

**Lorie Sauble-Otto**  
University of Northern Colorado  
College of Humanities and Social Sciences  
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## Education

PhD, University of Arizona, 2001.  
Area of Study: French  
Dissertation/Thesis Title: Writing in Subversive Space: Language and the Body in Feminist Science Fiction in French and English

Graduate Minor, University of Arizona, 2001.  
Area of Study: Women's Studies

MA, University of Arizona, 1994.  
Area of Study: French Literature

BA, Wichita State University, 1991.  
Area of Study: French

## Professional Academic Experience

Associate Professor of French, University of Northern Colorado. (2011 - Present).

Associate Professor of French & Chair of Modern Languages, University of Northern Colorado. (2010 - 2011).

Assistant Professor of French, University of Northern Colorado. (2009 - 2010).

Associate Professor of French, University of Northern Colorado. (2009 - 2010).

Coordinator, Women's Studies, University of Northern Colorado. (2008 - 2009).

Lecturer in French, University of Northern Colorado. (2002 - 2003).

Adjunct Lecturer in French & Co-Coordinator of Basic Languages, University of Arizona. (2001 - 2002).

Adjunct Lecturer in Women's Studies, University of Arizona. (2001).

Adjunct Faculty in French, Pima Community College. (1999 - 2001).

Graduate Associate in Teaching, French, University of Arizona. (1995 - 2001).

Graduate Assistant in Teaching, University of Arizona. (1991 - 1994).

## Administrative Roles

Department Chair, (2010 - 2011).

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

### Publications

#### Juried

##### Journal Article

- Sauble-Otto, L. Feasting on the Remains: Paris-la-politique or, Monique Wittig's "textes parasites." *French Review*.
- Sauble-Otto, L. Thinking Beyond" Gender: Monique Wittig's Stories from Nowhere. *Signs: Journal of Women in Culture and Society*.
- Sauble-Otto, L. Vonarburg's Chroniques du pays des mères: A Feminist Linguistic Utopia? *Extrapolation: A Journal of Science Fiction and Fantasy*.
- Sauble-Otto, L. (2005). Writing to Exist: Humanity and Survival in Two fin de siècle novels in French (Harpman, Darrieussecq). *L'Esprit créateur*, 45(1), 59-66.
- Sauble-Otto, L. (1997). The Bodypolitics of Feminist Science Fiction: Élisabeth Vonarburg's Le silence de la cité. *Paroles gelées*, 15(2), 75-81.

##### Book Review

- Sauble-Otto, L. (2016). *Review of Marie Antoinette's Head: The Royal Hairdresser, The Queen, and the Revolution*. Will Bashor (2nd ed., vol. 70). Rocky Mountain Review of Language and Literature.
- Sauble-Otto, L. (2014). *Review of Thrill of the Chaste: The Allure of Amish Romance Novels*. Valerie Weaver-Zercher (2nd ed., vol. 68). Rocky Mountain Review of Language and Literature.
- Sauble-Otto, L. (2006). *Echos: Cultural Discussions for Students of French*, by Kimberlee Campbell (1st ed., vol. 60, pp. Online). Rocky Mountain Review of Language and Literature.
- Sauble-Otto, L. (2006). *On Monique Wittig: Theoretical, Political and Literary Essay*, edited by Namascar Shaktini (4th ed., vol. 61, pp. 1168-1169). Signs: Journal of Women in Culture and Society.
- Sauble-Otto, L. (2005). *Bringing the Empire Back Home: France in the Global Age*, by Herman Lebovics (2nd ed., vol. 59, pp. 128-129). Rocky Mountain Review of Language and Literature.
- Sauble-Otto, L. (2003). *Future Females, The Next Generation: New Voices and Velocities in Feminist Science Fiction Criticism*, edited by Marleen S. Barr (2nd ed., vol. 57, pp. 92-93). Rocky Mountain Review of Language and Literature.
- Sauble-Otto, L. (2003). *Jeanne d'Arc entre les nations*, edited by Ton Hownsleaars and Jelle Koopmans (vol. 11, pp. 114-116). Women in French Studies.
- Sauble-Otto, L. (2002). *Lumen*, by Camille Flammarion, Trans. Brian Stableford (259-260 ed., pp. 46-47). Science Fiction Research Association Review.

## Professional Presentations

### Not Invited

Juried

Sauble-Otto, L., WIF2018: Le bruit des femmes, "Voices of the Apocalypse in Recent Dystopian Novels by Women in French," Women in French/The Winthrop-King Institute, Florida State University, Tallahassee FL. (February 9, 2018).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "'The Gourmand and Delicacies in Amélie Nothomb's Work: Writing(.) Anorexia, Obesity, and Desire.'," Boise, ID. (October 9, 2014).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "Horror, Comedy or Societal Critique?: Catherine Dufour's 'L'immaculée conception'," Vancouver, Washington. (October 11, 2013).

Sauble-Otto, L., 20th and 21st Century French and Francophone Studies International Colloquium, "Feasting on the Remains: Paris-la-politique or, Monique Wittig's 'textes parasites,'" Atlanta, Georgia. (March 28, 2013).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "'Que faire du corps?': Politics of the Body in Amélie Nothomb's Work," Boulder, Colorado. (October 11, 2012).

Sauble-Otto, L. (Chair), "Women in French I: Crossing Boundaries—Crossing Boundaries and Writing the 'Other' in French and Francophone Literature," Rocky Mountain Modern Language Association, Boulder, Colorado. (October 11, 2012).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "The Concept of 'Sexage' in Wittig's Les Tchiches et les Tchouches and Le jardin," Scottsdale, Arizona. (October 6, 2011).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "'In the White of the Page': Monique Wittig's The Literary Workshop," Snowbird, Utah. (October 9, 2009).

Sauble-Otto, L., Pacific Ancient and Modern Language Association (PAMLA) Conference, "Representations of Violence in Francophone Feminist Science Fiction," Pomona College, Claremont, California. (November 7, 2008).

Sauble-Otto, L., Contemporary Women's Writing in French (CWWF) International Conference: The Fantastic in Contemporary (Post 1980) French Writing, "Reality TV Meets Dystopia: Amélie Nothomb's Acide sulfurique," London, United Kingdom. (September 20, 2007).

Sauble-Otto, L. (Chair), "Monique Wittig's Legacy I: Thinking Beyond the Category of Sex," Rocky Mountain Modern Language Association, Tucson, Arizona. (October 12, 2006).

Sauble-Otto, L. (Chair), "Monique Wittig's Legacy II: Former Students Share Their Experiences," Rocky Mountain Modern Language Association, Tucson, Arizona. (October 12, 2006).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "Annulling Gender in

Two Short Stories by Monique Wittig," Coeur D'Alene, Idaho. (October 20, 2005).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "'De quoi bouffer' or, The Poetics of Domination in Monique Wittig's 'Les Tchiches et les Tchouches'," Boulder, Colorado. (October 2, 2004).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "Rebellious Writing: Writing to Exist in Truismes and Moi qui n'ai pas connu les hommes," Missoula, Montana. (October 11, 2003).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "Linguistic Experimentation in Elisabeth Vonarburg's Chroniques du pays des mères," Scottsdale, Arizona. (October 10, 2002).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "Subverting Heterosexual Imagery: Wittig's 'Le Jardin'," Boise, Idaho. (October 13, 2000).

Sauble-Otto, L., Rocky Mountain Modern Language Association, "Transmutable Flesh: The 'Docile' Body in the Works of Esther Rochon," Salt Lake City, Utah. (October 9, 1998).

Sauble-Otto, L., UCLA French Department Graduate Students' Second Interdisciplinary Conference—States of Identity: Limits and Possibilities of Writing French, "The Bodypolitics of Feminist Science Fiction: Élisabeth Vonarburg's Le silence de la cité," Los Angeles, California. (April 27, 1997).

Sauble-Otto, L., Harvard University Department of Comparative Literature Graduate Student Conference, "The Fungibility of Fluids: Blood, Milk, Semen and Venom in Agrippa D'Aubigné's Les Tragiques," Boston, Massachusetts. (April 26, 1996).

Sauble-Otto, L., University of Arizona New Directions in Critical Theory Graduate Student Conference, "La Modification de Michel Butor, ou, la machine mentale," Tucson, Arizona. (April 3, 1992).

#### Non-juried

Sauble-Otto, L., Rocky Mountain Modern Language Association, "Lessons Learned," Tucson, Arizona. (October 12, 2006).

Sauble-Otto, L., "La Science-fiction pour la jeunesse," Forum Français, University of Arizona, Tucson, Arizona. (May 4, 2002).

Sauble-Otto, L. (Chair), Erotisme et Politique dans la littérature française du vingtième siècle – I & II, Rocky Mountain Modern Language Association, Santa Fe, New Mexico. (October 15, 1999).

## Research in Progress

""Un heritage exceptionnel": The legacy of Simone Weil" (On-Going).

Proposal submitted 2/19/2018

Call for Papers for Women in French Sessions

2018 Rocky Mountain Modern Language Association Conference

Cheyenne, Wyoming, October 3-7, 2018

5. Curating the Self: Heritage, Departures, and Life Writing

Chair: Pascale Perraudin, Saint Louis University (pascale.perraudin@slu.edu)

"Reading, Writing, and Publishing in France Post-Charlie Hebdo" (On-Going).

I am beginning a new project that examines the effects of a terror-stricken France on what readers are reading, what writers are writing, and what publishers are able to publish following the Charlie Hebdo, November 13, Nice, etc. attacks.

"Upsetting the Canon: Teaching Women in French and the Extreme contemporain" (On-Going).

Proposal submitted 2/28/2018

MLA 2018

January 3-6, 2019

Chicago, IL

Radical Transactions: Teaching Women in French and the 21st-century Classroom

Women in French, guaranteed session

Co-organizers and co-chairs: E. Nicole Meyer and Joyce Johnston, Professors of French

## GRANTS

### Funded

Sauble-Otto, L., "HSS Funding for Scholarly Activity/Travel Paris," University of Northern Colorado, \$1,800.00. (July 1, 2017 - July 31, 2017).

Sauble-Otto, L., "TAO Summer Stipend," Sponsored by CETL, University of Northern Colorado, \$2,000.00. (June 1, 2016 - November 30, 2016).

Sauble-Otto, L., "Professional Development in Brittany, France," Sponsored by Office of Sponsored Programs, University of Northern Colorado, \$6,705.00. (July 31, 2015).

Sauble-Otto, L., "OSP Annual Scholarly Activity Travel Support Award," Sponsored by University of Northern Colorado, \$800.00. (2013).

Sauble-Otto, L., "OSP Annual Scholarly Activity Travel Support Award," Sponsored by University of Northern Colorado, \$800.00. (2012).

Sauble-Otto, L., "HSS funding for scholarly activity/travel RMMLA Convention," Sponsored by University of Northern Colorado. (2011).

Sauble-Otto, L., "OSP Annual Scholarly Activity Travel Support Award," Sponsored by University of Northern Colorado, \$800.00. (2011).

Sauble-Otto, L., "HSS funding for scholarly activity/travel RMMLA Convention," Sponsored by University of Northern Colorado. (2009).

Sauble-Otto, L., "Excellence in Teaching Award," Sponsored by College of Humanities and Social Sciences, \$500.00. (2008).

Sauble-Otto, L., "SPARC Scholarly Activity Travel Fund," Sponsored by University of Northern Colorado, \$800.00. (2008).

Sauble-Otto, L., "SPARC Scholarly Activity Travel Fund," Sponsored by University of Northern Colorado, \$800.00. (2007).

Sauble-Otto, L., "SPARC Scholarly Activity Travel Fund," Sponsored by University of Northern Colorado, \$500.00. (2006).

Sauble-Otto, L., "SPARC Scholarly Activity Travel Fund," Sponsored by University of Northern Colorado, \$500.00. (2005).

Sauble-Otto, L., "SPARC Scholarly Activity Travel Fund," Sponsored by University of Northern Colorado, \$300.00. (2003).

## **TEACHING**

### **Teaching Experience**

#### **University of Northern Colorado**

##### **Courses Taught:**

FL 296, Study Abroad Experience, 3 courses. 3.00 credit hours.

FL 395, Special Topics, 4 courses. 3.00 credit hours.

FL 440, Methods of Teaching Foreign Languages in K-6, 1 course. 3.00 credit hours.

FR 101, Elementary French I, 4 courses. 4.00 credit hours.

FR 116, Contemporary France, 16 courses. 3.00 credit hours.

FR 151, Elementary French Lab I, 1 course. 1.00 credit hours.

FR 201, Intermediate French I, 3 courses. 3.00 credit hours.

FR 202, Intermediate French II, 4 courses. 3.00 credit hours.

FR 251, Intermediate French Lab I, 3 courses. 1.00 credit hours.

FR 252, Intermediate French Lab II, 4 courses. 1.00 credit hours.

FR 311, French Civilization and Literature Survey I, 7 courses. 3.00 credit hours.

FR 312, French Civilization and Literature Survey II, 6 courses. 3.00 credit hours.

FR 411, France Then and Now, 6 courses. 3.00 credit hours.

FR 412, French Politics and Society, 2 courses. 3.00 credit hours.

FR 422, Directed Studies, 16 courses. 3.00 credit hours.

FR 450, Readings in French Literature, 4 courses. 3.00 credit hours.

FR 475, Research Seminar: French Texts and Contexts, 5 courses. 3.00 credit hours.

HON 351, Junior Honors Seminar, 1 course. 1.00 credit hours.

HON 451, Senior Honors Research Thesis, 4 courses. 3.00 credit hours.

NCLS 022, UNC & CSU in Aix-en-Provence, 1 course. .00 credit hours.

NCLS 22, UNC & CSU in Aix-en-Provence, 1 course. 0 credit hours.

WS 101, Women in Contemporary Society, 1 course. 3.00 credit hours.

WS 422, Directed Studies, 1 course. 3.00 credit hours.

New Programs Developed/Major Program Revision: 6 courses.

FLSA (Faculty-Led Study Abroad) in Paris, France

FLSA in Paris 2018

FR 101 and 151 on line

French Minor

Teaching Academy Online, Summer

UNC in Paris, Summer 2017

## **Academic Advising**

Fall 2017.

Spring 2017: 10 undergraduate students advised.

Fall 2016: 12 undergraduate students advised.

Spring 2016: 12 undergraduate students advised.

## **Directed Student Learning**

Non-Scheduled Course. (January 2015 - May 2015).

Advised: Djiby NDiaye

Non-Scheduled Course. (January 2015 - May 2015).

Advised: Djiby NDiaye

Supervised Research. (January 2015 - May 2015).

Advised: Sean Byrne

Non-Scheduled Course. (August 2014 - December 2014).

Advised: Elom Ayeboua-Yoyo

Non-Scheduled Course. (August 2014 - December 2014).

Advised: Elom Ayeboua-Yoyo

Directed Student Learning. (August 2014).

Advised: Hanna Waugh

Directed Student Learning. (August 2014).

Advised: Katherine Griffin

Non-Scheduled Course. (August 2013 - December 2013).

Advised: Corrie Miller

Non-Scheduled Course. (August 2013 - December 2013).

Advised: Emily Frevert

Supervised Research. (August 2012 - December 2012).

Advised: Sydney Otto

Supervised Teaching Activity. (August 2011 - December 2011).

Advised: Carmen Mesbergen

Supervised Research. (January 2011 - May 2011).

Advised: Alexis Nagel

## **SERVICE**

### **University Service**

Committee Member, Liberal Arts Core Curriculum Committee: Language and Mathematics.  
(August 2015 - May 2017).

Competition Judge, French, World Language Day Judge. (April 12, 2017).

Undergraduate Abstract Reviewer & Finalist Judge for Oral Presentations, UNC Research  
Excellence Awards & Research Day. (April 6, 2017).

Organizer of Guest Speaker Presentation, ML Guest Speaker: Professor Subha Xavier.  
(November 9, 2016).

Competition Judge, French, World Language Day Judge. (April 14, 2016).

Undergraduate Abstract Reviewer & Finalist Judge for Oral Presentations, UNC Research  
Excellence Awards & Research Day. (April 7, 2016).

Teacher Education Faculty. (2007 - 2012).

Committee Member, Study Abroad Coordinator Search Committee. (June 2012 - July 2012).

Graduate Faculty. (2007 - 2011).

Faculty in Residence, UNC/CSU Summer Study Abroad in France. (May 2011 - June 2011).

Faculty-to-Faculty: Statewide Articulation Agreements for French. (2010).

Member, Elected Representative to Liberal Arts Council. (2008 - 2009).

Vice-Chair, Elected Representative to Liberal Arts Council. (2006 - 2008).

Faculty representative of UNC and the Honor's Program at National Conference on  
Undergraduate Research. (2004).

Faculty Advisor, French Club. (2002 - 2004).

UNC Supervising Faculty for PTEP Student Teacher: Chris Ritchie. (2003).

UNC PTEP Seminar Presenter: Colorado Content Standards for FL. (2002 - 2003).

### **College Service**

Guest Speaker, UNC New Student Orientation Leader Training. (May 22, 2017).

Committee Chair, Departmental Evaluation Committee, Gender (formerly Women's) Studies.  
(2013 - 2016).

Guest Speaker, UNC New Student Orientation Leader Training. (May 24, 2016).

Guest Speaker, UNC New Student Orientation Leader Training. (May 18, 2015).



Guest Speaker, UNC New Student Orientation Leader Training. (May 19, 2014).

Committee Chair, HSS Program Review and Assessment Committee. (2012 - 2013).

Committee Member, Sociology/Women's Studies Search Committee. (January 2013 - April 2013).

Committee Member, HSS Program Review and Assessment Committee. (2011 - 2012).

Committee Member, HSS Budget and Planning Committee. (July 2010 - 2012).

Committee Member, HSS Policies & Procedures Committee. (2008 - 2011).

Committee Member, HSS Awards Committee. (2008 - 2009).

Committee Member, Women's Studies Search Committee. (2008 - 2009).

HSS Representative to Faculty-to-Faculty Conference, Colorado Department of Higher Education. (2005 - 2007).

College Representative, CCHE gtPathways Course Review. (2006).

Committee Member, Chinese & German Search Committee. (2005 - 2006).

Faculty Coordinator for UNC Foreign Language Day. (2005 - 2006).

HSS Representative, General Education Council. (2004 - 2006).

Committee Chair, French Search Committee. (2004 - 2005).

## **Department Service**

Committee Member, Michelle Low Tenure/Promotion Committee. (December 5, 2017 - Present).

Faculty Advisor, Honor's Program Advisor for French. (2004 - Present).

Library Acquisitions Representative for Modern Languages. (2004 - Present).

Committee Member, Departmental Evaluation Committee. (August 2002 - Present).

Academic Advisor to French Majors. (2002 - Present).

Center for International Education Liaison for French. (2002 - Present).

Committee Member, Modern Languages German Contract Renewable Faculty Search. (October 2016 - May 2017).

Committee Chair, Modern Languages Chair Search. (August 2016 - May 2017).

Program Coordinator, French, Modern Languages. (August 2012 - May 2017).

Committee Member, Modern Languages Chair Search Committee. (June 2012 - July 2012).

Coordinator, Modern Languages. (August 2011 - February 2012).

Chair, Modern Languages. (July 2010 - August 2011).

Development Committee, School of Modern Languages & Cultural Studies. (2008 - 2009).

Coordinator, Women's Studies. (2008 - 2009).

## **Program Service**

Faculty Mentor, French Conversation Hour (Bavardage). (August 2002 - Present).

## **Professional Service**

Editor, Journal Editor, Rocky Mountain Review of Language and Literature. (January 1, 2013 - December 31, 2014).

External Reviewer, Dr. Annabelle Dolidon, Promotion with Tenure. Department of World Languages and Literatures, Portland State University. (2013).

Reviewer, Le Lucien Lacombe de 1944 est un jeune homme d'aujourd'hui": The Collaboration as Anti-Tragedy, The Rocky Mountain Review of Language and Literature. (2010).

Specialist Reader, "Postmodern Allegorical Magic in Marie Darrieussecq's Pig Tales (1996): Piggy Debauchery in Postcolonial France", Tulsa Studies in Women's Literature. (2006).

Reviewer, Bonne continuation: approfondissement à l'écrit et à l'oral for Prentice-Hall. (2005).

Reviewer, Les français for Prentice-Hall. (2001).

## **DEVELOPMENT ACTIVITIES ATTENDED**

Workshop, "Teaching Academy for Online Learning (TAO)," UNC Instructional Design and Development (IDD), Greeley, CO, USA. (June 1, 2016 - November 30, 2016).

Conference Attendance, "CCFLT (Colorado Congress of Foreign Language Teachers) Spring Conference," CCFLT, Loveland, CO, USA. (February 18, 2016 - February 20, 2016).

Continuing Education Program, ""Stage pédagogique pour professeurs de français."," Centre International d'étude des langues (CIEL Bretagne), Le Relecq-Kerhuon/Brest, France. (July 7, 2015 - July 24, 2015).

Workshop, "Crossing Major Borders: Bringing Students to Higher Levels of Oral Proficiency," ACTFL. (February 24, 2011).

Symposium, "Montreal Identities: Literature, Ethnicity and Culture," Institute on Québec Studies and The Center for the Study of Canada. (April 2008).

Workshop, "How will you know what your students are thinking during class?," Center for the Enhancement of Teaching & Learning (CETL), University of Northern Colorado. (December 7, 2006).

Workshop, "Thinking Outside the Lecture: Alternate Ways to Present Course Material to Reach a Broader Audience," Educational Quality through Universal Instructional Principles Project. (October 3, 2005).

Workshop, "Oral Proficiency Interview (OPI) Tester Training," ACTFL. (November 2004).

"Stage intensif pour professeurs/Didactique du français langue étrangère." (July 2004).

Continuing Education Program, "FL 531: K-6 Foreign Language Methods & Program Planning," University of Northern Colorado, Greeley, Colorado. (2003).

"Southern Arizona Foreign Language Teachers' Symposium," Tucson, Arizona. (2000).

"Southern Arizona Foreign Language Teachers' Symposium," Tucson, Arizona. (1995 - 1998).

Continuing Education Program, "FNF-18615: Stage de perfectionnement pour professeurs de français langue seconde ou étrangère," Université Laval, Québec, Canada. (July 1998).

"Southern Arizona Foreign Language Teachers' Symposium," Tucson, Arizona. (1991 - 1992).

## **AWARDS AND HONORS**

### **Other**

International Person of the Year, Center for International Education, University of Northern Colorado. (2009).

Excellence in Teaching, The College of Humanities and Social Sciences, University of Northern Colorado. (2008).

Outstanding Professor Award, Mortar Board, University of Northern Colorado. (2007).

Who's Who Among America's Teachers. (2005).

### **Teaching**

Teaching Excellence in Undergraduate Education, University of Northern Colorado. (2008).

## **PROFESSIONAL MEMBERSHIPS**

Colorado Congress of Foreign Language Teachers. (2011 - Present).

American Association of Teachers of French. (2008 - Present).

Women in French. (2003 - Present).

Rocky Mountain Modern Languages Association. (1998 - Present).

Pacific Ancient and Modern Language Association. (2008).

Modern Language Association. (1998 - 2008).

Science Fiction Research Association. (2003).