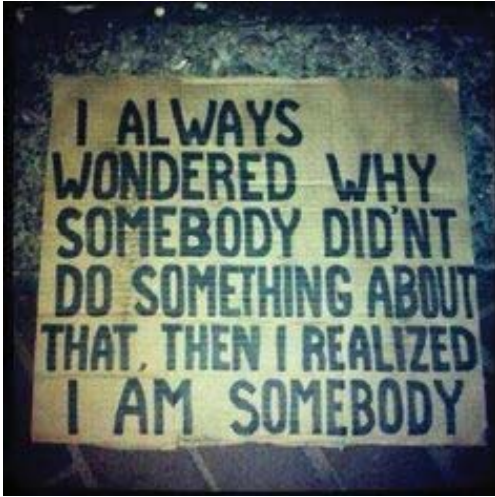


# WRC TODAY

## Idly Standing By

*By: Jennifer Smith*



Anytime I think of the bystander effect, I think of the murder of Catherine “Kitty” Genovese. In 1964, Catherine Genovese was walking to her apartment in the early morning when she was attacked from behind and stabbed in the back. She screamed, “Oh my God! He stabbed me! Help me!” Neighbors did here her voice, but did not think it was anything serious. Although there was one neighbor who did scream out his window for the perpetrator to, “Let that girl alone!” The same neighbor thought he saw Catherine stumble over towards her apartment, but did not do anything further to help her. Other neighbors witnessed the perpetrator leave, only to come back 10 minutes later to find Catherine and he stabbed her to death. She had wounds all over her arms suggesting she fought back, but he eventually killed her and then raped her lifeless body. Most of the witnesses plainly stated that they “just didn’t want to get involved”, so no one called the cops. Maybe if one person called the police, then Catherine maybe could have stayed alive that morning.

This is a phenomenon called the bystander effect. Often times with the presence of others, people will not intervene or call the police because they assume someone else will help.

In these situations, a lot people think, it’s not any of their business, are more concerned about their safety, or simply assumed someone else has helped already.

Some of the reasons why people do not intervene are:

- They are scared
- They don’t believe this is happening
- Do not know what to do
- Don’t understand the reality of what is happening

Ways to safely overcome the bystander effect

First, understand what the bystander effect is. Knowing that there is such a thing as the bystander effect can help someone overcome this phenomenon.

- Evaluate the situation- make sure there is no danger to self if you are to intervene.
- If danger is present, call the police or have someone else call the police.
- Take lead in the situation. Sometimes people just someone to do something initiate them to do something as well.
- Ask what is going on, ask if anyone needs help or simply ask if everyone is okay .
- Simply, if you see something that is wrong, stand up.

Here are some websites if you would like to learn more:

Green Dot: <http://www.livethegreendot.com>

Know Your Power: <http://know-your-power.org>

PreventConnect Bystander Intervention: <http://wiki.prevent.connect.org/Bystander+Intervention>

# V DAY

While 14th of February is primarily known as Valentine's Day it is also V-DAY, a global activist movement to end violence against women and girls. V-Day's mission is simple in that it demands that violence against women and girls must end. V-Day started in 1998 when Eve Ensler, the writer of *The Vagina Monologues*, and a group of women established in response to women wanting to share their stories of survival with Eve Ensler after every performance of *The Vagina Monologues*. Now the V-Day movement has grown substantially and now includes One Billion Rising and the City of Joy.

“One Billion Rising is the biggest mass action to end violence against women in human history. The campaign, launched on Valentine's Day 2012, began as a call to action based on the staggering statistic that 1 in 3 women on the planet will be beaten or raped during her lifetime. With the world population at 7 billion, this adds up to more than ONE BILLION WOMEN AND GIRLS.”

“The City of Joy is a transformational leadership community for women survivors of violence, located in Bukavu, Eastern Democratic Republic of Congo (DRC). Conceived, owned, and run by local Congolese, the City of Joy has flourished since it first opened its doors in June 2011, healing women from their past trauma through therapy and life skills programming while providing them with the essential ingredients needed to move forward in life – love and community.”

For more information on V-Day please visit: <http://www.vday.org/>

Sources:

<http://www.vday.org/about.html#.VrjPhvkrLcs>

[http://www.vday.org/about/why-vday-started.html#.VrjQG\\_krLcs](http://www.vday.org/about/why-vday-started.html#.VrjQG_krLcs)

<http://www.onebillionrising.org/about/campaign/one-billion-rising/>

<http://drc.vday.org/about-city-of-joy/>



## UPCOMING EVENTS:

**Feb. 10th:** VDAY Table and Performances, 9am-3pm, McKee Breezeway

This event will feature performances and an opportunity to educate and raise awareness about community and global gender violence.

*We will also be raising money for the Assault Survivors Advocacy Program by selling Vagina Pops.  
Dates and locations found below:*

**Monday, Feb. 8th:** UC from 11a-2p

**Wednesday, Feb. 10th:** McKee Breezeway from 9a-3p

**Wednesday, Feb. 10th:** UC from 11a-2p

**Friday, Feb. 12th:** UC from 11a-2p

**Tuesday, Feb. 16th:** UC from 11a-2p

**Friday, Feb. 19th:** UC from 11a-2p

# BLACK HISTORY MONTH EVENTS

- Feb. 11th:** Guest Speaker Hassan Salam: the Socio-political importance of black music in American society  
Collaboration with NAK, BSU, DST, MGCC  
Milne Auditorium, Kepner Hall at 7:00 pm
- Feb. 15th:** Financial Literacy Forum in Harrison Den from 6:30pm
- Feb. 17th:** Fish Fry at the Marcus Garvey Cultural Center from 12:00-1:00pm  
Apollo Night at the Fire Side Lounge from 8:00pm- 10:00pm
- Feb. 19th:** Night of Soul at the University Center: Panorama Room (3rd Floor)  
doors open at 7:00 pm
- Feb. 22nd:** Organizing at the Intersections of Black Lives Matter & Gender Justice by Joshua Allen in University  
Center: Panorama Room (3rd Floor) at 7:00 pm\*

## INDIGENOUS WOMEN'S AWARENESS WEEK

### March 7th & 8th

*Helping Hands, not Hurting Hands: Stop and Make a Difference, 10a -1p at the UC*

This event is still in the process of finalizing details; however, we plan on creating bags for 300 women that include feminine products and toiletries. We will also be doing a coat/clothing drive.

### March 9th

*Documentary: "A Thousand Voices", Ross 1040- doors open at 6PM, movie starts at 630 PM*  
Rose B. Simpson will also be at this event and we will have a Q & A session after the documentary.

From the proverb, "It takes a thousand voices to tell a single story," this is a documentary that builds from thousands of voices to present one universal story of New Mexico's Native American women. Native American women have been purveyors of culture since creation. In spite of Western invasions, Native American women remain strong and grounded in traditional values by enduring courage and wisdom. The voices and advisers are from the Navajo Nation, Mescalero Apache Tribe, Jicarilla Apache Tribe, Kiowa Tribe, Pueblo de Cochiti, Ohkay Owingeh, and Pueblos of Acoma, Laguna, Jemez, Santo Domingo, Pojoaque, Santa Clara, Taos, Nambe and San Ildefonso.

Rose B. Simpson (b. 1983), daughter of clay sculptor Roxanne Swentzell and Patrick Simpson, a wood and metal contemporary artist, Rose has experienced art throughout her life in Santa Fe and on the Santa Clara Pueblo Reservation.

Being from both Indigenous and European descent, with art and philosophy primary in both families, she applies her abilities in ceramic and mixed media sculpture, installation, drawing, aerosol painting, writing, music, and performance to further her exploration and dedication to finding the relationship between aesthetic expression and life.

### March 10th

*Tanaya Winder- Slam poet, 11a - 1p outside the UC (closest to West Campus)*

Tanaya Winder is a writer, educator, motivational speaker, and spoken word poet from the Southern Ute, Duckwater Shoshone, and Pyramid Lake Paiute Nations. She grew up on the Southern Ute Indian reservation and attended college at Stanford University where she earned a BA in English. After college, she pursued her passion of poetry and received her graduate degree a MFA in creative writing from the University of New Mexico. Since then she has co-founded As/Us: A Space for Women of the World. Tanaya guest lectures, teaches creative writing workshops, and speaks at high schools, universities, and communities internationally.

View her TED talk here: <http://www.youtube.com/watch?v=BF1z5XHEMaM>

You can follow her on Twitter at @tanayawinder

# STUDENT VOICES

This semester, the Women's Resource Center is proud to launch the *Student Voices* section of the newsletter. We will use this space to feature the written work of various students in the UNC community.

## The Myth of the Male "Master Piece"

By: Lina Blum

"Classical music" often consists of a small canon of music that is dominated by male composers. Further, the so-called "master pieces" represent the music that one ought to know as an "expert". Assuming the composer of a declared "master piece" to be a genius, it is presumed that these men composed solely according to their aesthetic values. Therefore, their status remains unquestioned, however, for at least until the 19th century most musicians were employed by the royal upper class, composing for the royal taste. Additionally, a composer was only one among many who worked together to create a piece of music, actually being in a very low position among these professions.

Women composers existed, but did not perform in public. Even if they received thorough musical training as daughters of the bourgeoisie, they were confined to playing music in their homes. For example, both Fanny Mendelssohn and her brother Felix Mendelssohn received equal training, but only Felix was granted the father's permission to publish and perform. Among other reasons one problem was the century long association of musicians with prostitution, selling their skills as entertainment, which was not an association the bourgeoisie wanted for their daughters, and which was only slowly overcome with the professionalization of music in the 19th century.

Nevertheless, women during these times played essential roles in society's musical life, for example as composers' widows, organizing the publication of their husband's work. Thus, they were actually a vital part in our canon building. Sadly, by the 20th century people literally claimed that women could be proper performers of music, but not capable of composing, supposedly lacking creativity and talent. Disregarding obstacles women had to face in becoming a "composer", musicologists argued falsely that there were only few known female composers.

Since historical musicology as a discipline evolved in the 19th century, it was dominated by the notion of heroes – creative men, owning "god-given" intuition and talent. Contemporary musicians should be aware that if they focus on "master pieces", they perpetuate the small, male dominated canon of music that was created by an elite of historical musicologists. If the composer's writing is the most important factor in music history, women remain unrecognized in their vital roles within music. Let us broaden our perception about historical figures, and let us give young women the role models they deserve in appreciating quality women's compositions as much as "master pieces".



**About Lina Blum:** She is studying Music Education and English at the Carl von Ossietzky University in Oldenburg, Germany. This past fall semester she was an exchange student here at UNC where she mainly took Gender Studies and Music Education classes.

# STUDENT VOICES

Are you interested in writing a piece and submitting it to be in our newsletter? Please contact the Women's Resource Center at 970-351-1492 for more information or contact Emily Hedstrom-Lieser at [emily.hedstromlieser@unco.edu](mailto:emily.hedstromlieser@unco.edu)

## WRC Write-Up

By: Sarah Gorenflo

A women's center in the Democratic Republic of Congo is an oddly specific dream. For me, however, since I grew up in four different countries including Congo, this dream has grown up with me. While I spent the majority of my childhood in Congo and always planned to return, it wasn't until my junior year of high school that plans for a women's center and an orphanage started to materialize. I researched my senior project on the extensive sex and gender-based violence situation in Congo and different possibilities for development of this project emerged. I envision the women's center as a place where women can be safe and empowered—a place to help them help themselves.

For my capstone project of the honor's program here at UNC, I intend to create the plan for this women's center in Congo especially in a way that it avoids White Savior Complex and charity dependence. UNC has helped me in many ways as I've developed my project. The UNC connection with the Greeley Global Refugee Center will be a wonderful place to start my research. Several classes have shaped my goal, including a Gender Studies class examining gender cross-culturally. My plan of a women's center will not fix all the problems faced by women in this country that is gushing with potential yet hampered by history. Even so, my hope is that this center will empower women by training them, giving them tools for economic independence, and encouraging gender equality.



**About Sarah Gorenflo:** *She is an International Affairs major with an Area Emphasis on Africa and the Middle East as well as a minor in Physics. In her downtime, she enjoys a variety of activities from reading and writing to practicing martial arts and her saxophone.*

**Consulting Editor: Dr. Ather Zia, Lecturer in Gender Studies and Anthropology.**

# UPCOMING EVENTS

## Annual Women's Resource Center Recognition

### Inspiring Women's Awards

The WRC is now collecting nominations for the 2016 Inspiring Women's Awards! Nominate women identified students, staff and faculty at UNC who inspire you and make a positive impact in our community.

Nomination forms are available at the Women's Resource Center, the UC, Cultural Centers or on our website: [www.unco.edu/IWA](http://www.unco.edu/IWA)

### Outstanding Mentor Award

A mentor is someone who provides guidance, support, encouragement, opportunity and offers space for growth and self-discovery. The Outstanding Mentor Award is an opportunity to recognize individuals at UNC who go above and beyond to mentor women students at UNC. These individuals not only contribute to the success of students with whom they work, they foster an environment in which women have an opportunity to use their voices and see their potential at UNC and beyond.

Nomination forms are available at the Women's Resource Center, the UC, Cultural Centers or on our website: [www.unco.edu/IWA](http://www.unco.edu/IWA)

## Women's History Month

Be sure to be on the look out for Women's History Month events happening throughout the month of March!

## Consciousness Raising Luncheons

Come and join the Women's Resource Center all semester long for our Consciousness Raising Luncheons! There will be free food provided, but this is only while food lasts so be sure to come early!

Luncheons from *12 PM-1:30 PM:*  
**February 23**   **March 30**   **April 26**

I need  
**Feminism  
Because...**  
UNC Women's Resource Center

## Workshop with Joshua Allen\*

**Feb. 22: 7pm, UC-Panorama**

*Organizing at the Intersections of Black Lives Matter & Gender Justice* will push participants from organizing from a racial justice framework to a full blown liberation movement, this workshop employs an understanding of gender, violence, policing and solidarity to create a more robust organizing practice.

## Contact Us!

Scott-Willcoxon Hall  
University of Northern Colorado  
1915 10th Ave.  
Greeley, Co 80639

970.351.1492  
[www.unco.edu/wrc](http://www.unco.edu/wrc)



Women's Resource Center



@UNCO\_WRC

You can also find  
our newsletter on  
our website!