

Sarah Elisabeth Cornish

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Education

Ph. D. Fordham University, Department of English (2013)
M.A. Boston College, Department of English (2003)
B.A. University of California, Irvine, Department of English (1996)

Academic Appointments

2013-present. Assistant Professor of English Literature. University of Northern Colorado, Greeley, CO.

Area of Specialization

20th Century British Literature: Modernism, Transatlantic Literatures, Interwar Women Writers.
Secondary Areas: Digital Humanities, Film Studies

Research Areas and Teaching Interests

British and American (transatlantic) modernism; women writers; "the middlebrow"; literary and social culture of the interwar period; urban and space/place theory; architecture and the built environment; feminist theory; phenomenology of the city; women in the city; visual culture and spectacle; film history and theory (in particular French New Wave, British Cinema, and Pre-Code Hollywood); the digital turn (practices in Digital Humanities, multimodality, remediation).

Publications

Books

Cornish, Sarah and Elizabeth Evans, eds. *Woolf and the City: Selected Papers from the 19th Annual Conference on Virginia Woolf*. Clemson: Clemson UP, 2010.

Articles and Book Chapters

Cornish, Sarah. "'Quota Quickies Threaten Audience Intelligence Levels!': The power of the screen in Betty Miller's *Farewell Leicester Square*." *Virginia Woolf and Her Female Contemporaries*. ed. Julie Vandivere. Clemson: Clemson UP and Oxford Scholarship Online. (forthcoming Spring 2016) [4000 wds.]

Cornish, Sarah. "Imagined Ineffable Space: Virginia Woolf's Architectural Release in 'America, Which I Have Never Seen.'" *Virginia Woolf Miscellany* 87 (Spring/Summer 2015) 26-28. Print. [4200 wds.]

Reviews

Cornish, Sarah. Rev. *Killing the Moonlight: Modernism in Venice*. Jennifer Scappettone. (New York: Columbia UP, 2014). *CritCom: Council for European Studies*. Online.

Cornish, Sarah. Rev. Essay. *The Cambridge Companion to Modernist Culture*. Ed. Celia Marshik (Cambridge: Cambridge UP, 2015) and *The Cambridge Companion to The Bloomsbury Group*. Ed.

Victoria Rosner (Cambridge: Cambridge UP, 2015). *Woolf Studies Annual* 22: (2016). [1700 wds.]

Cornish, Sarah. Rev. *The Multispecies Salon*. Ed. Eben Kirksey. (Durham: Duke UP, 2014) *Rocky Mountain Review* 69:2 (Fall 2015).

Cornish, Sarah. Rev. *The Graphic Canon*. Vols. 1-3. Ed. Russ Kick (New York: Seven Stories P, 2012-13) *Rocky Mountain Review* 69:2 (Fall 2015).

Cornish, Sarah. Rev. *Hold it Against Me: Difficulty and Emotion in Contemporary Art*. Jennifer Doyle. (Durham: Duke UP, 2013). *Rocky Mountain Review* 69:1 (Spring 2015).

Cornish, Sarah. Rev. *Object Lessons*. Robyn Wiegman. (Durham: Duke UP, 2012) vii + 398. *Rocky Mountain Review* 68:2 (Fall 2014).

Cornish, Sarah. Rev. *Contradictory Woolf: Selected Papers from the 21st Annual International Conference on Virginia Woolf* Eds. Derek Ryan and Stella Bolaki. (Clemson: Clemson U Digital P, 2012) xvi. + 310. *Woolf Studies Annual* 19: (2013).

Cornish, Sarah. Rev. Essay. *Manipulating Masculinities: War and Gender in Modern British and American Literature*. Kathy J. Phillips (New York: Palgrave, 2006) and *Modernism, Race and Manifestos*. Laura Winkiel. (Cambridge: Cambridge UP, 2008). *Woolf Studies Annual* 16: (2010). 195-200.

Cornish, Sarah. Rev. *Modernism and the Locations of Literary Heritage*. Andrea Zengulys (Cambridge: Cambridge UP, 2008) v. + 247. *Woolf Studies Annual* 15: (2009). 216-20.

Encyclopedia Entries

Cornish, Sarah. "Siegfried Kracauer." *Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. London: Routledge, 2014. [600 wds.]

Works in Progress

Articles

Cornish, Sarah. "'Poor Words, You do not Suffice': Mapping an Archive in *Goodbye to Berlin* and *A Woman in Berlin: Eight Weeks in the Conquered City*." *Twentieth Century Literature* (revise and resubmit notification received 11/30/15)

Cornish, Sarah. "Fashion is Spinach, but Style is Politics: Elizabeth Hawes's Pioneering Feminism."

Book Chapters

Cornish, Sarah. "'Playing Stupid': Teaching the Self-Taught Woman through Anita Loos, Irmgard Keun, and Stevie Smith." *Teaching Modern Women Writers* ed. Janine Utell. MLA Press, forthcoming 2016. (invited chapter in progress)

Professional Development/Internal Publications

"Faculty Spotlight" [Teaching Online](#) article for the IDD newsletter, Winter 2015, p. 6-7, UNC.

Invited Talks (outside of UNC)

July 2016, "'Who, What, Why?' Getting Acquainted with the Digital Humanities" Lecture delivered

at the Leadership Alliance National Symposium, Stamford, CT.

July 2016, "Collaboration on the Digital Humanities Playground," Workshop created and facilitated at the Leadership Alliance National Symposium, Stamford, CT.

June 2015, Plenary Panel Invited Speaker, "Launching *Feminist Modernist Studies* and Building a New Professional Organization," 25th Annual International Conference on Virginia Woolf, Bloomsburg University, PA.

Conference Presentations

June 2016, "A girl, a fur, the city, the movies: Spectacular "Reel"ism in Irmgard Keun's *The Artificial Silk Girl*," (substantially revised version), The Space Between Society Annual Conference, McGill University, Montreal, Quebec.

October 2015, "A girl, a fur, the city, the movies: Spectacular "Reel"ism in Irmgard Keun's *The Artificial Silk Girl*," Rocky Mountain Modern Language Association (RMMLA) Conference, Santa Fe, NM.

June 2015, Plenary Panel Invited Speaker, "Launching *Feminist Modernist Studies* and Building a New Professional Organization," International Conference on Virginia Woolf, Bloomsburg University, PA.

June 2015, "'Quota Quickies Threaten Audience Intelligence Levels!': The power of the screen in Betty Miller's *Farewell Leicester Square*," International Conference on Virginia Woolf, Bloomsburg U, PA.

November 2014, "'Where should we put the Garden City?': Notes on reclaiming missed urban/rural connections," Modernist Studies Association (MSA) Annual Conference, Pittsburgh, PA.

July 2014, "Fashion is Spinach, but Style is Politics (2): The Problems with and Potential Satisfactions of Recuperating Elizabeth Hawes," The Space Between Society Annual Conference, London, UK.

March 2014, "'Fashion is Spinach, but Style is Politics': Exploratory paper on the Writings of Elizabeth Hawes," American Comparative Literature Association (ACLA) Conference, New York, NY.

October 2012, "Archiving the Spectacular: Christopher Isherwood's spatial representations in *Goodbye to Berlin*," Modernist Studies Association (MSA) Annual Conference, Las Vegas, NV.

March 2012, "Urbicide and the Third landscape in Christopher Isherwood and Wim Wenders," Northeast Modern Language Association (NeMLA) Annual Convention, Rochester, NY (panel organizer/chair).

March 2012, "'Subway 'Home' to 75,000 Girls': The Practice of Place in Millen Brand's *The Outward Room*," Modernist Manhattan Conference, New York Institute of Technology, New York City, NY.

October 2011, "The Third Landscapes of the Left Bank: Cartographical Oversights and Queered

Space in Djuna Barnes' *Nightwood*," Modernist Studies Association (MSA) Conference, Buffalo, NY.

April 2011, "Vertical Terror: Architectural Innovation and Masculine Anxiety in Nathanael West and Faith Baldwin," Northeast Modern Language Association (NeMLA) Annual Convention, New Brunswick, NJ (panel organizer/chair).

November 2010, "'Kerist I wish I was a Skyscraper': Gendered Spaces and Urban Rhythms in John Dos Passos' *Manhattan Transfer*," Modernist Studies Association (MSA) Conference, Victoria, B.C.

June 2010, "Imagined 'Ineffable Space': Woolf's Architectural Release in 'America, Which I Have Never Seen,'" 20th Annual International Conference on Virginia Woolf, Georgetown, KY.

April 2010, "'This happened and that happened...': Spatial Narratives and Urban Thresholds in Jean Rhys' Paris," Northeast Modern Language Association (NeMLA) Annual Convention, Montréal, Quebec.

February 2009, "'Not that Kind of Girl': Counter-Rhythms and Alternative Space in John Dos Passos' *Manhattan Transfer*," Northeast Modern Language Association (NeMLA) Annual Convention, Boston, MA.

October 2008, "'You're a walking cliché': Northern Irishness and Urban Space in Robert McLiam Wilson's *Ripley Bogle* and Neil Jordan's *The Crying Game*," Fordham University Graduate English Conference, New York City, NY.

March 2008, "Resisting Amnesia's Touch: Documentary and Materiality in Alain Resnais's *Nuit et brouillard*, *Hiroshima mon amour*, and *Muriel ou le temps d'un retour*," University of Rhode Island Graduate Conference, URI, RI.

March 2007, "'Sprunking' in the Glass: Effeminacy, National Masculinity, Abjection, and the Poet in the Eighteenth Century," Boston College Graduate English Conference, Chestnut Hill, MA.

March 2003, Sarah Cornish, "Voices in Flesh: Representations of Scars as Narrative in Colum McCann's *This Side of Brightness* and Emma Donoghue's *Hood*," GRIAN Irish Studies Conference, New York University, NY.

Professional Organizations

[Feminist inter/Modernist Association \(FiMA\)](#) Co-Founder. Launched Fall 2015.

Rocky Mountain Modern Language Association (RMMLA) Since 2014.

American Comparative Literature Association (ACLA) Since 2013.

The Space Between Society (SBS) Since 2013.

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Since 2012.

Modernist Studies Association (MSA) Since 2009.

Modern Language Association (MLA) Since 2006.

Northeastern Modern Language Association (NeMLA) 2009-2013.

University, School, and Departmental Service

- November 2015, Presented "Recuperating Elizabeth Hawes," a digital presentation at Summer Support Initiative Reception

- November 2015, Organized student discussion panel for screening of *A Girl Walks Home Alone at Night* at Go West Film Festival to connect UNC's English and Film Studies students with wider Greeley Community. (Student participants: Zachary Guss, Cat Hildebrand, and Jeremy Smith)
- 2013-present, Academic Advising for English majors/minors
- AY 2015-16, Faculty Representative for UNC Discovery Days
- May 2015, Developed and ran CETL workshop on Digital Humanities
- April 2015, Research Excellence Awards Faculty Judge
- April 2015, Faculty Sponsor for Emily Harmon's Research Excellence Presentation
- March 2015, Organizer of Neal Cross Lecture featuring Dr. Kristin Bluemel of Monmouth University, NJ
- April 2014, Research Excellence Awards Faculty Judge
- April 2014, Honors Convocation Faculty Presenter
- June-July 2014 (weekly), New Student Orientation Faculty Success Tips Presenter
- Fall 2013, English Department Representative at Convocation

Faculty Advisor/Director

2015-present, Writing Internship Co-Director

Managing internship partnerships and advising student interns, holding informational sessions at least once per semester.

English Department

HSS, UNC

Internship Advisees include Kaitlin Harris (Summer 2016), Kaela Blumenshine (Summer 2016)

2014-present, International Film Series Faculty Advisor

Advising student workers on IFS-related activities, holding monthly meetings with full team, maintaining campus-community relationship with The Kress Cinema, organizing off-campus events to bolster community attendance, overseeing hiring and promotion of team members.

English Department

HSS, UNC

2014-present, Faculty Advisor for BearsTube

English Department

HSS, UNC

University Committees

2015-present, Learning Management Systems Advisory Group

Faculty representative for changes to online learning systems

IT&MT and IDD, UNC

School Committees

2016-present, Budget and Planning Committee Member

HSS, UNC

Department Committees

AY 2015-16, Writing Hiring Committee Member

Selection of new hire

English Department

HSS, UNC

2015-present, Curriculum Committee Member
Revising and implementing curriculum
English Department
HSS, UNC

2014-present, Advisory Committee Member
English Department
HSS, UNC

2013-present, Film Studies Committee Member
Managing FS curriculum development and strengthening link with IFS
English Department
HSS, UNC

2013-present, Neal Cross Committee Member
Reviewing and Selecting Speakers
English Department
HSS, UNC

2014-present, Recruitment and Retention Committee Member
Addressing enrollment needs for dept.
English Department
HSS, UNC

2013-2014, Bylaws Committee Member
Composing Bylaws and Mission Statement
English Department
HSS, UNC

Graduate Student Project/Comprehensive Exam Committees

Master's: AY 2015-16, Courtney Graeff, Project Chair
Master's: AY 2015-16, Lauryn Wythe, Project Chair
Master's: AY 2014-15, Keven Doan, Committee Member
Master's: AY 2015-16, Nikolas Wagner, Committee Member
Master's : AY 2015-16, Collin Eagan, Committee Member
Master's: AY 2014-15, Cameron Markway, Committee Member
Master's: AY 2014-15, Jonnie Genova, Committee Member
Master's: AY 2013-14, Nora Rossbach, Project Chair
Master's: Spring 2014, Todd Cronkhite, Committee Member
Master's: Fall 2013, Angela Gomez, Committee Member

Teaching

AY 2013-14-present, Assistant Professor, Department of English, HSS, University of Northern Colorado

Undergraduate English Courses

ENG 131 "Introduction to Literature"

ENG 131 "Introduction to Literature" (developed for online delivery)

ENG 195 "Worlds Collide"

ENG 195 "The Literary Metropolis" (new course)
ENG 214 "British Literature II"
ENG 356 "20th Century British Literature"
ENG 356 "20th Century British Literature" (developed for online delivery)
ENG 395 "Digital Humanities Playground" (new course)
ENG 492 Writing Internship Direction
Graduate English Courses
ENG 629 "20th Century British Literature"
ENG 697 MA Project Direction
Undergraduate Film Courses
FILM 120 "Introduction to Film"
FILM 210 "History of Film I" (developed, but course did not run)
FILM 320 "Sexy Beasts of British Cinema" (new course)
Digital Humanities Workshops
CETL Faculty Workshop "Digital Humanities and the Collaborative Classroom: Omeka 2.0" (April 2016)
Invited Speaker, Sigma Tau Delta meeting "Playing in the DH Sandbox" (March 2016)
CETL Faculty Workshop "Definitions, Debates, and Pedagogical Possibilities in the Digital Humanities" (April 2015)

2008-2013, Graduate Teaching Fellow, Department of English, Fordham University, New York, NY

Texts and Contexts: Restless London (2012)
Texts and Contexts: The Cosmopolitan Metropolis (2011)
Traditions of Storytelling: The Ethics of Place (2010)
Texts and Contexts: Narrative and Community in Urban Contact Zones (2010)
Close Reading and Critical Writing (2009)
Guest Lecture, "Notes on Urban Theory and its Practice" delivered to Graduate Seminar *Woolf: Modern Women and the City* (June 1, 2009)
Composition/Rhetoric I and II (2008-13)

Department of English, Emmanuel College, Boston, MA (2005-2006)

Critical Inquiry

Department of English, Wheelock College, Boston, MA (2003-2006)

Developmental Writing
Composition I
Composition II
Introduction to Literature

Writing Program, Mount Ida College, Newton, MA (2003-2006)

Basic English
Composition I
Composition II
Introduction to Literature,
The Nature of English (The teaching of English for Education Majors)

Department of English, Boston College, Chestnut Hill, MA (2002-2003)

First Year Writing Seminar (ie: Composition I and II)

Professional Development Activity (under UNC's employ)

- Peer Reviewer for *Digital Humanities Quarterly*
- Peer Reviewer for *CEA Critic*
- November 2015, DH training: Webinar participant "Introduction to Scalar," hosted by USC and Scalar developer, Curtis Fletcher.
- October 2015, Jointly proposed, developed, and presented a session for UNC Women's Conference "Waving Goodbye to the Waves": Feminism in the Everyday Classroom (with Kristin Bovaird-Abbo and Molly Desjardins)
- October 2015, Elected Chair of standing session on Berlin for 2016 RMMLA Convention.
- 2014-present, Co-Founder of new professional association, [Feminist inter/Modernist Association \(FiMA\)](#), which supports *Feminist Modernist Studies*, a new journal under contract with Routledge.
- June 2015, Plenary Panel Invited Speaker, "Launching *Feminist Modernist Studies* and Building a New Professional Organization," 25th Annual International Conference on Virginia Woolf, Bloomsburg University, PA.
- June 2015, Panel Organizer/Chair, "'Betwixt and Between': Middlebrow Culture and Its Influences," 25th Annual International Conference on Virginia Woolf, Bloomsburg University, PA.
- June 2015, Panel Chair, "The Gaze and Glass," 25th Annual International Conference on Virginia Woolf, Bloomsburg University, PA.
- January-June 2015, Conference Organizing Committee Member, 25th Annual International Conference on Virginia Woolf, Bloomsburg University, PA.
- Spring 2015, Organized panel on "Spectacle, Taste, and Subjectivity in the Modern Metropolis" for MLA, Austin
- May 2015, DH training: Workshop participant "Orlando 2.0," hosted by Isobel Grundy and Susan Brown at "Digital Diversity 2015: Writing, Feminism, Culture," University of Alberta, Edmonton, Canada.
- May 2015, DH training: Workshop participant "Modernism Anthology Jam," hosted by Matthew Huculak at "Digital Diversity 2015: Writing, Feminism, Culture," University of Alberta, Edmonton, Canada.
- 2014-2015, Conference Organizer, "Digital Diversity 2015: Writing, Feminism, Culture," University of Alberta, Edmonton, Canada.
- November 2014, Seminar Leader/Organizer, "New Directions in Urban Modernism," Modernist Studies Association (MSA) Annual Conference, Pittsburgh, PA.
- October 2014, Organizer, English Department Faculty Forum Works in Progress session, UNC.
- April 2014, Organizer, English Department Faculty Forum Works in Progress session, UNC.
- March 2014, Seminar Leader/Organizer, "20th Century Women's Writing and the Capital(s) of Recuperation," American Comparative Literature Association (ACLA) Annual Conference, New York University, New York City, NY.
- November 2013, Organizer, English Department Faculty Forum Works in Progress session, UNC.

Professional Development Activity (under Fordham University's employ)

- March 2013, Panel Chair/Organizer, Digital Humanities Roundtable, Fordham University Graduate English Association Conference, Fordham University, New York City, NY.

- March 2012, Panel Chair/Organizer, "Urbicide and the Third landscape in Christopher Isherwood and Wim Wenders," Northeast Modern Language Association (NeMLA) Annual Convention, Rochester, NY.
- October 2011, Panel Chair, "Art of Outrage," Fordham University Graduate English Association Conference, Fordham University, New York City, NY.
- April 2011, Panel Chair/Organizer, "Vertical Terror: Architectural Innovation and Masculine Anxiety in Nathanael West and Faith Baldwin," Northeast Modern Language Association (NeMLA) Annual Convention, New Brunswick, NJ.
- February 2010, Panel Chair, "Sex, Death, and Boredom," Fordham University Graduate English Association Conference, Fordham University, New York City, NY.
- June 2009, Conference Co-Organizer, 19th Annual International Virginia Woolf Society Conference, Fordham University, New York City, NY.
- June 2009, Panel Chair, *Movement and Rhythm in the City*, 19th Annual International Virginia Woolf Society Conference, Fordham University, New York City, NY.

Courses Taken

Teaching Academy for Online Learning, June-July 2014, UNC.

Community Service

May-October 2015, Co-Organizer Go West Film Festival in conjunction with High Plains Library District and International Film Series. Festival November 9-14, 2015, Greeley, CO.

November 10, 2015, Discussion leader and guest lecturer for screening of *Reel Injun* at Go West Film Festival.

April 2015, Co-Organizer for TEDx Salon at High Plains Library, Discussion leader for event.

May-October 2014, Co-Organizer Reel West Film Festival in conjunction with High Plains Library District and International Film Series. Festival November 2-8, 2014, Greeley, CO. Guest lecturer at festival.

Honors and Awards

- Summer 2015, Summer Support Initiative, UNC (Elizabeth Hawes Archives, NYC)
- Spring 2015, RFD Award, UNC (Orlando 2.0 Workshop at Digital Diversity, Edmonton)
- Spring 2015, Provost's Award for Travel, UNC (Woolf Conference, Bloomsburg U)
- Summer 2014, Provost's Award for Travel, UNC (Space Between Conference, London)
- Spring 2015, Nominated for Inspiring Woman Award, UNC.
- 2014, First Year Scholars Outstanding Faculty and Staff Award, UNC.
- 2012, Fr. John A. McCloskey Summer Fellowship, Fordham University.
- 2012, Departmental Research Fellowship, English, Fordham University
- 2012, Travel Grant awarded to present at the Northeastern Modern Language Association Rochester, NY.
- AY 2011-12, Research Fellowship, GSAS Distinguished Award, Fordham University.
- 2011, Summer Research Fellowship, Northeastern Modern Language Association.
- 2011, Dissertation Expense Grant, Fordham University.
- November 2010, Travel Grant to present at Modernist Studies Association Conference, Victoria, B.C., Johns Hopkins University.
- AY 2010-11, Senior Teaching Fellowship, GSAS Distinguished Award, Fordham University.
- AY 2008-09, Graduate Fellowship, 19th Annual Virginia Woolf Conference Assistant, Fordham University.

- AY 2008-09, Teaching Fellowship, Fordham University.
- AY 2007-08, Presidential Scholarship from Fordham University.
- 2006, Cynthia Longfellow Teaching Excellence Award finalist, Wheelock College.
- AY 2002-03, Donald J. White Teaching Excellence Award, Boston College.
- AY 2002-2003, Teaching Fellowship from Boston College.
- AY 2001-2002, Full tuition fellowship from Boston College.
- 2000, PEO Scholarship for Women's Academic Excellence, PEO International.