



UNIVERSITY OF
NORTHERN COLORADO

College of Humanities
and Social Sciences

2016 Authors & Artists

| Books | Author's Title, Name, Program | Citation |
|--|--------------------------------|---|
| <i>The Hours I Keep</i> (Poetry) | Lisa Zimmerman, English | Zimmerman, L. (2016). In M. Scott Douglass (Ed.), <i>The Hours I Keep</i> (Book) (pp. 62). Charlotte, North Carolina: Main Street Rag. https://mainstreetragbookstore.com/ |
| <i>American Child Bride: A History of Minors and Marriage in the United States</i> (Book) | Nicholas Syrett, History | Syrett, N. (2016). <i>American Child Bride: A History of Minors and Marriage in the United States</i> . Chapel Hill, North Carolina: University of North Carolina Press. |
| <i>Family Theories: Foundations & Applications</i> (Textbook) | Angie Henderson, Sociology | Henderson, A., Allen, K. R. (2016). <i>Family Theories: Foundations & Applications</i> . (1st ed., pp. 264). Malden, MA: Wiley-Blackwell. http://www.wiley.com/WileyCDA/WileyTitle/productCd-0470673400.html |
| <i>The Air We Breathe: Sociology of Religion Textbook</i> (Textbook) | Josh Packard, Sociology | Sanders, G., Packard, J. (2016). <i>The Air We Breathe: Sociology of Religion Textbook</i> . Dubuque, IA: Kendall Hunt. |
| <i>The Black Eunuchs of the Ottoman Empire: Networks of Power in the Courts of the Sultan</i> (Book) | George Junne, Africana Studies | Junne, G. H. (2016). <i>The Black Eunuchs of the Ottoman Empire: Networks of Power in the Courts of the Sultan</i> . London, England: I. B. Tauris & Co LTD. www.ibtauris.com |

| Book Chapters | Author's Title, Name, Program | Citation |
|---|--|--|
| Gendered Trauma and its Effects: Domestic Violence and 'PTSD' in Oaxaca | Whitney Duncan, Anthropology | Duncan, W. (2016). Gendered Trauma and its Effects: Domestic Violence and 'PTSD' in Oaxaca. In Devon Hinton & Byron Good (Ed.), <i>Culture & PTSD: Trauma in Global and Historical Perspective</i> . University of Pennsylvania Press. |
| Expecting an Ally and Getting a Prosecutor | Sarah Goodrum, Criminology & Criminal Justice | Goodrum, S. (2016). In Heith Copes and Mark R. Pogrebin (Ed.), <i>Expecting an Ally and Getting a Prosecutor</i> (2nd ed., pp. 305-220). New York, New York: Routledge Press. |
| Community Corrections | Brian Iannacchione, Criminology & Criminal Justice | Olson, J., Iannacchione, B. Corrections: Community Corrections. <i>Contemporary Criminal Justice: An Examination of the System, Its Challenges, and Its Future</i> . |
| Economic Modeling and the Management of Exotic Annual Bromus Species: Accounting for Ecosystem Dynamics, Ecological Thresholds, and Spatial Interdependencies | Mark Eiswerth, Economics | Eiswerth, M. E., Epanchin-Niell, R., Rollins, K., Taylor, M. (2016). Economic Modeling and the Management of Exotic Annual Bromus Species: Accounting for Ecosystem Dynamics, Ecological Thresholds, and Spatial Interdependencies. In M.J. Germino, J.C. Chambers, and C.S. Brown (Ed.), <i>Exotic Brome-Grasses in Arid and Semi-arid Ecosystems of the Western U.S.: Causes, Consequences, and Management Implications</i> (pp. Chapter 15 (pp. 429-456)). New York, NY: Springer Publishing. |
| In the Shadow of Balder: Breaking the Cycle of Ragnarok in American Gods | Kristin Bovaird-Abbo, English | Bovaird-Abbo, K. (2016). In the Shadow of Balder: Breaking the Cycle of Ragnarok in American Gods. In Joseph Michael Sommers (Ed.), <i>Critical Insights: Neil Gaiman</i> (pp. 31-46). Ipswich, Massachusetts: Grey House Publishing. |
| 'Quota Quickies Threaten Audience Intelligence Levels!': The power of the screen in Betty Miller's Farewell Leicester Square | Sarah Cornish, English | Cornish, S. (2016). 'Quota Quickies Threaten Audience Intelligence Levels!': The power of the screen in Betty Miller's Farewell Leicester Square. <i>Virginia Woolf and Her Female Contemporaries</i> . Clemson: Clemson UP. |

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| Diversidad y educación intercultural: la importancia de la lengua originaria en la formación | Karla Del Carpio Ovando, Hispanic Studies | Del Carpio Ovando, K. (2016). In Fontamara and University of Guanajuato (Ed.), <i>Diversidad y educación intercultural: la importancia de la lengua originaria en la formación</i> (pp. 199-215). León, Mexico: University of Guanajuato. |
| Violencia y derechos humanos en comunidades originarias. Experiencias del Centro de Derechos de la Mujer de Chiapas | Karla Del Carpio Ovando, Hispanic Studies | Del Carpio Ovando, K. (2016). In En Alberto Valdes (Coordinador), Desarrollo rural e identidades. Una diversidad de experiencias en México (Ed.), <i>Violencia y derechos humanos en comunidades originarias. Experiencias del Centro de Derechos de la Mujer de Chiapas</i> (pp. 209-238). Mexico City, Mexico: Fontamara and Universidad de Guanajuato. |
| Classification and History of Relexified Diminutives in Modern Spanish: A Lexicographic Approach | John Ryan, Hispanic Studies | Ryan, J. (2016). Classification and History of Relexified Diminutives in Modern Spanish: A Lexicographic Approach. In Maria Victoria Rodriguez Dominguez et al. (Ed.), <i>Words across History. Advances in Historical Lexicography and Lexicology</i> (pp. 364-380). Las Palmas de Gran Canarias: Las Palmas de Gran Canarias: Servicio de Publicaciones y Difusion científica de la ULPGC. |
| Reflecting the Volksgemeinschaft: Art in the Third Reich | Joan Clinefelter, History | Clinefelter, J. (2016). Reflecting the Volksgemeinschaft: Art in the Third Reich. In Lisa Pine (Ed.), <i>Life and Times in Nazi Germany</i> (pp. 187-212). London: Bloomsbury Academic. |
| Representing the Volksgemeinschaft: Art in the Third Reich | Joan Clinefelter, History | Clinefelter, J. (2016). Representing the Volksgemeinschaft: Art in the Third Reich. <i>Life and Times in Nazi Germany</i> (pp. 187-212). Bloomsbury Academic. |
| Remapping the Geo-Body: Transnational Dimensions of Stepan Rudnyts'kyi and His Contemporaries | Steven Seegel, History | Seegel, S. (5. Book Chapter) "Remapping the Geo-Body: Transnational Dimensions of Stepan Rudnyts'kyi and His Contemporaries," in Serhii Plokyh, ed., <i>The Future of the Past: New Perspectives on Ukrainian History</i> |

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| | | (Cambridge, Mass.: Harvard University Press, 2016), 205-229. |
| Families in Japan | Mel Moore, Sociology | Moore, M. (2016). Families in Japan. <i>Encyclopedia of Family Studies</i> . Hoboken, NJ. |
| Japanese American Children and Family | Mel Moore, Sociology | Moore, M. (2016). Japanese American Children and Family. <i>Asian American Culture: From Anime to Tiger Moms</i> . Santa Barabara, CA. |
| Foreward | Josh Packard, Sociology | Packard, J. (2016). Foreword. Foreword in <i>Crossing Boundaries, Redefining Faith: Interdisciplinary Perspectives on the Emerging Church</i> . Eugene, OR: Wipf and Stock. |
| Intentionally Marginalised Community | Josh Packard, Sociology | Packard, J. (2016). Intentionally Marginalised Community. Chapter in <i>The Brill Handbook of Contemporary Christianity: Movements, Institutions & Allegiance</i> . Boston, MA: Brill. |
| Organizational Innovation | Josh Packard, Sociology | Bruce, T., Packard, J. (2016). Organizational Innovation. Chapter in <i>Handbook of Religion and Society</i> . Boston, MA: Spring Publishing. |
| Household Response to Flash Flooding in the United States and India: A Comparative Study of the 2013 Colorado and Uttarakhand Disasters | Andrew Prelog, Sociology | Arlikatti, S., Wu, H.-C., Prelog, A., Clayton, W. (2016). Household Response to Flash Flooding in the United States and India: A Comparative Study of the 2013 Colorado and Uttarakhand Disasters. In Michele Companion and Miriam S. Chaiken (Ed.), <i>Responses to Disasters and Climate Change: Understand Vulnerability and Fostering Resilience</i> . Boca Raton, FL: CRC Press. |
| Photojournalism | David Staton, Journalism and Media Studies | Staton, D. (2016). <i>Photojournalism</i> . |

| Articles in Juried Journals | Author's Title, Name, Program | Citation |
|--|--|--|
| New Excavations and Hypotheses for an Umayyad Monument | Andy Creekmore, Anthropology | Whitcomb, D., Arce, I., Creekmore, A., Jennings, M. (2016). Khirbet al-Mafjar: New Excavations and Hypotheses for an Umayyad Monument. <i>Near Eastern Archaeology</i> , 79(2), 78-87. |
| Our Heritage is Already Broken: Meditations on a Regenerative Conservation for Cultural and Natural Heritage | Michael Kimball, Anthropology | Kimball, M. (2016). Our Heritage is Already Broken: Meditations on a Regenerative Conservation for Cultural and Natural Heritage. <i>Human Ecology Review</i> , 22(2), 47-76. https://press.anu.edu.au/publications/human-ecology-review |
| Mother City and Colony: Bioarchaeological Evidence of Stress and Impacts of Corinthian Colonization at Apollonia | Britney Kyle, Anthropology | Kyle, B., Schepartz, L. A., Larsen, C. S. (2016). Mother City and Colony: Bioarchaeological Evidence of Stress and Impacts of Corinthian Colonization at Apollonia. <i>International Journal of Osteoarchaeology</i> , 26, 1067-1077. |
| The Spectacle of a Good Half-Widow: Women in Search of their Disappeared Men in the Kashmir Valley | Ather Zia, Anthropology and Gender Studies | Zia, A. (2016). The Spectacle of a Good Half-Widow: Women in Search of their Disappeared Men in the Kashmir Valley. <i>PoLAR: Political and Legal Anthropology Review</i> , 39(2), 164–175. |
| Social and Psychological Factors of Rural Youth Sexting: An Examination of Gender-Specific Models | Mary Evans, Criminology & Criminal Justice | Woodward, V. H., Evans, M. K. (2016). Social and Psychological Factors of Rural Youth Sexting: An Examination of Gender-Specific Models. <i>Deviant Behavior</i> . |
| DWI enforcement after Missouri v. McNeely | Victoria Terranova, Criminology & Criminal Justice | Terranova, V., Pollock, J. (2016). DWI enforcement after Missouri v. McNeely. <i>Criminal Law Bulletin</i> , 52(1), 53-69. |
| Self-compassion and predictors of criminality | Victoria Terranova, Criminology & Criminal Justice | Morley, R., Terranova, V., Cunningham, S., Kraft, G. (2016). Self-compassion and predictors of criminality. <i>Journal of Aggression, Maltreatment & Trauma</i> , 25(5), 503-517. |

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| Invisible and on the Margins: A Demographic Profile of Emerging Refugee Population in Northern Colorado | Christine Marston, Economics and Kyle Anne Nelson, Sociology | Marston, C., Nelson, K., Behr, M. (2016). Invisible and on the Margins: A Demographic Profile of Emerging Refugee Population in Northern Colorado. <i>International Journal of Migration and Residential Mobility</i> , 1(3), 253-268. http://www.inderscience.com/jhome.php?jcode=ijmrm |
| Can Ethiopia Become a Middle Income Country by 2025? | Dawit Senbet, Economics | Senbet, D., Wodajo, T. (2016). Can Ethiopia Become a Middle Income Country by 2025? <i>African Journal of Social Sciences</i> , 6(3), 15. |
| Measuring The Channels of Monetary Policy Transmission: A Factor-Augmented Vector Autoregressive (FAVAR) Approach | Dawit Senbet, Economics | Senbet, D. (2016). Measuring The Channels of Monetary Policy Transmission: A Factor-Augmented Vector Autoregressive (FAVAR) Approach. <i>Journal of Central Banking Theory and Practice</i> , 5(2), 15. |
| Frank Tashlin's Jackson Pollock | Burke Hilsabeck, English/Film Studies | Hilsabeck, B. (2016). Frank Tashlin's Jackson Pollock. <i>Modernist Cultures</i> , 11(2), 243-267. http://www.eupublishing.com/doi/abs/10.3366/mod.2016.0137 |
| The 'Is' in What Is Cinema?: On Bazin and Cavell | Burke Hilsabeck, English/Film Studies | Hilsabeck, B. (2016). The 'Is' in What Is Cinema?: On Bazin and Cavell. <i>Cinema Journal</i> , 55(2), 25-42. |
| Toward a Professional and Technical Communication Made Whole: Jody Shipka, Creativity, Postpedagogy, and Professional and Technical Communication | Marc Santos, English | Santos, M. C., McIntyre, M. M. (2016). Toward a Professional and Technical Communication Made Whole: Jody Shipka, Creativity, Postpedagogy, and Professional and Technical Communication. <i>Composition Forum</i> , 33, Web. http://compositionforum.com/issue/33/techcommunication.php |
| Birthday; Perhaps the Truth Depends; Watching My Dog Turn Around... ; Early Morning Poem for My Husband; At the End of September | Lisa Zimmerman, English | Zimmerman, L. (2016). Birthday; Perhaps the Truth Depends; Watching My Dog Turn Around... ; Early Morning Poem for My Husband; At the End of September. <i>The CEA Critic</i> . |
| Perhaps the Truth Depends | Lisa Zimmerman, English | Zimmerman, L. (2016). Perhaps the Truth Depends. <i>The Florida Review</i> . |

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| Four Mournings; Seasons Where I Live; Airline Security; and Everything is Okay in the End | Lisa Zimmerman, English | Zimmerman, L. (2016). Four Mournings, Seasons Where I Live, Airline Security, and Everything is Okay in the End. <i>The Dandelion Review</i> . |
| Evaluation of methods for delineating potential riparian zones in semi-arid mountain regions of the Western United States | Jessica Salo, Geography & GIS | Salo, J., Theobald, D. M., Brown, T. C. (2016). Evaluation of methods for delineating potential riparian zones in semi-arid mountain regions of the Western United States. <i>Journal of the American Water Resources Association (JAWRA)</i> , 52(3), 632-647. http://onlinelibrary.wiley.com/doi/10.1111/1752-1688.12414/full |
| A multi-scale, hierarchical model to estimate riparian zones | Jessica Salo, Geography & GIS | Salo, J., Theobald, D. (2016). A multi-scale, hierarchical model to estimate riparian zones. <i>River Research and Applications</i> , 32(8), 1709-1720. http://onlinelibrary.wiley.com/wol1/doi/10.1002/rra.3019/abstract |
| La educación intercultural y las estancias académicas: Oportunidades enriquecedoras | Karla Del Carpio Ovando, Hispanic Studies | Del Carpio, K. B. (2016). La educación intercultural y las estancias académicas: Oportunidades enriquecedoras. <i>Revista Científica del Instituto de Ciencias Sociales, Política y Cultura</i> , 5, 61-68. |
| Ya no les quitamos la voz a los niños indígenas: La educación bilingüe la solución | Karla Del Carpio Ovando, Hispanic Studies | Del Carpio, K. B. (2016). Ya no les quitamos la voz a los niños indígenas: La educación bilingüe la solución. <i>RECEI, Scientific Journal on Intercultural Studies</i> , 2(2), 168-196. http://dx.doi.org/10.17583/recei.2016.2063 |
| Niños tsotsiles y la educación primaria bilingüe | Karla Del Carpio Ovando, Hispanic Studies | Del Carpio, K. B. (2016). Niños tsotsiles y la educación primaria bilingüe. <i>International Multilingual Journal of Contemporary Research</i> , 4(1), 1-16. http://dx.doi.org/10.15640/imjcr.v4n1a1 |
| From College to Classroom: Programmatic Support for Pre-service Teachers for Multilingual and Multicultural Learners in the U.S. | Aldo Romero and Deborah Romero, Hispanic Studies | Romero, D., Romero, A. (2016). From College to Classroom: Programmatic Support for Pre-service Teachers for Multilingual and Multicultural Learners in the U.S. <i>Journal of the World Federation of Associations of</i> |

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| | | <p><i>Teacher Education</i>, 1, 24-34. http://www.worldfate.org/docpdf/journal_01-01.pdf</p> |
| In-service teacher development for culturally and linguistically responsive pedagogy: the impact of a collaborative project between k-12 schools and a teacher preparation institution | Deborah Romero, Hispanic Studies | <p>Huang, J., Walker, D., Romero, D., Berg, M. (2016). In-service teacher development for culturally and linguistically responsive pedagogy: the impact of a collaborative project between k-12 schools and a teacher preparation institution. <i>Journal of the World Federation of Associations of Teacher Education</i>, 1(1), 80-101. http://www.worldfate.org/docpdf/journal_01-01.pdf</p> |
| Growing Hungry: The politics of food distribution and the shifting boundaries between urban and rural in Dar es Salaam | Emily Brownell, History | <p>Brownell, E. (2016). "Growing Hungry: The politics of food distribution and the shifting boundaries between urban and rural in Dar es Salaam." <i>Global Environment: A Journal of History and Natural and Social Sciences, Special Issue: The Country and the City</i> (9.1 2016), pp. 58-81.</p> |
| Transgressive Female Roles and the Embodiment of Actresses in 1910s Beijing | Jiacheng Liu, History | <p>Liu, J. (2016). Transgressive Female Roles and the Embodiment of Actresses in 1910s Beijing. <i>Twentieth Century China</i>, 41(1), 29-51.</p> |
| Antisemitism in a City without Jews: Crime, Print and a Used-Clothes Dealer in Early Modern Paris | Jacob Melish, History | <p>Melish, J. (2016). Antisemitism in a City without Jews: Crime, Print and a Used-Clothes Dealer in Early Modern Paris. <i>Cultural and Social History</i>, 13(4), 451-66. http://dx.doi.org/10.1080/14780038.2016.1237443</p> |
| Geography, Identity, Nationality: Mental Maps of Contested Russian-Ukrainian Borderlands | Steven Seegel, History | <p>Seegel, S. (2016). (3. Journal Article) "Geography, Identity, Nationality: Mental Maps of Contested Russian-Ukrainian Borderlands," <i>Nationalities Papers: The Journal of Nationalism and Ethnicity</i> 44:3 (2016): 473-487.</p> |
| The Mexican Revolution on Trial: Assassination, Christianity, and the Rule of Law in 1920s Mexico | Robert Weis, History | <p>Weis, R. (2016). The Mexican Revolution on Trial: Assassination, Christianity, and the Rule</p> |

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| | | of Law in 1920s Mexico. <i>Hispanic American Historical Review</i> , 96(2), 319-353. |
| Pious Delinquents: Anticlericalism and Crime in Revolutionary Mexico | Robert Weis, History | Weis, R. (2016). Pious Delinquents: Anticlericalism and Crime in Revolutionary Mexico. <i>The Americas</i> , 73(2), 185-210. |
| Democratizing Discourses: Conceptions of Ownership, Autonomy and 'the State' in Nicaragua's Rural Water Governance | Sarah Romano, Political Science & International Affairs | Romano, S. (2016). Democratizing Discourses: Conceptions of Ownership, Autonomy and 'the State' in Nicaragua's Rural Water Governance. <i>Water International</i> . |
| The Price Mothers Pay, Even When They Aren't Buying It: Mental Health Consequences of Idealized Motherhood | Angie Henderson, Sandra Harmon, and Harmony Newman, Sociology | Henderson, A., Harmon, S., Newman, H. (2016). The Price Mothers Pay, Even When They Aren't Buying It: Mental Health Consequences of Idealized Motherhood. <i>Sex Roles</i> , 74(11). |
| Modeling the Relationship between Natural Disasters and Crime in the United States | Andrew Prelog, Sociology | Prelog, A. (2016). "Modeling the Relationship between Natural Disasters and Crime in the United States." <i>Natural Hazards Review</i> (Forthcoming). <i>Natural Hazards Review</i> , 17(1), 04015001-1-11. |

| Papers In Conference Proceedings | Author's Title, Name, Program | Citation |
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| Change in nonspecific stress through time in Durres, Albania | Britney Kyle, Anthropology | Chowning, Melissa T (Author & Presenter), Kyle, Britney (Author & Presenter), American Association of Physical Anthropologists Annual Meeting, "Change in nonspecific stress through time in Durres, Albania," Atlanta, GA. (2016). |
| Children's health and social changes in Ancient Albania | Britney Kyle, Anthropology | Warne, Maria J (Author & Presenter), Kyle, Britney (Author & Presenter), American Association of Physical Anthropologists Annual Meeting, "Children's health and social changes in Ancient Albania," Atlanta, GA. (2016). |
| Nutritional change following social change in Illyria (modern Albania) | Britney Kyle, Anthropology | Pfleiderer, Codee J (Author & Presenter), Kyle, Britney (Author & Presenter), American Association of Physical Anthropologists Annual Meeting, "Nutritional change following social change in Illyria (modern Albania)," Atlanta, GA. (2016). |
| Lessons Learned from a Colorado High School Shooting | Sarah Goodrum, Criminology & Criminal Justice | Goodrum, Sarah (Author & Presenter), Woodwrad, William (Author & Presenter), Academy of Criminal Justice Sciences, "Lessons Learned from a Colorado High School Shooting," Denver, Colorado. (2016). |
| Findings from the Arapahoe High School Shooting: Lessons on Gathering Intelligence and Sharing Information | Sarah Goodrum, Criminology & Criminal Justice | Goodrum, Sarah, Woodward, William (Author), Colorado Safe Schools Summit, "Findings from the Arapahoe High School Shooting: Lessons on Gathering Intelligence and Sharing Information," Thornton, Colorado. (2016). |
| Glocalizing Knowledge: Innovation and Creativity in a School-University Young Authors Partnership | Deborah Romero and Aldo Romero, Hispanic Studies | Romero, Deborah J. (Author & Presenter), Romero de la Torre, Aldo M. (Author & Presenter), Fourth Biennial International Conference of the World Federation of Associations of Teacher Education (WFATE) "Innovation in Teacher Education within a Global Context.", "Glocalizing Knowledge: Innovation and Creativity in a School-University Young Authors Partnership.", " World Federation of Associations of Teacher Education (WFATE) Co-sponsored by Universitat de Barcelona, |

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| | | Barcelona Spain, Barcelona, Spain. (April 23, 2016). |
| The Merlion in Water: Present at the (ANILCA) Creation in Sturgeon v Frost | Lin Allen, Communication Studies | Allen, Lin (Presenter), JMComm Conference, "The Merlion in Water: Present at the (ANILCA) Creation in Sturgeon v Frost," GSTF, Singapore. (October 2016). |
| Starsuasion: Flipping the Finals Frontier | Lin Allen, Communication Studies | Allen, Lin (Author & Presenter), FLA, "Starsuasion: Flipping the Finals Frontier," FLA, UNC Ross Hall. (June 2016). |
| The Dowager PR Manager: What PR can learn from Downton Abbey and other popular culture, and how we can use popular entertainment to teach PR students | Michelle Honald, Journalism & Media Studies | Strauss, Jessalynn (Coordinator/Organizer), Stansberry, Kathleen (Author & Presenter), Honald, Michelle (Author & Presenter), Tindall, Natalie (Author & Presenter), Barcelona PR Meeting #6, "The Dowager PR Manager: What PR can learn from Downton Abbey and other popular culture, and how we can use popular entertainment to teach PR students," Universitat Oberta de Catalunya, Barcelona, Spain. (June 30, 2016). |

| Creative Works | Author's Title, Name, Program | Citation |
|--|--|--|
| Poetry - Online Journal: An Abbreviated Tour of Tantrums and A Beginning | Lisa Zimmerman, English | Zimmerman, Lisa, "An Abbreviated Tour of Tantrums and A Beginning," Hamilton Stone Review. (2016). |
| Poetry - Online Journal: Dreaming the Lost Ones | Lisa Zimmerman, English | Zimmerman, Lisa, "Dreaming the Lost Ones," Two Cities Review. (February 2016). |
| Poetry - Online Journal: I Remember Saying | Lisa Zimmerman, English | Zimmerman, Lisa, "I Remember Saying," Damselify. (January 2016). |
| Poetry - Print Journal: There is No Preparation for Sudden and Not About Birds | Lisa Zimmerman, English | Zimmerman, Lisa, "There is No Preparation for Sudden and Not About Birds," Apple Valley Review. (2016). |
| Film - Producer, co-writer: Pin Up! The Movie | David Staton, Journalism & Media Studies | Staton, David, "Pin Up! The Movie," Taylor Cat Productions. (2015 - Present). Staton, David, "Homefront Heroines: The WAVES of World War II," Taylor Cat Productions. (2013 - Present). |

Film - Producer, co-writer: Homefront
Heroines: The WAVES of World War II

David Staton, Journalism & Media Studies

Staton, David, "Homefront Heroines: The
WAVES of World War II," Taylor Cat
Productions. (2013 - Present).