

CRN 21984, 3 credits TR 12:30-1:45

Prerequisite: English 122

Fulfills LAC Category 1b Writing requirement

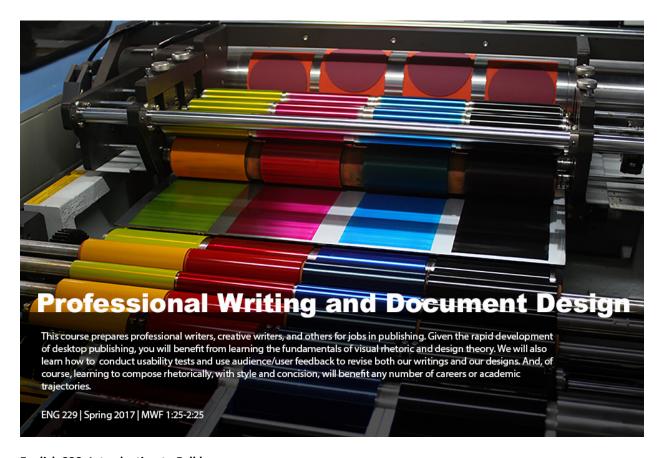
Crystal Brothe, instructor

## English 225-001: The Rhetoric of Natural Disasters Spring 2018

In this course, we will discuss, research, and write about the ways in which various communication mediums shape our understanding of and response to natural disasters.

Students will complete brief response papers, a research proposal, a final argumentative researched essay, and a creative presentation.

Course readings and materials from literature, film, news reports, government agencies, scholarly journals, and guest speakers will be used.



**English 238: Introduction to Folklore** 

T-Th Ross 0275

9:30-10:45 Dr. Emily Golson

The Western conception of folklore rests with the Greek goddess Pheme, one of the most elegant and beautiful minor goddesses of Greek mythology. She was known for repeating what she learned, for better or worse, and was thought of as having

been gifted with multiple tongues, eyes, and ears. It was said that she spoke in whispers that gradually became audible, at which time they would be trumpeted throughout the community. She was the goddess of fame and the goddess of rumor.

In this course, we will explore how this conception plays out in the study of folklore in literature, folklore as literature, and literature as folklore. We will ask questions, such as who are folk and what is the lore? How does folklore function in culture and society?

Is folklore a static form of tradition or belief, or is it a dynamic, inherent force that is constantly at work in the construction of the self and the interaction between self and community? We will ask what role humor plays in folklore, and we will ask if our attraction to

> folklore stems from a collective need to communicate with and understand each other. In short, we will examine how folklore enhances our understanding of literature, ourselves, and our community.



#### Texts:

Favorite Folktales from Around the World The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm (Norton Critical Editions)

Watching God

The Complete Stories of Flannery O'Connor

Louise Erdrich: Four Souls **Selected Poems** 



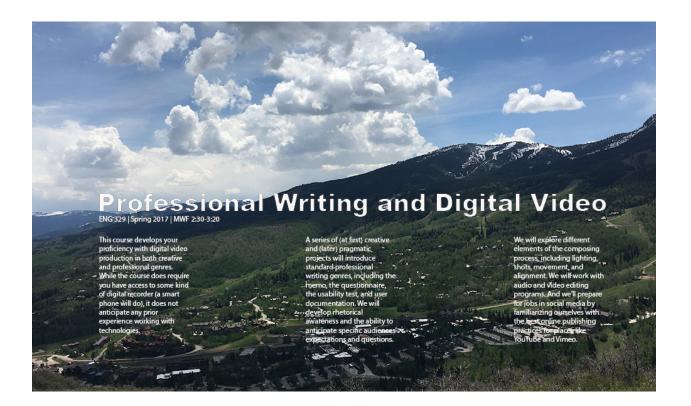
Linda Hogan: Power

Zora Neale Hurston: Their Eyes

Were

Sandra Cisneros, A House of

My Own: Stories from my Life



## **ENG 374 Diaspora and Globalization in American Literature**

Professor Marcus Embry TTh 9:30-10:45

This course is designed to explore American literature, or literature produced in the United States, in the very late twentieth and twenty-first centuries. We will explore globalization and diaspora in not only the content but also the form of the works we read.

## Probable texts:

Acevedo, Chantel. The Living Infinite.

Beatty, Paul. The Sellout.

D'Agata, John. The Lifespan of a Fact.

Davis, Lydia. Can't and Won't: Stories.

Gilman, Felix. The Half-made World.

Gladman, Renee. Event Factory.

Rankine, Claudia. Citizen: An American Lyric.

Whitehead, Colson. The Underground Railroad.

Yuknavitch, Lidia. The Book of Joan.

Zink, Nell. Nicotine.



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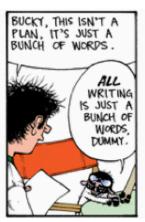
## English 419: English Linguistics [Ingli] lingwistiks]

Spring 2018











Professor: Kristin Bovaird-Abbo 12:30 pm - 1:20 pm MWF

McKee 0137

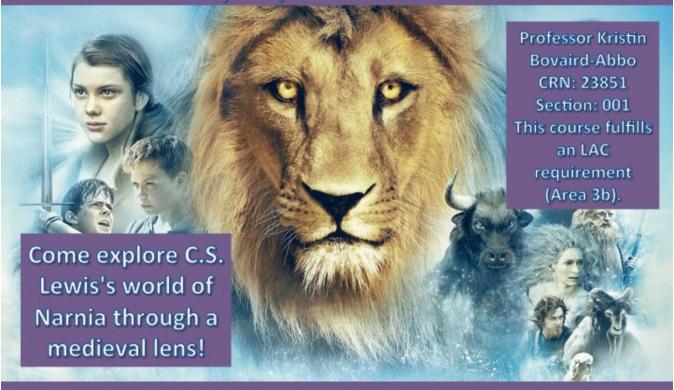
## **Course Objectives**

Although we use language every day, we tend not to stop to think about *how* we use language, much less what exactly language *is*. This class is designed, therefore, to help us to understand language from a scientific, grammatical, and social perspective, and it is my hope that by the end of the semester, we will become more aware of the language around us and how it is used. We will begin with Phonology, and then move into an examination of the ways that English makes words (Morphology) and how word choices are used for effect in poetry, to signal dialects, *et cetera*. Next, we will discover how English puts words together into sentences (Syntax) and how sentences are used in literary texts. Finally, we will explore Semantics, which will launch us into aspects of sociolinguistics, including topics such as dialects and English as an international language.

Specific goals for this course, as identified by the department of English, include the following skills or abilities to be demonstrated by students:

- Effectively analyze English morphology and semantics
- Effectively analyze English phonetics and phonology
- Effectively analyze English syntax
- Understand social aspects of language as a communicative medium

# HUM 122: Popular Medievalisms



SPRING 2018: The Chronicles of Narnia

MIND 180 -002 Great Ideas of the Western Tradition (LAC, Area 3b & 7)

> Dr. Jeri Kraver Spring 2018 T/R 12:30-1:45

"An unexamined life is not worth living" --Plato, Apology



My Description: This course is designed to enhance your understanding of main lines of literary and philosophical development that have shaped western thought for nearly three millennia. It asks you to become critical readers of the literary past and to explore moral universes radically different from our own. We will consider why these works have been valued so highly for so long and, in working to appreciate and understand them, imagine what we can learn about ourselves.

**Inquiry Questions**: These questions that will guide our discussions during the semester.

- 1. What does it mean to be human in these texts?
- 2. How or where do these writers and/or their characters find meaning—that is, what is the source of meaning for the people we meet in this text?
- 3. What do these writers have to say about who we are in relation to the sources of meaning outside ourselves—that is, in relation to the things we hold sacred (e.g., god, law, society, etc.)?
- 4. What can we take from these texts to help us make meaning in our world?

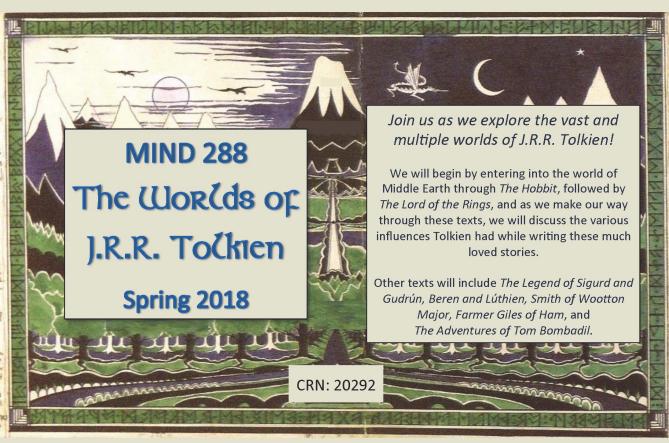
**Possible Readings**: EXCERPTS (so, don't have a cow), will be selected from among the following authors/texts.

Homer, Odyssey
Sappho If Not, Winter,
Fragments of Sappho
The Bible Job
Machiavelli, The Prince
Shakespeare, Various
Cervantes, Don Quixote
John Milton, Paradise Lost

Augustine, Confessions Goethe, Faust
Dante, Inferno Melville, Moby Dick

## **Cool Major Assignments:**

- Conversation Across a Century
   Choose two writers (or characters) who are at least 100 years apart and create a creative non-fiction conversation between them ...
- Who Speaks to Now?
  Which writer/writers seem relevant to our world now? ... talk a little about our contemporary world: what's happening now, and specifically, how does your selection/s speak to this moment ...



Time: 10:10 am - 11:00 am MWF Location: Ross Hall 3275 Instructor: Dr. Kristin Bovaird-Abbo