

**English: Liberal Arts Major (from August 2019)**

**TOTAL MAJOR CREDITS: 39 credit hours**

**I. Required Major Credits: 15 semester hours**

ENG 195	Introduction to Literary and Cultural Analysis
ENG 295	Approaches to Literary and Cultural Analysis
ENG 301	Writing as a job
ENG 345	Literary Theory and Criticism

**Choose one:**

- ENG 218 Introduction to Linguistics
- ENG 219 Language and Society

**II. Elective Major Credits: 12 semester hours**

**200-300 Level Electives: choose four, including one from each category.**

**Category A (British Literature – variable titles)**

- ENG 380 Medieval Literature
- ENG 381 Renaissance Literature
- ENG 382 Restoration and Eighteenth-Century Literature
- ENG 383 Romanticism
- ENG 384 Victorian Literature and Culture
- ENG 385 Twentieth-Century and Contemporary Literature

**Category B (American Literature)**

- ENG 236 Ethnic American Literature
- ENG 336 Immigrant Literature
- ENG 337 Chicana/o Literature and Theory
- ENG 370 Colonial American Literature
- ENG 371 Antebellum American Literature
- ENG 372 American Realism and the Making of America
- ENG 373 American Modernism and the Crisis of Representation
- ENG 374 American Diaspora and Globalization

**Category C (World Literature)**

- ENG 205 World Mythologies and Folklore
- ENG 262 Masterpieces of World Literature
- ENG 263 Western World Literature I
- ENG 264 Western World Literature II
- ENG 325 Studies in Fantasy and Science Fiction
- ENG 334 Transnational Literature and Gender
- ENG 338 Sacred Texts as Literature
- ENG 375 Literature and the Environment

**III. Professionalization Module (6 credits)**

ENG 227 Technical Writing  
ENG 229 Professional Writing and Digital Video  
ENG 327 Editing  
ENG 328 Professional Writing and Desktop Publishing  
ENG 427 E-Editing  
ENG 429 Digital Self-Publishing  
ENG 492 Writing Internship  
FILM 230 Introduction to Filmmaking  
FILM 350 Advanced Filmmaking

**IV. Upper-level Electives (6 credits)**

**3 credits from any 300- or 400-level ENG or FILM course**

**3 credits from one of the courses below:**

ENG 400 Special topics in Literary Theory  
ENG 441 Colloquium in Literature  
ENG 495 Advanced Cultural Studies