Office of Undergraduate Research

Call for Abstracts

Fall 2016 Symposium

Guidelines for Abstract Submission

Abstracts must not exceed 300 words. They should also be long enough to clearly illustrate the content of the paper/presentation.

For traditional research in any area, abstracts must adhere to the following:

1. Clearly state the central research question and/or purpose of the project.
2. Provide brief, relevant scholarly or research context (no actual citations required) that demonstrate its attempt to make a unique contribution to the area of inquiry.
3. Provide a brief description of the research methodology.
4. State conclusions or expected results and the context in which they will be discussed.
5. Include text only (no images or graphics)
6. Be well-written and well-organized.

For submissions in the humanities, some of the above requirements must be altered. Here is a suggestion for that alteration:

1. Clearly state the purpose of the project.
2. Provide brief, relevant context that demonstrate its attempt to make a unique contribution to the body of existing art.
3. Provide a brief description of the creative process.
4. Be well-written and well-organized.

All performance or visual art should include a graphic or audio/video example if possible. This does not appear to be a requirement for NCUR submission, though that is somewhat unclear on their website, but it will allow the UNC committee to better comprehend the abstract. Visual art submissions should include a jpg image of the artwork. Music should include an mp3 audio file or link to audio or video. Theatre performance should, if possible, include a link to video. Creative writing should include an excerpt from the work.

NCUR has listed the following areas for inclusion in their 2017 conference:

Field of study options:
African American Studies
Anthropology & Archeology
Architecture & Interior Design
Art & Media Studies
Art History
Astronomy

Biochemistry
Biological Engineering
Biology
Biomedical Engineering
Business/Finance/Accounting
Cell & Molecular Biology
Chemical Engineering

Chemistry	Linguistics & World Languages
Civil Engineering	Literature
Communication	Management
Communication Sciences and Disorders	Marketing
Computer Engineering	Mathematics
Computer Science	Mechanical Engineering
Criminology	Microbiology & Immunology
Dance History and Theory	Music
Dance Choreography and Performance	Music Performance
Diversity Studies	Neuroscience
Ecology & Organismal Biology	Nursing
Economics	Nutrition
Education	Philosophy & Ethics
Electrical Engineering	Physical/Occupational Therapy/Speech
Engineering/Engineering Technology	Language Pathology
English	Physics
Environmental Engineering	Physiology
Environmental Studies & Sciences	Poetry & Creative Writing
Film/Photography Studies	Political Science
Geography & Earth Sciences	Psychology
Graphic Design	Public Health
Hospitality and Resort Management	Recreation and Leisure Studies
Health Sciences	Religious Studies
History	Social Work
Industrial/Systems Engineering	Sociology
Information Technology	Sport Management
Interdisciplinary Studies	Sustainability
International Studies	Theatre/Drama
Journalism	Theatre/Drama Performance
Kinesiology & Exercise Science	Visual Arts
Law & Legal Studies	Women, Gender, and Sexuality Studies