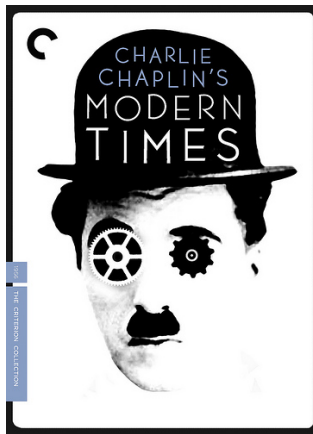


**Film Studies Courses
Spring Semester 2018**



FILM 120 Introduction to Film
Section 001 (MWF 10:10-11:00am)
Section 003 (MWF 1:25-2:15pm)
Instructor: Professor Kenneth Chan

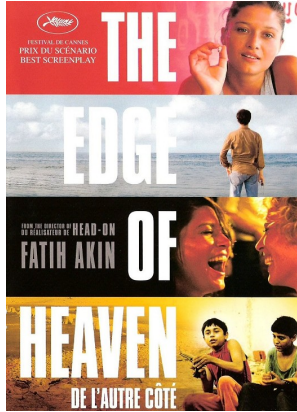
Since its invention at the beginning of the twentieth century, cinema as a popular art form has assumed a prominent place in our everyday lives. While serving as entertainment, it has also informed and transformed us culturally. Its continued popularity and relevance in the new millennium can be attributed to the way the cinematic form has morphed with the times: high-definition digital quality, 3D, online streaming technology, Blu-Ray, Netflix, and films on the Internet. Because of cinema's historical importance and contemporary ubiquity, this course seeks to help students come to a more complex understanding of the medium and its significance, by moving students beyond the casual viewing of film as entertainment (which is important in its own right) to the adoption of an analytical and critical approach to cinema. This course equips students with the fundamental vocabulary

of film art, while also introducing them to the vast histories and discourses of filmic analysis and criticism. Throughout the semester, we will encounter instances of classic and contemporary films from American and world cinema as a means of illustrating the theoretical concepts in film studies.

FILM 120 Introduction to Film
Section 002 (TR 12:30-1:45pm)
Instructor: Deb Banerjee

Students will become conversant with the basic aesthetic/historical production aspects of cinema- its historical contexts, basic formative elements, and its relationship to the other arts. Throughout the semester, we will encounter instances of classic and contemporary films from American and world cinema as a means of illustrating the theoretical concepts in film studies. Through screenings, discussions, exercises, readings and lectures, we will cover a lot of ground over the course of the semester discovering and comparing approaches to film. Our focus will be on how to apply various key concepts in the interpretation/ analysis of film.





FILM 320 Across Multiple Borders: The Cinema of Turkey
Section 001 (TR 3:30-4:45pm)
Instructor: Professor Burke Hilsabeck

This course is a comprehensive introduction to the cinema of Turkey, from early short films about Turkey, to the culture of importation in the early Turkish republic, to the development of a national film industry in the mid-twentieth century, to Turkish representation in the contemporary art cinema. Students will be given the opportunity to consider the concept of a specifically national cinema in the context of the complex and multiethnic society of modern Turkey, and we will pay special attention to issues of the transnational; modernity and identity; and political life and spirituality.

FILM 330 Science Fiction Cinema
Section 001 (MWF 9:05-9:55am)
Instructor: Professor Kenneth Chan

This course begins with a brief historical survey of the development of science fiction cinema as a genre, from silent film, to European *avant garde* cinema, and finally to its domination in Hollywood summer blockbusters. We will then turn to specific films to tackle the major themes in the genre, including political futurism, utopia/dystopia, transmogrification, monstrosity, zombies, human-technology interfacing, robotics, doomsday scenarios, the apocalypse, and the digital frontier of cinema. Films scheduled for viewing may include *2001: Space Odyssey*, *Aliens*, *Cloverfield*, *Star Trek into Darkness*, *The Hunger Games*, *Avatar*, *Pacific Rim*, *Snowpiercer*, *Cloud Atlas*, and *Star Wars*.



FILM 340 Producing the Short Film
Section 001 (Tue 5:00-7:30pm)
Instructor: Emilie Upczak

Producing the Short Film is a 300-level hands-on course that introduces students to the basics of short-film production and post-production with an emphasis on storytelling that utilizes

contemporary ethnographic approaches to both fiction and non-fiction filmmaking. Students will be assigned a range of practical assignments before being broken up into groups, and each group will then be assigned the task of completing one 3-5 minute short narrative or documentary. The groups will be employing a contemporary ethnographic filmmaking approach, through the utilization of a cinema vérité style, by engaging non-actors, using natural light and existing locations as well as telling local stories. Emphasis is on both developing an understanding of how the technology works and also on the principles of storytelling and visual image making. Students are encouraged to come to class with pre-existing ideas for short narrative or documentary films.



AFS 404 The History of Blacks in Film
Section 001 (MWF 10:10-11:00am)
Instructor: Professor Travis Boyce

(Please note that this course will count as elective credits
for the Film Studies Minor.)

This course will address issues surrounding the depiction of
African Americans and other Blacks in cinema. Students will
be expected to evaluate African American movie portrayals in
both historical and social contexts.