

## GT Pathways & LAC Learning Outcomes: Arts & Expression

Note that competencies are general statements of knowledge, skills, and behaviors while outcomes are specific statements about skills students can demonstrate in a measurable way. The content criteria represent the makeup of the course itself (i.e., what the course must include in terms of content).

The left column summarizes information about the category and its requirements. This data is for reference purposes and is not included on the syllabus.

The right column contains the competencies, outcomes, and content criteria that are required on the syllabus.

Arts & Expression	
<p>o <b>GT-AH1: Arts and Expression</b></p> <p><b>Competencies:</b> GT-AH1 requires the following competencies and SLOs:</p> <ul style="list-style-type: none"> <li>• <a href="#">Creative Thinking</a>: 4a</li> <li>• <a href="#">Critical Thinking</a>: 2a-c, 5a-b</li> <li>• <a href="#">Written Communication</a>: 2a, 4a-b</li> </ul> <p><b>Content Criteria:</b> <a href="#">Arts &amp; Expression</a></p> <p><b>LAC attribute:</b> Arts &amp; Expression (LAA1)</p>	<p><b>LAC Arts &amp; Expression Learning Outcomes + GTP Competencies &amp; SLOs</b></p> <p><b>Creative Thinking:</b> Competency in creative thinking represents both the capacity to combine or synthesize existing ideas, images, or expertise in original ways and the experience of thinking, reacting, and working in an imaginative way characterized by a high degree of innovation, divergent thinking, and risk taking.</p> <p><b>Student Learning Outcomes (SLOs)</b> <i>Students should be able to:</i></p> <p>4. Embrace Contradictions</p> <ol style="list-style-type: none"> <li>a. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.</li> </ol> <p><b>Critical Thinking:</b> Competency in critical thinking addresses a student’s ability to analyze information and ideas from multiple perspectives and articulate an argument or an opinion or a conclusion based on their analysis.</p> <p><b>Student Learning Outcomes (SLOs)</b> <i>Students should be able to:</i></p> <p>2. Utilize Context</p> <ol style="list-style-type: none"> <li>a. Evaluate the relevance of context when presenting a position.</li> <li>b. Identify assumptions.</li> <li>c. Analyze one’s own and others’ assumptions.</li> </ol> <p>5. Understand Implications and Make Conclusions</p> <ol style="list-style-type: none"> <li>a. Establish a conclusion that is tied to the range of information presented.</li> <li>b. Reflect on implications and consequences of stated conclusion.</li> </ol> <p><b>Written Communication:</b> Competency in written communication is a student’s ability to write and express ideas across a variety of genres and styles. Written communication abilities develop over time through layered, interactive, and continual processes and experiences across the curriculum.</p> <p><b>Student Learning Outcomes (SLOs)</b> <i>Students should be able to:</i></p> <p>2. Develop Content</p> <ol style="list-style-type: none"> <li>a. Create and develop ideas within the context of the situation and the assigned task(s).</li> </ol> <p>4. Use Sources and Evidence</p>

- a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
- b. Follow an appropriate documentation system.

**Content Criteria for Arts & Expression (GT-AH1):**

Respond analytically and critically to works of artistic expression, by addressing all of the following:

- a. Describe the basic elements and their effects on meaning in a work of art.
- b. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
- c. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
- d. Interpret themes or major concepts.