



LIBRARY LETTERS

University of Northern Colorado Libraries

UNIVERSITY of
NORTHERN COLORADO
www.library.unco.edu

JAMES A. MICHENER LIBRARY • HOWARD M. SKINNER MUSIC LIBRARY

RA Event @ Michener

UNC Resident Assistants (RAs) gathered at Michener Library on August 11th after hours to have fun and learn about the library. The event was an outreach effort, creating a link between the library and RAs, who have the most contact with incoming freshmen. RAs participated in Ask a Librarian, a game requiring students to interact with library staff for information about library services; they also toured the technology-equipped group study rooms. The evening concluded with a competition between each residence hall for the skit or song best incorporating information about the library. The winning residence hall, Central Coalition, performed a library rap! Following the event, many RAs created library bulletin boards in the residence halls to inform students about all the library has to offer.

Resident Assistants from Harrison Hall discuss library services with Joan Lamborn (second from left) during Ask a Librarian.



Welcoming New Students to Michener Library

Approximately 300 first-year students participated in peer-guided tours of Michener Library during the first few weeks of the fall semester. The tours, which were led by student athletes from the women's swim team, familiarized new students with the physical layout of the building and the multitude of sources and services available. First-year students played an active role while on the tours by asking questions on prepared note cards. This new and exciting method of delivering tours helped foster interactivity between the new students and their peers while learning about the library.

Enjoy the Banned!



Undergraduate Trevor Robinson reading an excerpt of the screenplay to the film *Natural Born Killers* on his smart phone.

The focus of this year's annual Banned Books event, which took place on September 30th, was expanded beyond books to include banned and censored music, films, and television shows in an effort to demonstrate the far-reaching effects of censorship. Over 330 participants engaged in the event. Attendees had opportunities to listen to students, staff, faculty, and community members read excerpts from challenged or banned books and screenplays and perform popular censored music. Participants also played Brain Boggle, a trivia game based on the Banned Books Week display, and signed a poster to support the reading of banned books. The event culminated with the showing of a never before aired episode of Fox television's *Family Guy*. The event, including prizes, was sponsored by the Friends of the UNC Libraries.

Campus Embraces Open Access

On September 27th, 2010, the Faculty Senate unanimously adopted an Open Access Resolution introduced by the University Libraries. In the resolution, UNC faculty are encouraged to make their scholarship more accessible in two ways: by choosing to publish in peer-reviewed open access journals and/or by depositing their articles in UNC's institutional repository, Digital UNC (<http://digitalunc.unco.edu>). The open access movement has grown out of concern about access



to scholarly literature as the number of scholarly journals has proliferated and subscription costs have risen dramatically. To read the full text of the resolution and to learn more about open access at UNC, see the Libraries' Open Access LibGuide at <http://libguides.unco.edu/oa>.

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Music Notes



The Skinner Music Library received the music collection of Ronald Grosswiler (1936-2010) at the end of August 2010. Grosswiler, who received his bachelor's and master's degrees in music education from UNC, was a teacher, performer, and editor, primarily of guitar music. His collection consists of approximately 15,000 items—one of the largest known collections of music for guitar and related instruments, and a



Property of
Ronald Leroy Grosswiler

Close-up of sheet music indicating ownership by the UNC alumnus.

sizeable collection of piano music as well. Processing has begun and small portions of the vast collection are already available to the community.

Friends of the University of Northern Colorado Libraries Continue Book Sales

Coming Sales
Open to the Public

2 February 2011

2 March 2011

6 April 2011

9 a.m. - 5 p.m.

Main floor of the James A.
Michener Library



Contact the Friends of the University of Northern Colorado Libraries
Phone: 970-351-2601
Visit their website:
library.unco.edu/friends/index.htm

Want to give to the Libraries?
Visit:
library.unco.edu/about/giving.htm

We welcome your comments, complaints and compliments.

Contact the Libraries' Administration via email, telephone, or postal mail, with your ideas for *Library Letters*. See below for contact details.

Thank you!

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Changes in Libraries Leadership

The University Libraries is experiencing changes in leadership during 2010/11. After 23 years as Dean of University Libraries, Gary Pitkin retired effective June 30th to pursue his interests in writing, teaching, and consulting and to spend more time with his family. As dean, he was a strong advocate for the Libraries and oversaw the expansion of the Libraries' instruction program to include credit-bearing courses.

As a result of Dean Pitkin's retirement Provost Harraf named Helen Reed (*inset*) as Interim Dean. Helen has been at the University Libraries for 20 years and



most recently served as Associate Dean. In that role she was responsible for the day-to-day operations of the Libraries and provided leadership in the coordination and implementation of new technology initiatives, including the planning of UNC's institutional repository, Digital UNC. Prior to coming to UNC Helen worked at Duke University and Northwestern University.

The search for a new dean has begun with the expectation of having a new dean in place in summer 2011. The search committee is chaired by AVP for Continuing Education and Academic Outreach Patricia Book.

Archival Services on Exhibit

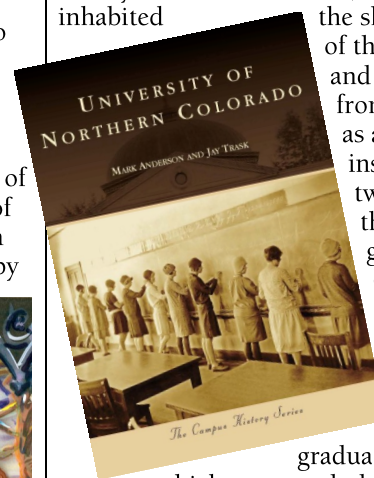
Over recent months, the Archival Services Department showcased materials from its diverse collections through a series of exhibits in Michener Library. The exhibits have covered a variety of topics, focusing on such themes as the myriad of balls, dances and other campus social events and the many different books published by UNC alumni.

Additionally, the department continues to add historic photographs, drawings, documents and other items of interest to Digital UNC, the institutional repository accessible at <http://digitalunc.unco.edu/>. One of the highlights has been the addition of some materials documenting the activities of the School of Theater Arts and Dance. Both the full-color theatrical renderings created by William van Loo for various theatrical productions, including *Camelot* (*selection at right*) and *The Mikado*, and the photographs from the 1930s season of the Little Theatre of the Rockies provide a wonderful picture of theater on campus. Other newly digitized items in Digital UNC include alumna and author Connie Willis' Fall 2000 commencement speech, an oral history interview with an African-American man who grew up in the Dearfield community and a 1970 motion picture film showing off "Colorado's Newest University."



Librarians Author UNC History

Co-authored by University Libraries faculty Mark Anderson and Jay Trask, *University of Northern Colorado* documents the first hundred years of UNC history in photographs and other images taken from the UNC Archive's vast collections. It portrays the many and varied faces of the students, faculty and administrators, who have inhabited



the shaded walkways of the UNC campus and the Lab School, from its early days as a state normal institution, with a two-year program that qualified graduates for a Colorado teaching license, through an evolution into a university offering graduate programs which attract scholars from all over the world.

The authors emphasize the contributions of the institution's first eight presidents, Thomas Boyd, Zachariah Snyder, John Crabbe, George Frasier, William Ross, Daryl Holmes, Richard Bond and Robert Dickeson, each of whom left his unique and lasting imprint. This collection of images provides a fascinating glimpse into academic life as it was lived long ago. *University of Northern Colorado* was published in June 2010 by Arcadia Publishing of San Francisco, and is available in local bookstores.