

Jiacheng Liu

University of Northern Colorado
 College of Humanities and Social Sciences
 (970) 351-2114
 Email: jiacheng.liu@unco.edu

Education

- PhD, Carnegie Mellon University, 2015.
 Area of Study: History
 Dissertation/Thesis Title: New Actresses and Urban Publics of Early Republican Beijing
- MA, Carnegie Mellon University, 2010.
 Area of Study: History
- MA, Xiamen University, 2009.
 Area of Study: History and Anthropology
- BA, Wuhan University, 2006.
 Area of Study: History

Professional Academic Experience

- Assistant Professor, University of Northern Colorado. (2016 - Present).
- Instructor, Carnegie Mellon University. (2015 - 2016).

RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

Publications

Juried

Journal Article

- Liu, J. (in press). Writing on Actresses and the Modern Transformation of Opera Fandom in Early Republican Beijing. *Modern China*.
- Liu, J. (2016). Transgressive Female Roles and the Embodiment of Actresses in 1910s Beijing. *Twentieth Century China*, 41(1), 29-51.

Non-juried

Translation or Transcription

- Liu, J., SUTTON, D. (in press). Mingqing shiqi de sangzang yishi he zhongguo wenhua de biao zhunhua ji chayixing (Death Rites and Chinese Culture: Standardization and Variation in Ming and Qing Times). *Yishi, biao zhunhua he zhongguo wenhua: Huachen lilun de zai tantao (Ritual, Standardization, and Chinese Culture: James Watson's Theory Revisited)*. Gulin: Guangxi Normal University Press.
- Liu, J., Sutton, D. (in press). Zhongguo de yishi, wenhua biao zhunhua yu zhengtong shijian: Chongxin sikao Hua Chen de guandian (Ritual, Cultural Standardization, and Orthopraxy in China--Reconsidering James L. Watson's Ideas). *Yishi, Biao zhunhua*

yu Zhongguo wenhua: Hua Chen lilun de zai tantao (Ritual, Standardization and Chinese Culture: James Watson's Theory Revisited). Guilin: Guangxi Normal University Press.

Professional Presentations

Not Invited

Juried

Liu, J., The 2017 Annual Conference of Asian Studies Association, "The Politics of "Seeing and Not Being Seen": Actresses and Spectators in Early Republican Beijing." (March 19, 2017).

Research in Progress

"Actresses, Performance, and Urban Publics in Early Republican Beijing" (On-Going).
My book project is a social and cultural history of the newly emerged actresses of Peking Opera in early Republican Beijing. I challenge the accepted view by showing that actresses shaped the professional practices, opera repertoire, and performance styles no less profoundly than actors. I argue that the transgression of actresses across boundaries—theatrical and social, private and public, sexual and moral—amounted to a subtle gender and cultural revolution, occurring before as well as during the iconoclastic May Fourth movement. This project contributes to the history of emotions in the Chinese case; incorporates gossip, rumor and scandal in discussions of public space; and points to the neglected role of cultural conservatives in creating the Chinese modern.

GRANTS

Funded

Liu, J., "Provost Award for Travel," University of Northern Colorado, \$1,986.00. (March 21, 2017 - March 25, 2017).

Under Review

Liu, J., "Henry Luce Foundation/ACLS Program in China Studies Postdoctoral Fellowships," Sponsored by Henry Luce Foundation/ACLS, Other, \$50,000.00.

Liu, J., "UCLA President's Postdoctoral Fellowship Program," Sponsored by University of California programs, Other, \$48,000.00.

TEACHING

Teaching Experience

University of Northern Colorado

Courses Taught:

HIST 112, Asian Civilization I: From Prehistory to 1500, 3 courses. 3.00 credit hours.

HIST 113, Asian Civilizations II: From 1500 to the Present, 2 courses. 3.00 credit hours.

HIST 310, History of China Since 1500, 1 course. 3.00 credit hours.

HIST 311, History of Japan, 1 course. 3.00 credit hours.

HIST 395, Topics in History, 2 courses. 3.00 credit hours.

Academic Advising

Fall 2017: 10 undergraduate students advised.

SERVICE

Department Service

Committee Member, Department Evaluation Committee. (August 15, 2017 - Present).

PROFESSIONAL MEMBERSHIPS

Chinese Historians in the United States. (October 1, 2017 - Present).

Association of Asian Studies. (August 1, 2013 - Present).