

2022 UNC WRITERS' CONFERENCE

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All events are free and open to the public

BRIAN BARKER

Monday, March 28, 2022  
7:00 pm in the Prosperity Room,  
Campus Commons



POETRY

**Brian Barker** is the author of three books of poetry, *Vanishing Acts*, *The Black Ocean*, and *The Animal Gospels*. His poems have appeared in such journals as *Poetry*, *The Gettysburg Review*, *American Poetry Review*, *TriQuarterly*, *The Washington Post*, *Indiana Review*, *The Cincinnati Review*, *Blackbird*, and *Pleiades*. He teaches at the University of Colorado Denver, where he is a poetry editor of *Copper Nickel*. Learn more at [www.brianbarker.net](http://www.brianbarker.net).

MELISSA ALVARADO SIERRA

Tuesday, March 29, 2022  
7:00 pm in the Prosperity Room,  
Campus Commons



CREATIVE NONFICTION

**Melissa Alvarado Sierra** is the author of *La Narrativa Activista de Rosario Ferré* (McGraw Hill, 2020) and one of the authors of *The World We Need* (The New Press, 2021). A native of Puerto Rico, her work has been published or is forthcoming in *The New York Times*, *Orion Magazine*, *Catapult*, *The Caribbean Writer*, *The Puerto Rico Review*, *ZORA Magazine*, and *Lonely Planet*. She teaches writing at Lighthouse Writer's Workshop and is a Book Project fellow. She holds a master's degree in Latin American literature from the University of Barcelona and an MFA in writing from the Mountainview program at SNHU. She is currently writing a memoir in essays.

ALISON STINE

Wednesday, March 30, 2022  
7:00 pm in the Prosperity Room,  
Campus Commons



FICTION

**Alison Stine** is a writer and journalist. Her first novel *Road Out of Winter* won the 2021 Philip K. Dick Award. Her second novel *Trashlands*, a story about a world where plastic is currency, was published in 2021. Stine is also the author of a novella and three poetry collections. Recipient of an NEA Grant, an Ohio Arts Council grant, and a reporting grant from National Geographic, she was a Wallace Stegner Fellow at Stanford University, a Ruth Lilly Fellow from the Poetry Foundation, and received the Studs Terkel Award for Media & Journalism. She works as a culture writer at *Salon* and a freelance reporter with *The New York Times*.

