Writing Minor
18 Semester hours
Catalog Years 2018-present

Student's Name: _____

Advisor: _____

	Hours	Has Taken	Must Take
Required: 6 credits			
• ENG 220 Writing, Transformation, and Change	3	____	____
• ENG 420 Special Topics	3	____	____
Remaining: 12 credits			
Choose from either of the following two emphasis areas:			
Writing and Publishing			
• ENG 201 Writing as a Job	3	____	____
• ENG 225 Writing on a Theme	3	____	____
• ENG 227 Technical Writing	3	____	____
• ENG 229 Writing and Digital Video	3	____	____
• ENG 318 Traditional and Modern Grammars	3	____	____
• ENG 319 Writing and Rhetorical Theory	3	____	____
• ENG 327 Editing	3	____	____
• ENG 329 Professional Writing and Publishing	3	____	____
• ENG 419 Linguistics	3	____	____
• ENG 429 Digital Self-Publishing	3	____	____
• ENG 492 Writing Internship	3	____	____
Creative Writing			
• ENG 200 Introduction to Creative Writing	3	____	____
• ENG 203 Creative Writing: Nonfiction	3	____	____
• ENG 242 Creative Writing: Fiction	3	____	____
• ENG 243 Creative Writing: Screenwriting		3	____

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• ENG 244 Creative Writing: Poetry	3	____	____
• ENG 303 Intermediate Creative Writing: Nonfiction	3	____	____
• ENG 342 Intermediate Creative Writing: Fiction	3	____	____
• ENG 343 Intermediate Creative Writing: Screenwriting	3	____	____
• ENG 344 Intermediate Creative Writing: Poetry	3	____	____

Notes:

1. Students must take at least one 300 level course.
2. Students must take at least one course from a different Writing Minor emphasis area.
3. Students may substitute one writing course (200 level or above) for elective credit from a discipline outside of English with the advance approval of Writing Minor Emphasis Director.
4. For advising and information contact the Department of English, Ross 351-2971