

REQUESTING AN MS DESIGNATION

Please complete the following chart in order for the IS/MS committee to assess how well your course addresses the student learning outcomes. Please indicate with specificity what element of the assessment addresses the SLO. You do not need to address all the assessments for each SLO. Please note that we do not require you to list ALL assignments or texts that address the SLOs, representative texts or tasks are sufficient.

For a course to be designated MS, at least **four** of these seven SLOs must be addresses in content and assessments

MS SLO #	RESPRESENTATIVE RELEVANT TEXTS/READINGS	RESPRESENTATIVE ASSESSMENT/S
SLO 1. Discuss the diversity of experiences and perspectives of individuals and groups with a wide range of identities (including but not limited to race, gender, economic class, sexual orientation, physical ability, religion, language, age, and/or national identity) and their contributions to educational, social, legal, religious, political, and/or cultural institutions and society.	<ul style="list-style-type: none"> • Chapters 15 and 16-African American Music: An Introduction and The Art of Africa and the Diaspora. <p>Listening to representative music samples.</p> <ul style="list-style-type: none"> • Chapters 17 and 18--Literature in Africa and the Caribbean. and African American Literature: A Survey 	<p>Quiz Questions:</p> <p>Describe roots/characteristics/styles/genres of <i>African American</i> music.</p> <p>Describe some forms, media, functions and/or other characteristics related to Caribbean/African and African American art</p> <p>Describe some important influences/characteristics/aspects of African/Caribbean/African American literature.</p>
SLO 2. Explain the social, political, historical, cultural, and/or economic experiences of at least one cultural group in terms of the greater "American Experience."	<ul style="list-style-type: none"> • Chapter 19 and readings on Canvas- Contributions in Science, Business, Film, and Sports. • Chapter 20 and 21-The African Family and The African American Family. • Chapters 22 and 23- Religion in Africa and Religion in the Diaspora. 	<p>The athletic experience of African Americans "has been filled with both tragedy and triumph." Explain</p> <p>Describe some origins/features of African American religion.</p> <p>Compare and contrast important features/challenges of African <i>and</i> African American family formations</p>

SLO 3. Recognize and explain key concepts and terms related to diversity, equity, and/or inclusion (for example, bias, implicit bias, cultural appropriation, equity, privilege, inclusion, intersectionality, structural inequality, institutional racism, systemic racism, etc.)		
SLO 4. Explain theories and histories of marginalization, discrimination, and/or structural inequality, their effects on contemporary events, and their implications for the future.		
SLO 5. Identify and analyze systems and structures (historical, organizational, political, global) of power that create and/or perpetuate oppression, privilege, or marginalization, and describe how these systems present barriers to equity and inclusion.	<ul style="list-style-type: none"> • Africana Studies: A Survey of Africa and the African Diaspora, 4d ed., Chapters 1 and 2-African Studies and the State of the Art and African American Studies and the State of the Art. • Chapters 5 and 6- Diaspora Africans and Slavery and European Exploration and Conquest of Africa. 	<p>What were some problems and key developments in the advancement of <i>African American Studies</i> and <i>African Studies</i> on U.S. college campuses?</p> <p>Explain how and why the Triangular Slave Trade was deemed important to North America, Europe <i>and</i> other areas of the New World.</p>
SLO 6. Identify, analyze, and apply strategies for disrupting and dismantling systems that perpetuate oppression, privilege, and/or marginalization in order to promote equity and increase access and opportunity for traditionally excluded communities.	<ul style="list-style-type: none"> • Chapters 7 and 8- The Quest for Equality: From Reconstruction to Obama and The African Experience in the Caribbean: Continuity and Change. • Chapters 24, 25 and 26- The Evolving Roles of African Women; Women of the Caribbean and Lifting as We Rise: Women in America. 	<p>Midterm Question: Identify and trace some African American male and female leadership roles and/or institutions in the promotion of their self-reliance (independence/freedom/civil rights) and self-help (advancing and improving oneself) and civil rights following the Civil War.</p> <p>Final Exam Question:</p>

		African, Caribbean <i>and</i> African American women have a history of fighting societal dominance. Describe some roles, problems, gender issues and impacts of <i>each</i> group in today's world.
SLO 7. Assess one's own role in systems of oppression, privilege, and/or power and identify the various ways in which they have used or may use their roles to ensure equity, inclusion, and justice.		