

## Liberal Arts Council

## **Curriculum Approval Process**

For Proposals to Add New Courses to the Liberal Arts Curriculum or to Update Existing Liberal Arts Core Courses for the Liberal Arts Curriculum

All such proposals are to be submitted through UNC's new Curriculum Review Workflow process. Once approved by the relevant College Curriculum Committee, the proposal will be passed on to the relevant Core Curriculum Committee and then to the Liberal Arts Council for further review. Proposals must be received by November 1st to allow time for review before the Registrar's Office deadline of December 31st.

## **Specific Requirements**

- The syllabus submitted for the course must conform to the LAC Syllabus Standards, including listing the appropriate LAC learning outcomes, available at <a href="https://www.unco.edu/liberal-arts-council/curriculum-approval-process.aspx">https://www.unco.edu/liberal-arts-council/curriculum-approval-process.aspx</a>. Sample syllabi are also available on this site.
- Courses being nominated for inclusion in gtPathways must meet all the relevant state content
  criteria and competencies and must be designed to help students achieve the student learning
  outcomes specified by the state. Additionally, the gtPathways statement must be included on the
  syllabus with the relevant course information and gtP category inserted. All gtPathways
  components must be stated verbatim on the syllabus. Please note, courses approved for
  gtPathways must have a challenge exam option, whether through standardized test or
  departmental exam.
- Courses being nominated for inclusion in any specific area or subarea of the Liberal Arts Curriculum may require the submission of supplementary materials. Specifically:
  - o For courses being nominated for inclusion in the Physical and Life Sciences category additional curriculum materials must include properly completed SLO tables and a few sample course assignments, projects, tests questions, and/or labs. Please refer to the sample SLO tables provided here [link forthcoming]. These additional materials should demonstrate how a few of the SLOs are fulfilled within the course. Keep in mind that each SLO need not be covered exactly the same way each time the course is offered, however, each SLO must be satisfied each time the course is taught in some way.
  - For courses being nominated for designation as International Studies (IS) or Multicultural Studies (MS), the following additional criteria must be met:
    - For International Studies (IS) designation, courses must be designed to enable students to:
      - ♦ Demonstrate a basic understanding of global issues and/or the cultures of other nations, which may include the use of non-English languages.
      - Demonstrate the ability to adapt and apply multiple worldviews and experiences in addressing global problems.



- ♦ Demonstrate an understanding of different theoretical, cultural and intellectual perspectives within a global context.
- Demonstrate the ability to effectively apply reading, writing, critical thinking, and analytical skills to address significant issues in the natural and human world in a global context.
- For Multicultural Studies (MS) designation, courses must be designed to enable students
   to:
  - Demonstrate a basic understanding of the life experiences and perspectives of individuals and groups with various racial, ethnic, gender, sexuality, class, disability and national identities within the United States
  - ♦ Demonstrate a basic understanding of the interrelationship of various identities within the United States.
  - Demonstrate knowledge about the historic origins of ethnic pluralism in the United States.
  - Demonstrate the ability to effectively apply reading, writing, critical thinking, and analytical skills to address significant issues related to multiculturalism in the United States.

For additional information, email <u>LAC@unco.edu</u> or contact <u>Betsy Kienitz</u>.

<sup>\*</sup>Please note, courses that are designated as IS or MS may also be designated in the following categories: Arts & Humanities, History, or Social & Behavioral Sciences.