

GT Pathways & LAC Learning Outcomes: Intermediate Writing

Note that competencies are general statements of knowledge, skills, and behaviors while outcomes are specific statements about skills students can demonstrate in a measurable way. The content criteria represent the makeup of the course itself (i.e., what the course must include in terms of content).

The left column summarizes information about the category and its requirements. This data is for reference purposes and is not included on the syllabus.

The right column contains the competencies, outcomes, and content criteria that are required on the syllabus.

Intermediate Writing	
<p>o GT-CO2: Intermediate Writing Course</p> <p>Competency: GT-CO2 requires the following competency and SLOs:</p> <ul style="list-style-type: none"> • Written Communication: 1a, 2a, 3a, 4a-b, 5a <p>Content Criteria: Written Communication</p> <p>LAC attributes:</p> <ul style="list-style-type: none"> • Intermediate Writing (LAW2) 	<p>LAC Written Communication Learning Outcomes + GTP Competency & SLOs</p> <p>Written Communication: Competency in written communication is a student’s ability to write and express ideas across a variety of genres and styles. Written communication abilities develop over time through layered, interactive, and continual processes and experiences across the curriculum.</p> <p>Student Learning Outcomes <i>Students should be able to:</i></p> <ol style="list-style-type: none"> 1. Employ Rhetorical Knowledge <ol style="list-style-type: none"> a. Exhibit a thorough understanding of audience, purpose, genre, and context that is responsive to the situation. 2. Develop Content <ol style="list-style-type: none"> a. Create and develop ideas within the context of the situation and the assigned task(s). 3. Apply Genre and Disciplinary Conventions <ol style="list-style-type: none"> a. Apply formal and informal conventions of writing, including organization, content, presentation, formatting, and stylistic choices, in particular forms and/or fields. 4. Use Sources and Evidence <ol style="list-style-type: none"> a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim. b. Follow an appropriate documentation system. 5. Control Syntax and Mechanics <ol style="list-style-type: none"> a. Demonstrate proficiency with conventions, including spellings, grammar, mechanics, and word choice appropriate to the writing task. <p>Content Criteria for Intermediate Writing (GT-CO2):</p> <ol style="list-style-type: none"> 1. Deepen Rhetorical Knowledge <ol style="list-style-type: none"> a. Focus on rhetorical situation, audience, and purpose. b. Use voice, tone, format, and structure appropriately, deepening understanding of relationships between form and content in writing. c. Write and read texts written in several genres, for specified discourse communities. These communities may include professional or disciplinary discourse communities. d. Practice reflective strategies. 2. Deepen Experience in Writing <ol style="list-style-type: none"> a. Develop recursive strategies for generating ideas, revising, editing, and proofreading for extensive, in-depth, and/or collaborative projects.

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| | <ul style="list-style-type: none">b. Critique one's own and other's work. <p>3. Deepen Critical and Critical Thinking</p> <ul style="list-style-type: none">a. Evaluate the relevance of context.b. Synthesize other points of view within one's own position.c. Reflect on the implications and consequences of the stated conclusion. <p>4. Use Sources and Evidence</p> <ul style="list-style-type: none">a. Select and evaluate appropriate sources and evidence.b. Evaluate the relevance of sources to the research question. <p>5. Deepen Application of Composing Conventions</p> <ul style="list-style-type: none">a. Apply genre conventions including structure, paragraphing, tone, mechanics, syntax, and style to more extensive or in-depth writing projects.b. Use specialized vocabulary, format, and documentation appropriately. |
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