

David Caldwell
University of Northern Colorado
College of Humanities and Social Sciences
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Education

PhD, Ohio State University, 1986.
Area of Study: German

MA, Ohio State University, 1978.
Area of Study: German

Post Baccalaureate Studies, Universität Erlangen Nürnberg, 1977.

BA, University of Texas at Austin, 1976.
Area of Study: German

Professional Academic Experience

Tenured Professor of German, University of Northern Colorado. (1998 - Present).

Dean of the College of Humanities and Social Sciences, University of Northern Colorado. (2005 - 2012).

Co-Interim Dean, College of Arts and Sciences, University of Northern Colorado. (2004 - 2005).

Department Chair of Foreign Languages, University of Northern Colorado. (2003 - 2004).

Co-Director of Film Studies Minor, University of Northern Colorado. (1998 - 2004).

Tenured Associate Professor of German, University of Northern Colorado. (1988 - 1998).

Department Chair of Foreign Languages, University of Northern Colorado. (1994 - 1997).

Assistant Professor of German, University of Northern Colorado. (1983 - 1988).

Instructor of German, Ohio State University. (1982 - 1983).

RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

Publications

Juried

Journal Article

Caldwell, D. (2010). Reflections on holocaust and Holocaust. *Rocky Mountain Review of Language and Literature*, 63(1), 11-17.

Caldwell, D., Rea, P. W. (1991). Wings of Desire: Transcending Postmodernism. *The German Quarterly*, 64(1), 46-54.

Caldwell, D. (1988). Teaching Christa Wolf's 'Selbstversuch': The Implications of Gender as a Cultural Category. *AAUSC Werkhefte*, 1, 26-40.

Caldwell, D. (1987). Interface between Primary and Secondary Translation: The Examples of Celan and Szondi. *Translation Review*, 23, 23-24.

Caldwell, D. (1984). Personal and Political Bonding in the Work of Straub/Huillet. *Kent State University Film Studies*, 2, 79-84.

Caldwell, D. (1982). The Graduate Student as a Creative Writer: Teaching and Learning with a Drama Project. *Die Unterrichtspraxis*, 15(1), 87-94.

Conference (Full Paper) Proceeding

Caldwell, D. (2010). The European Origins of Lynn Nottage's Ruined. *Proceedings of the 2009 European Studies Conference*. University of Nebraska at Omaha.
<http://www.unomaha.edu/esc/2009Proceedings/EuropeanOriginsNottageRuined.pdf>

Caldwell, D. (2009). Horst Fascher and Germany's Lifeline to International Culture. *Proceedings of the 2006 European Studies Conference*. University of Nebraska at Omaha.

Caldwell, D. (2004). The Military Hero as Role Model: Literary Anticipations of a Bush-Era Phenomenon. In Wright, Will and Steven Kaplan (Ed.), *The Image of the Hero. Selected Papers – 2004 Conference of the Society for the Interdisciplinary Study of Social Imagery* (pp. 504-507). Pueblo, Colorado: Colorado State University-Pueblo.

Non-juried

Book Review

Caldwell, D. (2009). *Ruined*, by Lynn Nottage. *Manhattan Theater Club, New York. Kaufman, Moises, 33 Variations, Eugene O'Neill Theater* (vol. 38, pp. 44-45). Communications from the International Brecht Society.

Caldwell, D. (2002). 1949/1989. *Cultural Perspectives on Division and Unity in East and West* (1st ed., vol. 25, pp. 118). German Studies Review.

Caldwell, D. (2002). *Literary Skinheads? Writing from the Right in Reunified Germany*, by Jay Julian Rosellini (1st ed., vol. 25, pp. 119). German Studies Review.

Caldwell, D. (2001). *Die Wiederkehr des Erzählens. Deutschsprachige Prosa der 80er und 90er Jahre*, by Nikolaus Förster (4th ed., vol. 74, pp. 430-431). German Quarterly.

Caldwell, D. (2001). *Dangerous Dames: Women and Representation in the Weimar Street Film and Film Noir*, by Jans Wager (1st ed., vol. 24, pp. 188-189). German Studies Review.

Caldwell, D. (2000). *Framed Visions. Popular Culture, Americanization, and the Contemporary German and Austrian Imagination*, by Gerd Gemünden (1st ed., vol. 73, pp. 125-126). German Quarterly.

Caldwell, D. (1999). *Baustelle Gegenwartsliteratur. Die neunziger Jahre* (3rd ed., vol. 72, pp. 324-326). German Quarterly.

- Caldwell, D. (1998). *Madness, Masks, and Laughter: An Essay on Comedy*, by R. D. V. Glasgow (1st ed., vol. 14, pp. 55-58). European Studies Review.
- Caldwell, D. (1996). *Crime, Society and the Law in Renaissance Italy* (2nd ed., vol. 13, pp. 39-41). European Studies Journal.
- Caldwell, D. (1996). *Franz Fühmann: Innovation and Authenticity--A Study of his Prose-Writing*, by Dennis Tate (3rd ed., vol. 59, pp. 611-612). German Studies Review.
- Caldwell, D. (1995). *The German Bildungsroman: History of a Genre*, by Todd Kontie (3rd ed., vol. 58, pp. 519-520). German Studies Review.
- Caldwell, D. (1994). *Eighteenth Century Criticism*, Edited by Timothy J. Chamberlain (1st ed., vol. 11, pp. 61-63). European Studies Journal.
- Caldwell, D. (1992). *Alfred Andersch und Sein "Radio-Essay"*, by Matthias Liebe (3rd ed., vol. 15, pp. 651-652). German Studies Review.
- Caldwell, D. (1990). *Literatur und Film*, by Joachim Paech (1st ed., vol. 13, pp. 188-189). German Studies Review.
- Caldwell, D. (1988). *Das andere Blau. Zur Poetik einer Farbe im modernen Gedicht*, by Angelika Overath (1st ed., vol. 11, pp. 138-139). German Studies Review.
- Caldwell, D. (1988). *The Children's Literature of Peter Hacks*, by Thomas Di Napoli (1st ed., vol. 11, pp. 175-176). German Studies Review.
- Caldwell, D. (1985). *Propaganda and the German Cinema 1933 1945*. by David Welch (3rd ed., vol. 8, pp. 571). German Studies Review.
- Caldwell, D. (1985). *Studien zum Amerikabild in der neueren deutschen Literatur. Max Frisch, Uwe Johnson, Hans Magnus Enzensberger und das "Kursbuch"*, by Anita Kraetzer (3rd ed., vol. 58, pp. 481-483). German Quarterly.
- Caldwell, D. (1985). *Kleines deutsches Dramenlexikon*, by Jakob Lehmann (2nd ed., vol. 8, pp. 326-327). German Studies Review.
- Caldwell, D. (1985). *Pfade in die Weltliteratur*, by Wilhelm E. Mühlmann (2nd ed., vol. 8, pp. 324-325). German Studies Review.

Newsletter

- Caldwell, D. (2005). Lessons from the Laundry Room. *University of Northern Colorado Spectrum* (pp. 4).

Translation or Transcription

- Caldwell, D., Drummond, P. (1988). Unordered Notes on Conventional Narrative Film, by Klaus Wyborny. In Eric Rentschler (Ed.), *West German Filmmakers on Film* (pp. 73-75). New York: Holmes & Meier.
- Caldwell, D., Esh, S. (1984). *Reading 'Engführung': An Essay on the Poetry of Paul Celan*, by Peter Szondi (3rd ed., vol. 2, pp. 231-264). Boundary 2.
- Caldwell, D. (1981). *Enlightenment against Fundamentalism: The Example of Lessing*, by Agnes Heller (vol. 23, pp. 13-26). New German Critique.

Caldwell, D. (1981). *I'd Rather Be Dead Than Think the Way Kunert Does*, by Fritz Raddatz, Wolf Biermann, and Günter Kunert (vol. 23, pp. 45-55). New German Critique.

Other Publications

Caldwell, D. (1996). *Literature, Language, Change: Thoughts on 21st-Century College Language Curricula* (pp. 6-11).

Professional Presentations

Invited

Non-juried

Caldwell, D., Berlin in America, interdisciplinary symposium at the University of Iowa, "Berlin from Below: Film and the Archaeology of Urban Imagination," Iowa City, Iowa. (June 2002).

Caldwell, D., "Metropolis at the Millennium: Rethinking Berlin as a City of Borders," Miami University, Oxford, Ohio. (November 1998).

Caldwell, D., Lenoir-Rhyne College Convocations Series "Around the World in Eight Semesters", "Berlin: The Metropolis at the Millennium," Lenoir-Rhyne College. (March 1997).

Not Invited

Juried

Caldwell, D., FORUM Queerness in Literatur, Kultur und Medien, "Das Homosoziale im Film und Fernsehen," Göttingen, Germany. (June 2013).

Caldwell, D., American Philosophical Association, Pacific Division, "Bachelard and the Cinematic Space of Berlin," San Francisco, California. (March 2013).

Caldwell, D., European Studies Conference, "Wim Wenders' Pina and Euro-3D," University of Nebraska at Omaha. (October 2012).

Caldwell, D., Rocky Mountain Modern Language Association, "Early Berlin Film as Foundational Cinema," Boulder, Colorado. (October 2012).

Caldwell, D., American Association of Teachers of German, "Reading Berlin from Below," Denver, Colorado. (November 2011).

Caldwell, D., American Council on the Teaching of Foreign Languages, "Teaching German Studies: An Administrator's Perspective," Denver, Colorado. (November 2011).

Caldwell, D., Council of Colleges of Arts and Sciences, "Liberal Education, Globalization, Ethics and Politics," Montreal, Quebec, Canada. (November 2011).

Caldwell, D., Rocky Mountain Modern Language Association, "Berlin as Inscribed City," Albuquerque, New Mexico. (October 2010).

Caldwell, D., European Studies Conference, "The European Origins of Lynn Nottage's Ruined," University of Nebraska at Omaha. (October 2009).

Caldwell, D., Conference on Research at Primarily Undergraduate Institutions, "Academic Engagement in the Global Community," University of Nebraska at Kearney. (March 2009).

Caldwell, D., Council of Colleges of Arts and Sciences, "Problem-Solving with Part-Time and Adjunct Faculty," Portland, Oregon. (November 2008).

Caldwell, D., Gesellschaft zur Förderung literaturwissenschaftlicher Homostudien, "Die Topographie des Verstecks und Outing," Göttingen, Germany. (June 2008).

Caldwell, D., Council of Colleges of Arts and Sciences, "Assessing General Education," Boston, Massachusetts. (November 2006).

Caldwell, D., European Studies Conference, "Horst Fascher and Germany's Lifeline to International Culture," University of Nebraska at Omaha. (October 2006).

Caldwell, D., European Studies Conference, "Wladimir Kaminer's Berlin," University of Nebraska at Omaha. (October 2005).

Caldwell, D., European Studies Conference, "European Perspectives in the Work of David Sedaris," University of Nebraska at Omaha. (October 2004).

Caldwell, D., Rocky Mountain Modern Language Association, "Teaching American Film as International Film: Practical Approaches to Cross-Cultural Appreciation," Boulder, Colorado. (October 2004).

Caldwell, D., Annual Symposium of the International Brecht Society, "Mahagonny, Manhattan, and the Archaeology of Urban Imagination," Berlin, Germany. (June 2003).

Caldwell, D., Conference of the Society for the Interdisciplinary Study of Social Imagery, "The Archaeology of Imagination in European and American Urban Films: Post 9/11 Predictions for the Image of the City," Colorado Springs, Colorado. (March 2003).

Caldwell, D., Multi-Ethnic Studies in Europe and the Americas Conference, "Venice and Vice: European and American Film from the Origin of the Ghetto," Padua, Italy. (June 2002).

Caldwell, D., Rocky Mountain Modern Language Association, "City and Self in Brecht's Berlin Poetry," Vancouver, British Columbia, Canada. (October 2001).

Caldwell, D., German Studies Association, "After the Fall: Post-War / Post-Wall Visions of Staudte and Wenders," Houston, Texas. (October 2000).

Caldwell, D., Popular Culture Association, "Corporeality and Cityscape in the Films of Wim Wenders," New Orleans, Louisiana. (April 2000).

Caldwell, D., Conference on the City and Cinema, "Re-examining Berlin's Cinematic Underworld," University of Dublin, Ireland. (March 1999).

Caldwell, D., German Studies Association, "Children, Schlöndorff, and Transgressive Cinema," Salt Lake City, Utah. (October 1998).

- Caldwell, D., Rocky Mountain Modern Language Association, "The Tin Drum and Children's War Narratives: Outline of a Genre," Salt Lake City, Utah. (October 1998).
- Caldwell, D., Colorado Congress of Foreign Language Teachers, "Old Visions, New Visions: Berlin as a City of Borders," Colorado Springs, Colorado. (February 1998).
- Caldwell, D., Colorado Congress of Foreign Language Teachers Linguafest, "Berlin an der Jahrtausendwende: Neue Perspektiven der Metropole," Winter Park, Colorado. (October 1997).
- Caldwell, D., Rocky Mountain Modern Language Association, "Insular Thoughts: John Frankenheimer's The Island of Dr. Moreau and the Hawaiian Same Sex Marriage Issue," Denver, Colorado. (October 1997).

Non-juried

- Caldwell, D., "Panel Discussion: 12 Years a Slave," Farr Library, Greeley, Colorado. (August 2014).
- Caldwell, D., "The Blue and the Gray on the Silver Screen," High Plains Chautauqua, Kress Cinema, Greeley, Colorado. (August 2014).
- Caldwell, D., Moon, G., "A Conversation with Orson Welles," High Plains Chautauqua, Kress Cinema, Greeley, Colorado. (August 2013).
- Caldwell, D., "Panel Discussion: "Orson Welles' Touch of Evil,"" Farr Library, Greeley, Colorado. (August 2013).
- Caldwell, D., "Zoltan Korda's Sahara," Greeley 1940s Homefront Celebration, Kress Cinema, Greeley, Colorado. (August 2013).
- Caldwell, D., "Lights, Camera, Courage!," High Plains Chautauqua, Kress Cinema, Greeley, Colorado. (August 2012).
- Caldwell, D., HSS One Day University, "Berlin Yesterday and Today," Greeley, Colorado. (July 2012).
- Caldwell, D., "The Eye-Opening World of Visionary Moviemakers," High Plains Chautauqua, Kress Cinema, Greeley, Colorado. (August 2011).
- Caldwell, D., "Course Scheduling and Its Perplexities," University of Northern Colorado Leadership Institute. (October 2010).
- Caldwell, D., "Hollywood Hits the High Note," High Plains Chautauqua, Kress Cinema, Greeley, Colorado. (August 2010).
- Caldwell, D., "Reel America: Hollywood Images," High Plains Chautauqua, Kress Cinema, Greeley, Colorado. (August 2009).
- Caldwell, D., Summit on Social Justice and Diversity, "Obama and Difference." (April 2008).
- Clinefelter, J., Caldwell, D., Holocaust Remembrance Week, "The Last Days of Sophie Scholl," Farr Public Library, Greeley, Colorado. (April 6, 2007).
- Caldwell, D., "Understanding Film Music," Greeley Philharmonic Guild, Greeley,

Colorado. (November 2004).

Caldwell, D., UNC International Week, "The Fulbright Experience in Berlin." (April 2003).

Caldwell, D., UNC International Week, "Passport to Hollywood." (April 2002).

Caldwell, D., "Gay Berlin: Past, Present and Future," Greeley Gay, Lesbian, Bisexual and Transgendered Alliance. (November 1998).

Caldwell, D., "Old Visions, New Visions: Berlin as a City of Borders," Delta Phi Alpha, UNC. (February 1998).

GRANTS

Funded

Caldwell, D., "UNC Provost Fund for Faculty Scholarship and Professional Development," University of Northern Colorado, \$2,849.00. (June 2013).

Caldwell, D., "Deutsche Forschungsgemeinschaft Stipend." (2003).

Caldwell, D., "Western Societies Program," Sponsored by Cornell University. (1989).

TEACHING

Teaching Experience

University of Northern Colorado

Courses Taught:

FL 400, Traditions in International Film, 1 course. 3.00 credit hours.

GER 101, Elementary German I, 1 course. 4.00 credit hours.

GER 116, Contemporary Germany, 12 courses. 3.00 credit hours.

GER 151, Elementary German Lab I, 2 courses. 1.00 credit hours.

GER 201, Intermediate German I, 1 course. 3.00 credit hours.

GER 202, Intermediate German II, 2 courses. 3.00 credit hours.

GER 301, Germany and the Germans I, 2 courses. 3.00 credit hours.

GER 302, Germany and the Germans II, 1 course. 3.00 credit hours.

GER 311, German Civilization and Literature Survey I, 3 courses. 3.00 credit hours.

GER 312, German Civilization and Literature Survey II, 2 courses. 3.00 credit hours.

GER 411, Germany Then and Now, 1 course. 3.00 credit hours.

GER 412, Politics and Society, 1 course. 3.00 credit hours.

GER 422, Directed Studies, 11 courses. 3.00 credit hours.

GER 450, Literature, Self and Society, 2 courses. 3.00 credit hours.

GER 475, Research Seminar: German Texts and Contexts, 1 course. 3.00 credit hours.

MIND 289, Coming of Age in the Twenty-First Century, 1 course. 3.00 credit hours.

SERVICE

University Service

Member, Graduate Academic Appeals Board. (2013 - Present).

Judge, Southard Voice Competition, College of Performing and Visual Arts. (February 2013).

Member, Academic Leadership Team. (2005 - 2012).

Member, Academic Council. (2004 - 2012).

Committee Member, Deans' Development Committee. (2004 - 2012).

Member, Steering Committee, Academic Plan. (2006 - 2007).

Member, Commission on the University Experience. (2004 - 2007).

Member, General Education Council/Liberal Arts Council. (2004 - 2007).

Committee Member, Search Committee for AVP for Enrollment Management. (2006).

UNC Representative, GE25 Council, Colorado Commission on Higher Education, Denver. (2005 - 2006).

Member, President's Planning Commission. (2004 - 2006).

Member, Transition Team. (2004 - 2006).

Committee Member, Facility Usage Committee. (2004 - 2005).

Faculty Advisor, UNC International Film Series. (1991 - 2005).

Committee Member, Elections Committee, Faculty Senate. (2003 - 2004).

Senator, Faculty Senate. (2001 - 2004).

Member, Academic Policies Committee, Faculty Senate. (2001 - 2002).

Workshop Organizer, Literatur im Unterricht. (November 2001).

Faculty Advisor, UNC Gay and Lesbian Alliance. (1994 - 1995).

College Service

Founder/Facilitator, One Day University. (2008 - 2012).

Founder/Facilitator, HSS Community Advisory Board. (2007 - 2012).

Facilitator/Member, Budget and Planning Committee. (2006 - 2012).

Facilitator/Moderator, Celebration of Student Scholarship. (2006 - 2012).

Facilitator/Member, Policies and Procedures Committee. (2006 - 2012).

Administrative Advisor, College Student Council. (2005 - 2012).

Facilitator/Host, College Honors Convocation. (2007 - 2011).

Member, Deans' Roundtable, Denver Public Schools. (2006 - 2011).

Facilitator/Member, College Leadership Council. (2005 - 2011).

Founder/Facilitator, College Symposium. (2005 - 2011).

Committee Member, General Education Arts and Letters Area Committee. (2001 - 2005).

Facilitator, Leadership and Management Task Force. (2004).

Facilitator, Policies and Procedures Task Force. (2004).

Chair, Task Force on Less Commonly Taught Languages. (2003 - 2004).

Department Service

Faculty Advisor, UNC German Club. (2013 - Present).

Honors Coordinator. (2012 - Present).

German program submissions coordinator for Personalia edition of Monatshefte. (1996 - Present).

Professional Service

Editorial Review Board Member, Rocky Mountain Review of Language and Literature, Rocky Mountain Modern Language Association. (2000 - Present).

Manuscript reviewer, Focus on German Studies. (2014).

Committee Member, Committee on Liberal Arts Institutions, Council of Colleges of Arts and Sciences. (2011 - 2012).

Committee Member, Committee on Comprehensive Institutions, Council of Colleges of Arts and Sciences. (2006 - 2011).

Board of Directors, Colorado Chapter, The Fulbright Association. (2004 - 2011).

Committee Chair, Committee on Comprehensive Institutions, Council of Colleges of Arts and Sciences. (2008 - 2009).

Moderator, Panel on General Education, Council of Colleges of Arts and Sciences, Boston. (November 2006).

Organizer/Host, Rocky Mountain Deans Conference, Breckenridge, Colorado. (June 2004).

Secretary/Treasurer, UNC Chapter, AAUP. (2002 - 2003).

Elected member, National Delegate Assembly, Modern Language Assn. (1999 - 2001).

Public/Community Service

Committee Member, Reel West, Greeley Film Festival Organizing Committee. (2013 - Present).

German to English legal document translations (private requests). (2014).

Adviser / Guest Lecturer, Weld County Libraries Community Film Series (Wings of Desire, Sophie Scholl: The Final Days, The Social Network). (2006 - 2008).

Board of Directors, Greeley Philharmonic Orchestra. (2005 - 2008).

Committee Member, Organizing Committee for "Wines of Note" community wine and music fest. (2005 - 2008).

DEVELOPMENT ACTIVITIES ATTENDED

Workshop, "(Re)Discovering Germany," DAAD, San Francisco, California. (March 2014).

Conference Attendance, "Japan Studies Association," Honolulu, Hawaii. (January 2014).

Conference Attendance, "Rocky Mountain Modern Language Association," Vancouver, Washington. (October 2013).

Workshop, "Powerful PowerPoint Creation," Center for the Enhancement of Teaching & Learning (CETL), University of Northern Colorado. (August 2013).

Conference Attendance, "Gesellschaft zur Förderung literaturwissenschaftlicher Homostudien." (June 2013).

Workshop, "Freeman Summer Workshop on Japan," Freeman Foundation, Honolulu, Hawaii. (June 2013).

"American Philosophical Association, Pacific Division," San Francisco, California. (March 2013).

Conference Attendance, "American Association of Teachers of German," Philadelphia, Pennsylvania. (November 2012).

Conference Attendance, "Rocky Mountain Modern Language Association," Boulder, Colorado. (October 2012).

Conference Attendance, "Association for General and Liberal Studies," Portland, Oregon. (September 2012).

Workshop, "Teaching Academy for Online Learning." (July 2012).

Conference Attendance, "Leadership Conference on Cheating, Lying and Honor in America's High Schools, Colleges and Universities," Virginia Military Institute, Lexington, Virginia. (March 2012).

Conference Attendance, "Colorado Congress of Foreign Language Teachers," Loveland,

Colorado. (February 2012).

Conference Attendance, "Modern Language Association," Seattle, Washington. (January 2012).

Conference Attendance, "American Association of Teachers of German / American Council on the Teaching of Foreign Languages," Denver, Colorado. (November 2011).

Conference Attendance, "Council of Colleges of Arts and Sciences," Montreal, Quebec, Canada. (November 2011).

Conference Attendance, "European Studies Conference," Omaha, Nebraska. (October 2011).

Conference Attendance, "Colorado Congress of Foreign Language Teachers," Colorado Springs, Colorado. (February 2011).

Conference Attendance, "Modern Language Association," Los Angeles, California. (January 2011).

Conference Attendance, "Council of Colleges of Arts and Sciences," New Orleans, Louisiana. (November 2010).

Conference Attendance, "Rocky Mountain Modern Language Association," Albuquerque, New Mexico. (October 2010).

"Gesellschaft zur Förderung literaturwissenschaftlicher Homostudien," Göttingen, Germany. (June 2010).

Conference Attendance, "European Studies Conference," Omaha, Nebraska. (October 2009).

Conference Attendance, "Conference on Research at Primarily Undergraduate Institutions," Kearney, Nebraska. (March 2009).

"Gesellschaft zur Förderung literaturwissenschaftlicher Homostudien," Göttingen, Germany. (2007 - 2008).

Conference Attendance, "Colorado Congress of Foreign Language Teachers," Denver, Colorado. (February 2007).

Conference Attendance, "Council of Colleges of Arts and Sciences," Boston, Massachusetts. (November 2006).

Workshop, "Deans Development and Fundraising Workshop," Council of Colleges of Arts and Sciences, College of William and Mary. (November 2006).

Conference Attendance, "European Studies Conference," Omaha, Nebraska. (October 2006).

Conference Attendance, "Rocky Mountain Modern Language Association," Tucson, Arizona. (October 2006).

Workshop, "Supporting Faculty Research and Publication," Rocky Mountain Modern Language Association, Tucson, Arizona. (October 2006).

Conference Attendance, "Council of Colleges of Arts and Sciences," Vancouver, Canada. (November 2005).

Conference Attendance, "European Studies Conference," Omaha, Nebraska. (October 2005).

Conference Attendance, "Rocky Mountain Deans Conference," Jackson, Wyoming. (June 2005).

Conference Attendance, "American Association of Colleges and Universities," San Francisco, California. (January 2005).

Conference Attendance, "Council of Colleges of Arts and Sciences," San Antonio. (November 2004).

Conference Attendance, "European Studies Conference," Omaha, Nebraska. (October 2004).

Conference Attendance, "Rocky Mountain Modern Language Association," Boulder, Colorado. (October 2004).

Workshop, "New Deans," Council of Colleges of Arts and Sciences, St. Louis, Missouri. (July 2004).

Conference Attendance, "Rocky Mountain Deans Conference," Breckenridge, Colorado. (June 2004).

Conference Attendance, "Academic Chairpersons Conference," Orlando, Florida. (February 2004).

Conference Attendance, "Mahagonny.com: Annual Symposium of the International Brecht Society," Berlin. (June 2003).

Conference Attendance, "Rocky Mountain Deans Conference," Medora, North Dakota. (June 2003).

Conference Attendance, "Colorado/Wyoming AATG," Denver, Colorado. (April 2003).

Conference Attendance, "Society for the Interdisciplinary Study of Social Imagery," Colorado Springs, Colorado. (April 2003).

Conference Attendance, "Modern Language Association," New York, New York. (December 2002).

Conference Attendance, "Colorado/Wyoming AATG," Denver, Colorado. (October 2002).

Conference Attendance, "Berlin in America," Iowa City, Iowa. (June 2002).

Conference Attendance, "Multi-Ethnic Studies in Europe and the Americas," Padua, Italy. (June 2002).

Seminar, "Fulbright Summer Seminar on Urban Planning in Germany," Fulbright Commission. (June 2001).

Seminar, "Fritz Lang Retrospective and Lecture Series." (February 2001).

Seminar, "Postdoctoral Seminar Bertolt Brecht: Die Berliner Jahre," National Endowment for the Humanities. (July 1998).

Seminar, "Contemporary Berlin Literature and Culture Seminar Berlin: Die Stadt als Text," Goethe-Institut, Berlin. (July 1996).

"Postdoctoral Institute on German Film," Deutscher Akademischer Austauschdienst. (June 1991).

Seminar, "German Unification, Bonn and Berlin," Fulbright Commission. (August 1990).

Seminar, "Disease and Sexuality in German Culture," Deutscher Akademischer Austauschdienst. (August 1989).

AWARDS AND HONORS

Other

Who's Who Among America's Teachers. (1998).

Faculty Honors Coordinator of the Year, University of Northern Colorado. (1995).

Favorite Professor Award, Mortar Board, University of Northern Colorado. (1994).

Favorite Professor Award, Mortar Board, University of Northern Colorado. (1990).

Translation Prize, Theodor-Storm-Gesellschaft. (1982).

PROFESSIONAL MEMBERSHIPS

Gesellschaft zur Förderung literaturwissenschaftlicher Homostudien. (2007 - Present).

International Brecht Society. (1998 - Present).

Society for the Philosophical Study of the Visual Arts. (1995 - Present).

Literature/Film Association. (1993 - Present).

The Fulbright Association. (1992 - Present).

Colorado Congress of Foreign Language Teachers. (1983 - Present).

German Studies Association. (1983 - Present).

Rocky Mountain Modern Language Association. (1983 - Present).

American Association of Teachers of German. (1977 - Present).

Modern Language Association. (1977 - Present).

Council of Colleges of Arts and Sciences. (2004 - 2012).