

**Tracey Sedinger**  
University of Northern Colorado  
College of Humanities and Social Sciences  
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## Education

PhD, SUNYAB, 1995.  
Area of Study: English

MA, SUNYAB, 1991.  
Area of Study: English

BA, Chatham College, 1987.  
Area of Study: English

## Professional Academic Experience

Professor, University of Northern Colorado. (2012 - Present).

Chair, University of Northern Colorado. (2010 - 2012).

Director, University of Northern Colorado. (2008 - 2010).

Professor, University of Northern Colorado. (2006 - 2008).

Associate Professor Women's Studies, University of Northern Colorado. (2000 - 2006).

Coordinator, Women's Studies, University of Northern Colorado. (2001 - 2004).

Assistant Professor, University of Northern Colorado. (1995 - 2000).

Sales Administrator, Controls Division, American Precision Industries. (1994 - 1995).

Teaching Assistant, English Dept., SUNYAB. (1993 - 1995).

Project Assistant, Institute for Research on Women and Gender, SUNYAB. (1993).

Graduate Assistant, Graduate Group for Feminist Studies, SUNYAB. (1991 - 1993).

Teaching Assistant, English Dept., SUNYAB. (1987 - 1991).

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

### Publications

#### Juried

Journal Article

Sedinger, T. (2010). Tropics of will: Or, who cares about the subject. *Shakespeare Yearbook: Lacanian Interpretations of Shakespeare*, 19, 157-186.

- Sedinger, T. (2007). The kindness of strangers: On the political modernity of Kieślowski's *Red*. *LIT: Literature Interpretation Theory*, 18, 237-259.
- Sedinger, T. (2007). Theory terminable and interminable: On presentism, historicism, and the problem of Hamlet. *Exemplaria*, 19, 455-473.
- Sedinger, T. (2007). And yet woll I stiehl saye that I am I": Jake Juggler, the Lord's Supper, and Disguise. *ELH*, 74, 239-269.
- Sedinger, T. (2007). Sidney's New Arcadia and the Decay of Republicanism. *SEL: Studies in English Literature 1500-1900*, 47, 57-78.
- Sedinger, T. (2002). Nation and Identification: Psychoanalysis, race, and sexual difference. *Cultural Critique*, 50, 40-73.
- Sedinger, T. (2000). Women's Friendship and the Refusal of Lesbian Desire in The Faerie Queene. *Criticism*(42), 91-113.
- Sedinger, T. (1997). 'If sight and shape be true': The Epistemology of Crossdressing on the London Stage. *Shakespeare Quarterly*, 48, 63-79.
- Sedinger, T. (1995). Shamefastness: The (Anti-)Theatrical Virtue. *Ohio Shakespeare Notes*, 1, 3-4.

#### Book Chapter

- Sedinger, T. (2003). Working Girls: Status, sexual difference, and disguise in Ariosto, Spenser, and Shakespeare. In Laurel Amtower and Dorothea Kehler (Ed.), *The Single Woman in Medieval and Early Modern England: Her Life and Representation* (pp. 167-191). Belgium: Brepols, for the Arizona Center for Medieval and Renaissance Studies.
- Sedinger, T. (2001). Jane Gallop. In Paul Hansom (Ed.), *Dictionary of Literary Biography: Twentieth-Century American Cultural Theorists* (pp. 155-164). Farmington Hills, MI: The Gale Group.
- Sedinger, T. (1998). Historicism and Renaissance Culture. In Viviana Comensoli and Paul Stevens (Ed.), *Discontinuities in Contemporary Renaissance Criticism* (pp. 117-138). Toronto: University of Toronto Press.

#### Book Review

- Sedinger, T. (2007). *William Shakespeare, As You Like It*, edited by Juliet Dusinberre (vol. 58, pp. 238-240). *Shakespeare Quarterly*.
- Sedinger, T. (2000). *An Ethics of Dissensus: Postmodernity, Feminism, and the Politics of Radical Democracy*, by Ewa Plonowska Ziarek (pp. Online). Culturemachine. [culturemachine.tees.ac.uk/frm\\_f1.htm](http://culturemachine.tees.ac.uk/frm_f1.htm)
- Sedinger, T. (1998). *Gender in Play on the Shakespearean Stage: Boy Heroines & Female Page*, by Michael Shapiro (vol. 49, pp. 95-97). *Shakespeare Quarterly*.
- Sedinger, T. (1992). *Staging the Gaze: Postmodernism, Psychoanalysis, and Shakespearean Comedy*, by Barbara Freedman (vol. 3, pp. 261-264). *Shakespeare Yearbook*.

## Non-juried

### Other Publications

Sedinger, T., Boughner, S. (1993). *re: Difference* (1st ed., pp. 3-4). re:POST.

## Professional Presentations

### Not Invited

#### Juried

Sedinger, T., Sixteenth Century Society and Conference, "'Prosopopeia and Providence: The poetics and politics of Samuel Daniel's 1595 Civil Wars.'" Sixteenth Century Society and Conference, Milwaukee, WI. (October 2017).

Sedinger, T., Sixteenth Century Society and Conference, "'The rebel belly: Sir Thomas Smith and the politicization of the laboring multitudes,'" Sixteenth Century Society and Conference, Brugge, Belgium. (August 2016).

Sedinger, T., Annual meeting, "'Sweet Caesar's Wounds': Citizenship and the Aestheticization of Politics in Shakespeare's Rome," Shakespeare Association of America, New Orleans, LA, USA. (March 2016).

Sedinger, T., Annual meeting, "'For they know not what they do: Richard II and the problem of political agency,'" Shakespeare Association of America, Vancouver, BC, Canada. (March 2015).

Sedinger, T., American Comparative Literature Association, "The Gift of Sex," Puebla, Mexico. (2007).

Sedinger, T., Out of Time: Theorizing Culture and the Political, "Apocalyptic cosmopolitanism; or, why do people with children drive SUV's?," University of Minnesota, Minneapolis, Minnesota. (2005).

Sedinger, T., International Association for Philosophy and Literature, "The Gift of Sex," Syracuse, New York. (2004).

Sedinger, T., American Comparative Literature Association, "Nation and sublimation; or beyond the sublime object of ideology," San Marcos, California. (2003).

Sedinger, T., Gender Week, "The Good Enough Feminist," State University of New York, Buffalo, New York. (2002).

Sedinger, T. (Chair), Rocky Mountain Medieval and Renaissance Association, "Folk Influences Old and New," Fort Collins, Colorado. (2001).

Sedinger, T., Rocky Mountain Medieval and Renaissance Association, "What's the matter with matter? Disguise and the Lord's Supper," Colorado State University, Fort Collins, Colorado. (2001).

Sedinger, T., Sex Norms, Sex Agents, "Bound by sex; or, how I learned to stop worrying and love Lacan," University of Chicago, Chicago, Illinois. (2001).

Sedinger, T., Shakespeare: Authenticity and Adaptation, "'Remember me': Kiss Me Deadly as Hamlet-effect," De Montfort University, Leicester, United Kingdom. (2000).

- Sedinger, T. (Chair), 34th International Congress on Medieval Studies, "Origins to The Faerie Queene: The Bible, Plato, and Other Folk," Kalamazoo, Michigan. (1999).
- Sedinger, T., Communities of Women: Woman Writing and Written in Literary and Cultural Experience, "Friendship and feminism in Astell and Wollstonecraft," Baylor University, Waco, Texas. (1999).
- Sedinger, T. (Chair), Graduate Research Symposium, "Women on Men: Retooling Masculinity in Shakespeare's History Plays," University of Northern Colorado, Greeley, Colorado. (1999).
- Sedinger, T., Pacific Ancient and Modern Language Association, "Lust, or imitation? Hic Mulier reads The Faerie Queene," Portland, Oregon. (1999).
- Sedinger, T., Rocky Mountain Modern Language Association, "What does the working woman want? disguise, class, and sexual difference in Much Ado About Nothing," Santa Fe, New Mexico. (1999).
- Sedinger, T., Midwest Modern Language Association, "Feminists have no future in the early modern past," St. Louis, Missouri. (1998).
- Sedinger, T., Modern Language Association, "Historicizing Spenser's Sexual Poetics," Toronto, Ontario, Canada. (1997).
- Sedinger, T. (Chair), Sixteenth-Century Studies Conference, "Absorbed and Reflected: The Influences on and Influence of Edmund Spenser," St. Louis, Missouri. (1996).
- Sedinger, T., Sixteenth-Century Studies Conference, "Metaphor and Spenserian homoerotics," St. Louis, Missouri. (1996).
- Sedinger, T., Northeast Modern Language Association, "Homoerotic and Heteroerotic Desire in As You Like It," Pittsburgh, Pennsylvania. (1994).
- Sedinger, T., Ohio Shakespeare Conference, "Shamefastness: The (Anti-)Theatrical Virtue," University of Cincinnati, Cincinnati, Ohio. (1994).
- Sedinger, T. (Chair), Feminism in the 90s: An Interdisciplinary Perspective, "Feminist Institutions and Their Vicissitudes," SUNYAB, Buffalo, New York. (1992).
- Sedinger, T., Northeast Modern English Association, "'Subiected to loues cruell lawe': Desire, Narrative, and the Spenserian Subject," Buffalo, New York. (1992).
- Sedinger, T., Ohio Shakespeare Conference, "Crossdressing and Narrative Structure in As You Like It and The Roaring Girl," Bowling Green State University, Bowling Green, Ohio. (1992).

#### Non-juried

- Sedinger, T., Shakespeare Association of America, "'The body is with the king but the king is not with the body': Edmund Plowden's corpus mysticum in the context of an Elizabethan legitimation crisis," St. Louis, Missouri. (2014).
- Sedinger, T., Shakespeare Association of American, "'Infinite riches in a little room': Community, sociality, and fetishism in The Jew of Malta and Timon of Athens," Toronto, Ontario, Canada. (2013).

- Sedinger, T., Shakespeare Association of America, "'Exclusion and the Citizen': Tudor separatism and the late Elizabethan polity," Boston, Massachusetts. (2012).
- Sedinger, T., Shakespeare Association of American, "Is this the promised end? King Lear and the ends of theory," Bellevue, Washington. (2011).
- Sedinger, T., Shakespeare Association of America, "Against political theology: King John and what the Act of Supremacy did to the history play," Philadelphia, Pennsylvania. (2006).
- Sedinger, T., Shakespeare Association of America, "The Pleasures of the Will; or, Queering Northrop Frye," Bermuda. (2005).
- Sedinger, T., Shakespeare Association of America, "Tempests and traumas: On Kieslowski's Red," Victoria, British Columbia, Canada. (2003).
- Sedinger, T., Shakespeare Association of America, Seminar: "Presentist Shakespeare", "Specters of Hamlet in Specters of Marx," Minneapolis, Minnesota. (2002).
- Sedinger, T., Shakespeare Association of America, Seminar: "Prose Fiction and Early Modern Sexualities", "Sexual difference and the politics of rebellion in Sidney's Arcadia," San Francisco, California. (1999).
- Sedinger, T., NEH summer institute ("The Idea of a Social Science"), "Introduction to the psychoanalytic theory of trauma," University of Missouri, St. Louis, Missouri. (1998).
- Sedinger, T., Shakespeare Association of America, Seminar: "Shakespeare and Skepticism", "Shakespeare's Feminist Effect," Cleveland, Ohio. (1998).
- Sedinger, T., Shakespeare Association of America, Seminar: "Playing with Theory: Playhouse Practices and Theoretical Criticism", "The Phenomenology of Crossdressing," Albuquerque, New Mexico. (1994).
- Sedinger, T., Graduate Group for Feminist Studies, "Penis Envy in Early Psychoanalytic Debate," SUNYAB, Buffalo, New York. (1993).
- Sedinger, T., Shakespeare Association of America, Seminar: "Identification and Identity", "'All made of fantasy': Crossdressing and the Construction of Desire in As You Like It," Kansas City, Missouri. (1992).
- Sedinger, T., Graduate Group for Feminist Studies, "'To dally with that word might make my sister wanton': Poetic Language and Feminine Sexuality in English Renaissance Texts," SUNYAB, Buffalo, New York. (1989).

## Research in Progress

- ""Shakespeare and the Plebs"" (Writing Results).  
13,318 words. Book chapter requested for anthology on Shakespeare and political aesthetics, ed. Christopher Pye.

## GRANTS

### Funded

- Sedinger, T., "NEH Summer Institute, 'Nation and Identification: Race, sexual difference,

psychoanalysis'," Sponsored by National Endowment for the Humanities, University of Missouri, St. Louis, \$3,800.00. (1998).

Sedinger, T., "Research Assistance Award, 'An essence that's not seen': Sexual difference and early modern scopic regimes," Sponsored by Graduate School, University of Northern Colorado, \$500.00. (1997).

## **TEACHING**

### **Teaching Experience**

#### **University of Northern Colorado**

##### Courses Taught:

ENG 123, College Research Paper, 2 courses. 3.00 credit hours.

ENG 131, Introduction to Literature, 7 courses. 3.00 credit hours.

ENG 195, Introduction to the Discipline of English, 5 courses. 3.00 credit hours.

ENG 204, Literature about Childhood and Adolescence, 2 courses. 3.00 credit hours.

ENG 213, Survey of British Literature I, 1 course. 3.00 credit hours.

ENG 295, Topics in the Discipline of English, 1 course. 3.00 credit hours.

ENG 312, Shakespeare in Context: Histories and Comedy, 8 courses. 3.00 credit hours.

ENG 313, Shakespeare in Context: Tragedies and Romances, 5 courses. 3.00 credit hours.

ENG 325, Studies in Fantasy and Science Fiction, 1 course. 3.00 credit hours.

ENG 345, Literary Theory and Criticism, 6 courses. 3.00 credit hours.

ENG 351, The Tudor Period (1485-1603), 6 courses. 3.00 credit hours.

ENG 352, The Stuart Period (1603-1714), 6 courses. 3.00 credit hours.

ENG 410, Seminar in Literary History I, 1 course. 3.00 credit hours.

ENG 411, Seminar in Literary History II, 1 course. 3.00 credit hours.

ENG 422, Directed Studies, 1 course. 3.00 credit hours.

ENG 441, Colloquium in Literature, 1 course. 3.00 credit hours.

ENG 495, Advanced Cultural Studies, 1 course. 3.00 credit hours.

ENG 622, Directed Studies, 7 courses. 3.00 credit hours.

ENG 625, Studies in the Renaissance, 4 courses. 3.00 credit hours.

ENG 638, Literary Criticism and Theory, 3 courses. 3.00 credit hours.

ENG 697, MA or Creative Project, 7 courses. 3.00 credit hours.

HUM 130, Introduction to Cultural Studies, 1 course. 3.00 credit hours.

MIND 180, Great Ideas of the Western Tradition, 2 courses. 3.00 credit hours.

## **Academic Advising**

Fall 2017: 7 undergraduate students advised, 0 graduate students advised, approximately 5 hours spent per year.

Spring 2017: 8 undergraduate students advised, 0 graduate students advised, approximately 5 hours spent per year.

Fall 2016: 8 undergraduate students advised, 0 graduate students advised, approximately 5 hours spent per year.

Spring 2016: 6 undergraduate students advised, approximately 4 hours spent per year.

## **Directed Student Learning**

Supervised Research. (September 1, 2016 - May 1, 2017).  
Advised: Kaitlin Harris

## **SERVICE**

### **University Service**

Member, Graduate Council. (2004 - 2005).

Committee Member, Standards Committee, Graduate Council. (2004 - 2005).

Member, Board of Advisors, Women's Resource Center. (2000 - 2001).

### **College Service**

Committee Member, Program Review/Assessment Committee. (2012 - 2015).

Committee Member, History Department Search Committee. (2010 - 2011).

Co-Chair, Task Force on Professional Conduct. (2009 - 2010).

Committee Member, College Leadership Council. (2008 - 2010).

Committee Member, HSS Associate Dean Hiring Committee. (2008 - 2009).

Committee Member, Recruitment/Retention Committee. (2007 - 2008).

Committee Chair, Women's Studies Hiring Committee. (2007 - 2008).

Committee Member, General Education Council. (2001 - 2004).

Member, Comprehensive Review Task Force. (2002 - 2003).

Vice-Chair, General Education Council. (2002 - 2003).

Committee Member, Program Review Committee, Women's Studies. (1999 - 2000).

Committee Member, General Education Council. (1997 - 1998).

Committee Member, Women's Studies Committee. (1995 - 1996).

## **Department Service**

Committee Member, Neal Cross Lecture Series Committee. (August 2017 - May 2018).

Committee Member, Department Advisory Committee. (August 2015 - May 2016).

Committee Member, Ad hoc evaluation committee. (2007 - 2008).

Committee Member, Assessment Committee. (2007 - 2008).

Committee Member, Steering/Advisory Committee. (2007 - 2008).

Committee Chair, School Search Committee. (2006 - 2008).

Committee Chair, Curriculum Committee. (2005 - 2008).

Committee Member, Graduate Committee. (2006 - 2007).

Committee Member, School Search Committee. (2006).

Committee Member, Assessment Committee. (2005 - 2006).

Director, Undergraduate Studies. (2005 - 2006).

Committee Member, Departmental Search Committee. (2001 - 2006).

Committee Member, Ad hoc School committee. (2004 - 2005).

Committee Member, Curriculum Committee. (2004 - 2005).

Committee Member, Graduate Committee. (2004 - 2005).

Committee Member, Department Evaluation Committee. (2001).

Committee Chair, Departmental Search Committee. (2001).

Committee Member, Departmental Search Committee. (2000 - 2001).

Committee Member, Graduate Committee. (1996 - 2001).

Committee Member, Department Evaluation Committee. (1999).

Committee Member, Ross Hall Committee. (1999).

Committee Member, Departmental Search Committee. (1998 - 1999).

Committee Chair, Neal Cross Committee. (1997 - 1999).

Committee Member, Ad hoc evaluation committee. (1998).



Co-Chair, Neal Cross Committee. (1996 - 1997).

Committee Member, Departmental Search Committee. (1995 - 1997).

### **Program Service**

Committee Member, Curriculum Committee. (August 2015 - May 2018).

### **Professional Service**

Committee Member, RMMLA Huntington Prize selection Committee. (1998).

### **Public/Community Service**

Essay Grader, Colorado Academic Decathlon State Contest. (1996).

### **Consulting**

Academic, Spenser Studies. (December 2016).

## **DEVELOPMENT ACTIVITIES ATTENDED**

Continuing Education Program, "Democracy." (2003).

Continuing Education Program, "Political Theory." (2002).

Seminar, "The idea of a social science," NEH Institute. (1998).

Continuing Education Program, "Elementary Spanish I." (1996).

## **AWARDS AND HONORS**

### **Other**

Faculty Appreciation Award, Panhellenic Council, University of Northern Colorado. (1995).

### **Service**

Excellence in Advising and Service Award, College of Arts and Sciences. (2002).

## **PROFESSIONAL MEMBERSHIPS**

Sixteenth Century Studies Society. (1997 - 2018).

Shakespeare Association of America. (1991 - 2017).

Renaissance Society of America. (2008 - 2011).

Rocky Mountain Medieval and Renaissance Association. (2001 - 2002).

Pacific Ancient and Modern Language Association. (1999 - 2001).

Rocky Mountain Modern Language Association. (1999 - 2000).

Midwest Modern Language Association. (1998 - 2000).

Modern Language Association. (1989 - 1996).