NCUR 2017 Abstract Guidelines

Please Note: The abstract word limit is now 300 words. This limit is more in keeping with the abstract guidelines for other conferences and academic societies. We are unable to make exceptions to this word limit.

All abstracts must be submitted online through the link on the NCUR 2017 homepage. The link will be open October 3 through December 2. All primary submitters will need to create a new account. **Note** to students who have submitted to NCUR in previous years: A new NCUR account must be created each year. Information does not carry over from year to year.

Notification will begin around January 23, 2017, and continue through mid February.

Should your abstract be accepted, you may register for the conference using the same login information. Registration is scheduled to open January 23, 2017.

Abstracts should:

1. Clearly state the central research question and/or purpose of the project.
2. Provide brief, relevant scholarly or research context (no actual citations required) that demonstrate its attempt to make a unique contribution to the area of inquiry.
3. Provide a brief description of the research methodology.
4. State conclusions or expected results and the context in which they will be discussed.
5. Include text only (no images or graphics)
6. Be well-written and well-organized.

Other formatting guidelines:

1. References are allowed within abstracts, but not required.
2. The form will not process all formatting and special characters (e.g., scientific symbols). Use plain text format for your abstract. There is space in the form to include a link to online documentation, formulas, images, music files, etc. in support of your submission. You may use this space to provide a link to a location to view your abstract in its original form.
3. Abstracts are usually 200-300 words long with no paragraph breaks. MAXIMUM LENGTH = 300 WORDS!

Have the following information available when submitting your abstract:

1. Name and e-mail address for each faculty mentor and co-author
2. Undergraduate Research Office Coordinator (UROC) name, e-mail address, and phone number
3. If you do not have an UROC then provide the information for whomever is the point of contact at your institution
4. Presentation type: oral, poster, visual arts, or performing arts
5. Field of study (See below for the complete list.)

Two abstracts per primary author are permitted. There is no limit on the number of abstracts submitted per co-author.

All abstracts will undergo a rigorous review by a panel of faculty reviewers. Abstract reviewers will evaluate submissions based on the criteria listed above and will assess overall merit within the context of the specific academic discipline.

Note: The title and author(s) of your abstract will appear EXACTLY as they are entered in the abstract submission form. Please double check punctuation and spelling before submitting.

Contact your mentor or your institution's Writing Center about how to write a competitive abstract.

Field of study options:
African American Studies
Anthropology & Archeology
Architecture & Interior Design
Art & Media Studies
Art History
Astronomy
Biochemistry
Biological Engineering
Biology
Biomedical Engineering
Business/Finance/Accounting
Cell & Molecular Biology
Chemical Engineering
Chemistry
Civil Engineering
Communication
Communication Sciences and Disorders
Computer Engineering
Computer Science
Criminology

Dance History and Theory
Dance Choreography and Performance
Diversity Studies
Ecology & Organismal Biology
Economics
Education
Electrical Engineering
Engineering/Engineering Technology
English
Environmental Engineering
Environmental Studies & Sciences
Film/Photography Studies
Geography & Earth Sciences
Graphic Design
Hospitality and Resort Management
Health Sciences
History
Industrial/Systems Engineering
Information Technology
Interdisciplinary Studies
International Studies
Journalism
Kinesiology & Exercise Science
Law & Legal Studies
Linguistics & World Languages
Literature
Management
Marketing
Mathematics
Mechanical Engineering
Microbiology & Immunology
Music
Music Performance
Neuroscience
Nursing
Nutrition
Philosophy & Ethics
Physical/Occupational Therapy/Speech Language Pathology
Physics
Physiology
Poetry & Creative Writing
Political Science
Psychology
Public Health
Recreation and Leisure Studies
Religious Studies

Social Work
Sociology
Sport Management
Sustainability
Theatre/Drama
Theatre/Drama Performance
Visual Arts
Women, Gender, and Sexuality Studies