

Volume 8, No.2
Spring/Summer 2014

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Government Publications

The Government Publications area, located on the lower level of Michener Library, has been reorganized to create space for large and small groups, testing areas for up to 60 students, and quiet study areas including tables, soft seating, and whiteboards.



Holiday Book Tree

A holiday tree comprised of books sorted from the Friends of the UNC Libraries Book Sale donations lent some holiday cheer on the first floor of Michener Library. The tree was in place from Thanksgiving through December 2013.



Beginning Researchers Create Visually-Informative Posters

As our culture becomes more visually-oriented, students need to share information in a manner that is both iconographic and understandable. Two faculty in the University Libraries Instructional Services Department creatively encouraged this visual literacy when they organized a poster fair as their students' final project last fall. William Cuthbertson taught LIB 151, "Research Skills for Beginning Researchers," and Lyda Ellis taught LIB 160, "Criminal Justice Library Research." Both courses include the following student learning outcomes: Students will gain active learning experience in managing information in a dynamic research environment and develop skills in identifying, retrieving, organizing, and evaluating information for academic research and postgraduate careers.



LIB 151 and 160 students show off their creativity and expertise with poster presentations.

The students' culminating projects were research posters on topics explored over eight weeks. The topics ranged from criminal justice ("Mandatory Minimum Drug Sentencing") to social issues ("Gender Roles in the Media") to environmental studies ("Don't Kill Dori: Negative Impacts of Plastic on the Marine Environment"). The posters were judged by their classmates and professors Ellis and Cuthbertson for quality of research, clarity of presentation, formatting of content, and for the students' ability to talk about their research comfortably to their peers. Libraries faculty were encouraged to participate in the poster sessions, and many did, exposing students to the kind of "real-world" interactions they might have in later undergraduate and graduate coursework. This visual display, held in Michener Library, provided an opportunity to highlight student work completed for the LIB courses and brought to light the quality of student research and the mastery of research skills fostered in those classes.

Cultivating Relationships with Local Teachers



Area teachers participate in professional development activities at Michener Library.

University Libraries in tandem with UNC's English Education team conducted a professional development opportunity for District 6 Language Arts educators on February 14, 2014. The four-hour workshop was designed to enhance the professional knowledge and experience of Language Arts educators in working with primary, secondary, and resource materials offered through University Libraries. The workshop guided teachers through accessing various materials to support both new and current instructional techniques, introduced a variety of exciting primary resources, and provided opportunities for teachers to establish relationships with professional research librarians who specialize in resources and materials specifically relevant to the Language Arts.

Civil War Letters Digitization Project

The University Libraries has recently completed a project to digitize a collection of letters dating from the Civil War period. The letters are a gift from UNC's Teaching with Primary Sources (TPS) program, which offers workshops to K-12 educators on the use of digitized primary sources. A participant of one of these workshops donated the letters to TPS, with the Archival Services Department agreeing to house and manage them.

The approximately 60 handwritten letters are dated from late 1861 through 1865, and were penned primarily by a soldier named Daniel Parker who served in the Union Army. A few letters were also written by Parker's fellow soldiers in the regiment, and in some cases paper was shared between soldiers so that one letter had multiple senders and recipients. The letters chronicle the soldiers' experiences in battle and the hardships faced by their regiment during its campaign, which took the troops through several states. The scanned letters are being added to Digital UNC, the University Libraries' online digital repository. Transcriptions of the texts are forthcoming and will be added to the repository when available.

UNC to Celebrate 125th Anniversary

On April 1, 1889, Colorado governor Job Adams Cooper signed a bill creating the State Normal School. After more than a century and several name changes, the University of Northern Colorado continues to offer a transformative educational experience. UNC will celebrate the 125th anniversary of its founding throughout the coming year, and you can follow along at a new website. The 125th Anniversary website will feature historical information and photos as well as ways to get involved in anniversary-related events.



Louis Molner (class of 1895) and his horse, Maude, posed in front of a Normal Hall (later known as Cranford). For three years, Molner and Maude made the daily commute from their home in Eaton to attend classes at Normal, accumulating an estimated 6,000 miles of travel.

Academic Bridge Service Project

In fall 2013, University Libraries employees collected donations for students in the Academic Bridge Program. The program provides advising and academic coaching for those classified as "independent students" and come from backgrounds with very little or no support. During the fall 2013 semester, there were 25 freshmen and 35 upper-class students in this category.

In addition to several donations of school and personal items, over \$200 was collected by University Libraries employees. The money was used to purchase one dozen flash drives and seventeen \$10 King Soopers gift cards. Volunteers also made goodie bags filled with cookies, breads, and homemade candy. The donations were presented to Academic Coach for the program Adam Alirez, who distributed them to Academic Bridge students during Final Exam Week.

UNC Community Inspired by Graphic Arts

Graphic artists from Mexico shared their talents with UNC and the broader community in November and December of 2013. The University Libraries Mari Michener Gallery hosted a contemporary graphic arts exhibition showcasing works produced at the Cultural Center at the former Jesuit College in the City of Pátzcuaro, Michoacán, Mexico. Dr. Robert Weis, Associate Professor of History at UNC, helped organize this international exchange. In his preface to the exhibition catalogue, Dr. Weis described the beauty of the display: "[it] shows us the vivid, disconcerting, and stunning creativity that comes out of a single workshop located in a colonial town, which is as old as it is beautiful, on the banks of Lake Pátzcuaro."

The exhibit contained a small sample of the collection. The prints were created from images drawn on a surface and then transferred via a press to paper using traditional processes such as etching, lithography, and woodcutting. The talented artists included in the show were: Rosenda Aguilar, Ioulia Akhmadeeva, Guadalupe Anaya, Guillermo Cordero y Moreno, Samuel Diaz Gaona, Rafael Flores Correa, Guillermo García, Julián Guerrero Calderón, Carmen Jacobo, Enrique Luft Pavlata, Javier Marín, Nadia Nucico, and Carolina Ortega.

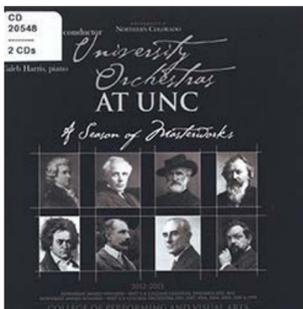
A reception was hosted by the Friends of the UNC Libraries on Friday, November 15, 2013, with a roundtable discussion featuring three panel participants: the aforementioned Dr. Robert Weis; Dr. Sieger Hartgers, Associate Professor of Art & Design at UNC; and Derli Romero, Director of the Cultural Center of the former Jesuit College and curator of the show. The reception was well-attended, with standing room only.

"The Pátzcuaro Workshop: Contemporary Graphic Arts from Michoacán, Mexico" was made possible by the Secretary of Culture of the State of Michoacán, UNC, and the Friends of the UNC Libraries.



Taller Pátzcuaro: Gráfica contemporánea de Michoacán, México
The Pátzcuaro Workshop: Contemporary Graphic Arts from Michoacán, Mexico

Music of UNC: Find It @ Skinner Music Library



The University of Northern Colorado's School of Music is well known for its jazz studies, music education, and annual Jazz Festival. With over 500 undergraduate, master's, and doctoral students and 60 faculty, music is an integral and thriving part of the UNC and Greeley communities. What many people may not know is that numerous musical performances are recorded and available for checkout at the Howard M. Skinner Music Library. Not only does the Skinner Music Library have recordings of individual student and faculty recitals, but also has CDs of UNC's Chamber Orchestra, Symphony Orchestra, Chorus, Concert Choir, Wind Ensemble, Percussion Ensemble, Women's Glee Club, Men's Glee Club, and more. From performances of Henry Purcell's *The Fairy Queen* to original compositions by UNC faculty, everyone will find something to enjoy by UNC musicians at the Howard M. Skinner Music Library.

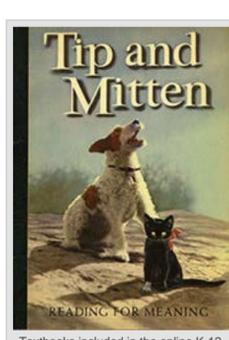
University Libraries Faculty Participate in Publication Fund Pilot

In February, the Office of Research launched a pilot fund to assist faculty authors with journal publication fees. The Provost has allocated \$30,000 for the first year of the Pilot Faculty Publication Fund. Award amounts will range from \$300 to \$2,000 to reimburse faculty members for publication charges paid to high-quality, peer-reviewed journals. The fund addresses growing interest from UNC faculty for support of publication fees, which may be assessed by traditional subscription-based or open access journals. All UNC tenured, tenure-track, and full-time contract-renewable faculty are eligible to apply.

The pilot fund was developed by the Acting Assistant Vice President for Research and the University Libraries Scholarly Communications Committee with input from the Research Advisory Council, Faculty Research and Publications Board, Provost Leadership Team, several other faculty and campus leaders, and the newly constituted Faculty Publication Fund Review Committee. Jane Monson, Digital Initiatives Librarian is chairing the committee. Other committee members are Education Librarian Bette Rathe, Professor of Biology Stephen Mackessy, Professor of Education Dana Walker, and Acting Assistant Vice President for Research Teresa McDevitt (ex-officio). Similar programs at UNC's peer institutions were examined during the development process. See [this guide](#) for more information about the fund.

Online Exhibit Showcases a History of UNC Faculty K-12 Textbooks

Early in the University of Northern Colorado's history the institution earned the moniker of "the Columbia of the West," a reference to UNC's (then the State Teachers College of Colorado) excellence in the education and preparation of teachers. Faculty at the institution not only taught future teachers, they also authored textbooks for teachers to use in their classrooms in the state of Colorado. Many of these textbooks were of such high quality that they were adopted by school systems around the country. The *Tip & Mitten* textbook series, written by State Teachers College of Colorado faculty Paul McKee, M. Lucille Harrison, Annie McCowen, and Elizabeth Lehr, is perhaps one of the most famous, rivaling the *Dick and Jane* series in baby boomers' memories. Visitors to the University Libraries website can now view an online exhibit of these faculty-authored textbooks. The exhibit, "K-12 Textbooks Authored by UNC Faculty: 1922 - 1980," is a collaboration between the University Libraries Education Librarian, Bette Rathe, and the Archival Services Department.



Textbooks included in the online K-12 exhibit.

COMMENTS, CONCERNS, AND COMPLIMENTS

Contact the Libraries' Administration via email, telephone, or postal mail with your ideas for *Library Letters*.

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LIBRARY LETTERS IS PUBLISHED:

Each semester by the University of Northern Colorado Libraries, Greeley, CO 80639.

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