

Area 1 - Composition

- ____ (3) ENG 122 College Composition
 _____ (3) Select one course from Intermediate Composition (1b)
 BA 205 Business Communication (3)
 ENG 123 College Research Paper (3)
 ENG 225 Communications on a Theme (3)
 MUS 152 Writing and Scholarship in the Performing and Visual Arts (3)
 SCI 291 Scientific Writing (3)

Area 2 - Mathematics (must take both MATH 181 & MATH 182 for ECE Licensure)

- ____ (3) MATH 181 (3) and MATH 182 (3) Fundamentals of Mathematics I and II

Electives

- | | | | |
|----------|----------------------------------|----------|--|
| MATH 120 | Mathematics and Liberal Arts (3) | MATH 131 | Calculus I (4) |
| MATH 124 | College Algebra (4) | MATH 132 | Calculus II (4) |
| MATH 125 | Plane Trigonometry (3) | MATH 171 | Calculus I for life sciences (4) |
| MATH 127 | Elementary Functions (4) | STAT 150 | Introduction to Statistical Analysis (3) |

Area 3 - Arts and Humanities

- ____ (6-9) Select two or three courses from subgroups (a)-(d), drawing from at least two different subgroups.

a. Arts

- | | | | | | |
|----------|---------------------------------------|----------|--|----------|---------------------------|
| ART 181 | Ancient Art History (3) | MUS 140 | Introduction to Music (3) | THEA 225 | Theatre in Film (3) |
| ART 182 | Medieval to Rococo Art History (3) | MUS 143 | Musical Styles and Context (3) | THEA 296 | History of Theatre I (3) |
| ART 185 | Neoclassic to Modern Art History (3) | MUS 150 | History of Rock and Roll (3) | THEA 297 | History of Theatre II (3) |
| ART 190 | Art Appreciation (3) | MUS 204 | Music Fundamentals and Experiences (3) | | |
| ART 290 | Visual Thinking and Visual Images (3) | MUS 243 | History of Music I (3) | | |
| FILM 120 | Introduction to Film (3) | MUS 247 | Music Cultures of the World (3) | | |
| HUM 130 | Introduction to Cultural Studies (3) | MUS 248 | Asian Musical Culture (3) | | |
| MIND 297 | Creativity in the Arts (3) | MUS 296 | Jazz Music: History and Appreciation (3) | | |
| MT 296 | Musical Theatre History (3) | THEA 130 | Introduction to the Theatre (3) | | |

b. Literature and Humanities

AFS	205	Survey of African American Literature (3)
CHIN	216	Masterpieces in Chinese Literature (3)
ENG	131	Introduction to Literature (3)
ENG	211	Survey of American Literature (3)
ENG	213	Survey of British Literature I (3)
ENG	214	British Literature II (3)
ENG	236	Ethnic American Literature (3)
ENG	262	Masterpieces of World Literature (3)
HISP	111	Introduction to Hispanic Literature (3)
HUM	231	Images of Women in Literature and the Arts (3)
MAS	110	Contemporary Chicano Literature (3)
MIND	100	Introduction to Life of the Mind (3)
MIND	180	Great Ideas of the Western Tradition (3)
MIND	182	Confluence of Cultures (3)
MUS	212	Song Lyrics (3)

c. Ways of Thinking

BA	150	Foundations of Business Thought (3)
MIND	181	Great Traditions of Asia (3)
MIND	290	Search for Meaning (3)
PHIL	100	Introduction to Philosophy (3)
PHIL	140	Basic Logic (3)
PHIL	150	Ethics in Theory & Practice (3)
PHIL	200	Philosophical Figures (3)

Area 4 - History

(3) Select one course:

AFS	100	Introduction to Africana Studies (3)
AFS	101	Development of Black Identity (3)
AFS	201	African American History I (3)
AFS	202	African American History II (3)
HIST	100	Survey of American History from Its Beginnings to 1877 (3)
HIST	101	Survey of American History from 1877 to the Present (3)
HIST	110	African Civilization I (3)
HIST	112	Asian Civilization I: From Prehistory to 1500 (3)
HIST	113	Asian Civilization II: From 1500 to Present (3)
HIST	118	History of Mexico (3)
HIST	120	Western Civilization from Ancient Greece to 1689 (3)
HIST	121	Western Civilization from 1689 to the Present (3)

d. Foreign Languages

ASL	201	American Sign Language III (3)
ASL	202	American Sign Language IV (3)
CHIN	201	Intermediate Chinese I (3)
CHIN	202	Intermediate Chinese II (3)
FR	201	Intermediate French I (3)
FR	202	Intermediate French II (3)
GER	201	Intermediate German I (3)
GER	202	Intermediate German II (3)
JAPN	201	Intermediate Japanese I (3)
JAPN	202	Intermediate Japanese II (3)
SPAN	201	Intermediate Spanish I (3)
SPAN	202	Intermediate Spanish II (3)

Area 5 - Social and Behavioral Sciences

(3-6) Select one or two courses from subgroups (a)-(c). If you select two, they must

a. Economic and Political Systems

ECON	101	Understanding the Contemporary Economy (3)
ECON	203	Principles of Macroeconomics (3)
ECON	205	Principles of Microeconomics (3)
FR	116	Contemporary France (3)
GER	116	Contemporary Germany (3)
MIND	286	Value Issues in Political Economy (3)
PSCI	100	United States National Government (3)
PSCI	105	Fundamentals of Politics (3)
PSCI	110	Global Issues (3)

b. Geography

GEOG	100	World Geography (3)
GEOG	110	Geography of the US & Canada (3)
GEOG	200	Human Geography (3)
GEOG	250	The Making of the American Landscape (3)

c. Human Behavior & Social Systems

ANT	100	Introduction to Anthropology (3)
ANT	110	Introduction to Cultural Anthropology (3)
ANT	120	World Archeology (3)
ANT	212	North American Indians (3)
ASLS	160	Intro. To Human Communication and Its Disorders (3)
GNDR	101	Gender and Society (3)
HISP	102	Hispanic Cultures in the United States (3)
HUSR	205	Introduction to Human Services (3)
HUSR	208	Perspectives of Aging and Later Life (3)
LIB	201	Power & Control in an Information Society (3)
MAS	100	Introduction to Mexican American Studies (3)
MUS	245	Introduction to Ethnomusicology (3)
NURS	200	Women's Health Care (3)
PSY	120	Principles of Psychology (3)
PSY	230	Human Growth & Development (3)
PSY	265	Social Psychology (3)
SOC	100	Principles of Sociology (3)
SOC	120	Introduction to Family Studies (3)
SOC	170	Social Problems (3)
SOC	221	Sociology of Gender (3)
SOC	237	Sociology of Minorities (3)

Area 6 - Physical and Life Sciences

(7) Select two courses with different prefixes (must total 7 hours). At least one of the courses must have an L (laboratory) designation.

ANT	130	Introduction to Biological Anthropology (3)	FND	250	Principles of Nutrition (3)
AST	100	General Astronomy (4) (L)	GEOG	100	General Geology (4) (L)
AST	109	The Cosmos (3)	GEOG	110	Our Geological Environment (3)
BIO	100	Exploring Biology (3)	MET	110	Our Violent atmosphere (3)
BIO	105	Exploring Biology Lab (1)	MET	205	General Meteorology (4) (L)
BIO	110	Principles of Biology (4) (L)	OCN	110	Our Ocean Systems (3)
BIO	265	Life Science Concepts (3) (L)	OCN	200	General Oceanography (4) (L)
CHEM	101	Chemistry for Citizens (3)	PHYS	106	Introduction to Spaceflight (3)
CHEM	102	Chemistry for Citizens Lab (1)	PHYS	220	Introductory Physics I (5) (L)
CHEM	111	Principles of Chemistry I (4)	PHYS	240	General Physics I (5) (L)
CHEM	111L	Principles of Chemistry Lab (1)	SCI	265	Physical Science Concepts (4) (L)
CHEM	281	Fundamentals of Biochemistry (3)	SES	220	Anatomical Kinesiology (4) (L)
CHEM	281L	Fundamentals of Biochemistry Lab (1)			
ENST	100	Introduction to Environmental Studies (3)			
ENST	225	Energy and the Environment (3)			
ENST	235	Chemistry and the Environment (3)			
ESCI	265	Earth Science Concepts for Elementary Teachers (3) (L)			

Area 7 - International Studies

(3) Select one course:

ANT	110	Introduction to Cultural Anthropology (3)
BA	251	International Business (3)
CHIN	101	Elementary Chinese I (5)
CHIN	102	Elementary Chinese II (5)
CHIN	116	Introduction to Chinese Civilization (3)
CHIN	201	Intermediate Chinese I (3)
CHIN	202	Intermediate Chinese II (3)
COMM	223	Intercultural Communication (3)
ENST	285	Gender in Global & Cross Cultural Perspective (3)
FL	195	Elementary World Languages (5)
FL	296	Study Abroad Experience (3)
FR	101	Elementary French I (4)
FR	102	Elementary French II (4)
FR	116	Contemporary France (3)
FR	117	The French Speaking World (3)
FR	201	Intermediate French I (3)
FR	202	Intermediate French II (3)
GEOG	218	Emerging Asia (3)
GER	101	Elementary German I (4)
GER	102	Elementary German II (4)
GER	116	Contemporary Germany (3)

GER	201	Intermediate German I (3)
GER	202	Intermediate German II (3)
GNDR	285	Gender in Global & Cross Cultural Perspective (3)
HISP	111	Introduction to Hispanic Literature (3)
JAPN	101	Elementary Japanese I (5)
JAPN	102	Elementary Japanese II (5)
JAPN	116	Contemporary Japan (3)
JAPN	201	Intermediate Japanese I (3)
JAPN	202	Intermediate Japanese II (3)
MIND	180	Great Ideas of the Western Tradition (3)
MIND	181	Great Traditions of Asia (3)
MUS	245	Introduction to Ethnomusicology (3)
MUS	247	Music Cultures of the World (3)
MUS	248	Asian Musical Culture (3)
PSCI	110	Global Issues (3)
SOC	235	Social Change in a Global Context (3)
SPAN	101	Elementary Spanish I (5)
SPAN	102	Elementary Spanish II (5)
SPAN	103	Spanish for Professionals (3)
SPAN	104	Applied Spanish for Professionals (3)
SPAN	201	Intermediate Spanish I (3)
SPAN	202	Intermediate Spanish II (3)

Area 8 - Multicultural Studies

(3) Select one course:

AFS	100	Introduction to Africana Studies (3)
AFS	101	Development of Black Identity (3)
ANT	212	North American Indians (3)
ASL	101	American Sign Language I (3)
ASL	102	American Sign Language II (3)
ASL	201	American Sign Language III (3)
ASL	202	American Sign Language IV (3)
ENG	236	Ethnic American Literature (3)
GNDR	101	Gender and Society (3)
GNDR	240	Gender, Race, Class and Sexuality (3)

HISP	102	Hispanic Cultures in the United States (3)
MAS	100	Introduction to Mexican American Studies (3)
MAS	110	Contemporary Chicano Literature (3)
MCS	101	Multiculturalism in the US: Concepts & Issues (3)
MIND	182	Confluence of Cultures (3)
MUS	150	History of Rock and Roll (3)
MUS	296	Jazz Music: History and Appreciation (3)
SOC	221	Sociology of Gender (3)
SOC	237	Sociology of Minorities (3)
SOC	240	Gender, Race, Class and Sexuality (3)

Electives

Select enough courses from Areas 1-8 above and/or from the list below to bring the total number of Liberal Arts Core hours up to a minimum of 40 credits.

BACS	101	Business Computing (3)	MIND	288	Contemporary Arts Connections (3)	MIND	296	The Science Behind the Headlines (3)
BAFN	240	Intro to Personal Financial Planning (3)	MIND	289	Coming of Age 21st Century (3)	MIND	298	Topics of Interdisciplinary Studies (3)
COMM	100	Basics of Public Speaking (1)	MIND	292	Ideas in Conflict (3)	MUS	241	Perceiving the Arts (3)
COMM	101	Speaking Evaluation (3)	MIND	293	Play as a Route to Insight & Creation (3)	MUS	244	History of Music II (3)
CS	101	Introduction to Computer Science (3)	MIND	295	Global Systems (3)	THEA	159	Acting Theories & Practices (3)
GEOG	210	Introduction to GIS and GPS (3)				UNIV	101	Foundations for Learning and Dvpm (3)

Early Childhood Professional Teacher Education Program

The program is in partnership with Aims Community College. Some of the courses will be offered only at Aims or another community college and some will only be offered at UNC while others can be taken at either institution or transferred in.

REQUIREMENTS

Offered at Aims

Offered at UNC

Early Childhood - 42 Hours

** These 8 courses are required to be completed at a community college*

UNC has an agreement with Aims Community College

_____	*ECE	101	(3) Introduction to Early Childhood Education			
_____	*ECE	102	(3) Introduction to Early Childhood Lab Techniques			
_____	*ECE	103	(3) Guidance Strategies for Children			
_____	*ECE	111	(3) Infant and Toddler Theory Practice			
_____	*ECE	205	(3) Nutrition, Health and Safety			
_____	*ECE	220	(3) Curriculum Development: Methods and Techniques			
_____	*ECE	240	(3) Administration of EC Care & Education Programs			
_____	*ECE	241	(3) Administration: Human Relations			
_____	LIT	255	(3) Children's Literature	_____	EDEC	315 (3) Children's Literature for ECE, Pre K-3rd
_____	ECE	228	(3) Language & Literacy	_____	EDRD	319 (3) Language and Literacy Dvlpmnt of Preschool and Elementary School Children
_____	SPA	115	(3) Spanish for the Professional I	_____	SPAN	103 (3) Spanish for Professionals (or any Spanish Language Course)
_____	ECE	238	(3) Child Growth & Development	_____	EDEC	400 (3) Child Development in Context
				_____	EDLD	350 (3) Teaching Young Bilingual Children
				_____	MATH	283 (3) Fundamentals of Mathematics III

PTEP Courses - 20 or 21 Hours

2.75 CGPA required

Offered at Aims

_____	ECE	226	(3) Creativity and the Young Child
_____	ECE	260	(3) The Exceptional Child
_____	EDU	261	(3) Teaching, Learning & Technology

Offered at UNC

_____	EDFE	110	(0) Initial PTEP application
_____	EDEC	360	(3) School Programs for Young Children
_____	EDEC	450	(3) Family Diversity and Involvement
_____	EDEC	455	(3) Creative Expression & Play in Early Childhood
_____	EDEC	475	(3) Assessment for Primary Classrooms
_____	EDRD	410	(3) Effective Instruction in Developmental Reading
_____	EDSE	431	(3) Introduction to Early Childhood Special Education
_____	ET	247	(1) Technology in Education AND
_____	ET	347	(1) Education Technology Application
_____	EDFE	120	(0) Full Admission to PTEP

PTEP Literacy Practicum - 15 Hours

3.00 CGPA Required

(Take these courses concurrently)

_____	EDEC	463	(3) EC Curriculum, Social Studies
_____	EDEC	464	(3) EC Curriculum, Language Arts
_____	EDEC	465	(2) Managing Early Childhood Classrooms
_____	EDEC	480	(6) EC Curriculum II, Math & Science
_____	EDFE	130	(0) Student Teaching Application

PTEP Student Teaching - 12 Hours

3.00 CGPA Required

_____	EDEC	490	(12) EC Student Teaching
-------	------	-----	--------------------------