

**Claudia Milstead**  
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## Education

PhD, University of Tennessee, 1998.  
Area of Study: English  
Dissertation/Thesis Title: The Zen of Modern Poetry: Reading Eliot, Stevens, and Williams in a Zen Context.

MA, University of Tennessee, 1994.  
Area of Study: English

BA, University of Colorado at Denver, 1992.  
Area of Study: English

## Professional Academic Experience

Instructor, University of Northern Colorado. (2014 - Present).

Adjunct Faculty, University of Northern Colorado. (2009 - 2014).

Associate Professor, English, Missouri Valley College. (2007 - 2008).

Assistant Professor, English, Missouri Valley College. (2002 - 2007).

Postdoctoral Instructor, University of Tennessee. (1998 - 2002).

Graduate Teaching Associate, University of Tennessee. (1993 - 1998).

Graduate Teaching Assistant, English, University of Tennessee. (1992 - 1993).

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

### Publications

#### Juried

##### Journal Article

Milstead, C. (2004). Dwight Okita's 'Notes for a Poem on Being Asian American.' *Explicator*, 62(4), 247-249.

Milstead, C. (2003). Echoes of Krishna and Arjuna in Eliot's 'Dry Salvages' and 'Little Gidding.' *English Language Notes*, 40(3), 62-76.

##### Book Chapter

Milstead, C. (2014). "Shigetsu Sasaki: Zen Vagabond in the United States". In Anne Richards and Iraj Omidvar (Ed.), *Historic Engagements with Occidental Cultures, Religions, Powers* (pp. Chapter 11, pages 213-232). Palgrave.

Milstead, C. (2004). "A Net of Images: Dwight Okita". In Laura Alonso Gallo (Ed.), *American Voices: Interviews with American Writers* (pp. 583-600). Cadiz: Editorial Aduana Vieja.

#### Other Publications

Milstead, C. (2001). The Hill Wife. In Nancy Lewis Tuten and John Zubizaretta (Ed.), *Robert Frost Encyclopedia*. Greenwood Press.

Milstead, C. (1999). Randall Jarrell. *American National Biography*. Oxford UP.

#### Non-juried

entry in American National Biography

Milstead, C. (1999). Frank O'Hara. *American National Biography*. Oxford UP.

Milstead, C. (1999). Ring Lardner. *American National Biography*. Oxford UP.

entry in American National Biography Online

Milstead, C. (2001). Ring Lardner, Jr. In Jonathan Wiener (Ed.), *American National Biography Online*. Oxford UP.

entry in Contemporary American Women Fiction Writers: An A-to-Z Guide

Milstead, C. (2002). Ann Beattie. In Rhonda Austin and Laurie Champion (Ed.), *Contemporary American Women Fiction Writers: An A-to-Z Guide*. Greenwood Press.

entry in Contemporary American Women Poets: An A-to-Z Guide

Milstead, C. (2002). Maxine Kumin. In Catherine Cucinella (Ed.), *Contemporary American Women Poets: An A-to-Z Guide*. Greeley: Greenwood Press.

entry in Encyclopedia of Appalachia

Milstead, C. (2006). Davy Crockett (Disney). In Rudy Abramson and Jean Haskell (Ed.), *Encyclopedia of Appalachia*. University of Tennessee Press.

Milstead, C. (2006). Davy Crockett Almanacs. In Rudy Abramson and Jean Haskell (Ed.), *Encyclopedia of Appalachia*. University of Tennessee Press.

entry in Encyclopedia of Asian American Literature

Milstead, C. (2008). Daniel Inouye. *Encyclopedia of Asian American Literature*. Greenwood.

Milstead, C. (2008). Dwight Okita. *Encyclopedia of Asian American Literature*. Greenwood.

Milstead, C. (2008). Hawaiian Pidgin. *Encyclopedia of Asian American Literature*. Greenwood.

Milstead, C. (2008). Hisaye Yamamoto. *Encyclopedia of Asian American Literature*.

Greenwood.

Milstead, C. (2008). Li-Young Lee. *Encyclopedia of Asian American Literature*. Greenwood.

entry in *The Companion to Southern Literature*

Milstead, C. (2002). Andrew Jackson. In Joseph M. Flora and Lucinda MacKethan (Ed.), *The Companion to Southern Literature*. Louisiana State University Press.

entry in *The Greenwood Encyclopedia of Multiethnic American Literature*

Milstead, C. (2005). Chitra Banerjee Divakaruni. In Emmanuel S. Nelson (Ed.), *The Greenwood Encyclopedia of Multiethnic American Literature*. Greenwood Press.

Milstead, C. (2005). Dwight Okita. In Emmanuel S. Nelson (Ed.), *The Greenwood Encyclopedia of Multiethnic American Literature*. Greenwood Press.

Milstead, C. (2005). Flannery O'Connor. In Emmanuel S. Nelson (Ed.), *The Greenwood Encyclopedia of Multiethnic American Literature*. Greenwood Press.

Milstead, C. (2005). Maxine Kumin. In Emmanuel S. Nelson (Ed.), *The Greenwood Encyclopedia of Multiethnic American Literature*. Greenwood Press.

entry in *the Robert Frost Encyclopedia*

Milstead, C. (2001). Away. In Nancy Lewis Tuten and John Zubizarreta (Ed.), *Robert Frost Encyclopedia*. Greenwood Press.

Milstead, C. (2001). The Star Splitter. In Nancy Lewis Tuten and John Zubizarreta (Ed.), *Robert Frost Encyclopedia*. Greenwood Press.

Milstead, C. (2001). The White-Tailed Hornet. In Nancy Lewis Tuten and John Zubizarreta (Ed.), *Robert Frost Encyclopedia*. Greenwood Press.

## Professional Presentations

### Not Invited

#### Juried

Milstead, C. (Author & Presenter), Intersections of Resistance, "Women's Resistance in Woolf's To the Lighthouse," Space Between and the Feminist Inter/Modernist Association, Greeley, CO. (June 7, 2018).

Milstead, C. (Author & Presenter), American Literature Association, "Shedding Cultural Capital: Why Edna Pantellier Can't Just Walk Away From It," Kate Chopin International Society, San Francisco, California. (May 24, 2018).

#### Non-juried

Milstead, C., Fourth Annual Women's Conference, Feminism Is for Everybody, "You Old Feminists Fixed Everything, Right?," University of Northern Colorado, Greeley, Colorado. (November 14, 2013).

Milstead, C., American Comparative Literature Association, "Echoes of Krishna and

Arjuna in Eliot's 'Little Gidding'." (2000).

Milstead, C., 21st Annual Conference on Literature and Film, "Teaching Across the Genres: Using Ferris Bueller's Day Off to Teach Literary Terms and Concepts." (1996).

Milstead, C., 20th Annual Conference on Literature and Film, "Identity, Change, and Meaning: The Autobiography of an Ex-Colored Man." (1995).

Milstead, C., Society for the Study of Southern Literature, "Reading Cooke's 'The Sotweed Factor' with 'Sotweed Redivivus': Bare Feet and the Lost Second Edition." (1994).

## **Research in Progress**

"Is Bourdieu Relevant? Money and Cultural Capital for the Upwardly Mobile in Fact and Fiction" (Planning).

Pierre Bourdieu argued that money is not enough; to move up in social class, one must acquire cultural capital such as a knowledge of the arts. The paper considers examples in literature, from Henry James' Daisy Miller and Faulkner's Snopes family to Showtime's Shameless Gallagher family to argue that cultural capital has lost its cachet.

"The literary works of Shigetsu Sasaki, 1882-1945, the first Zen Master to settle permanently in the United States. The Japanese texts are being translated by Dr. Akiko Yamanaka, in Tokyo." (On-Going).

## **GRANTS**

### **Funded**

Milstead, C., "Norman J. Sanders Dissertation Fellowship," Sponsored by English Department, UT. (1997 - 1998).

Milstead, C., "Chancellor's Fellowship, University of Tennessee." (1994 - 1995).

Milstead, C., "Liberal Arts Fellowship, University of Tennessee." (1992 - 1993).

## **TEACHING**

### **Teaching Experience**

#### **University of Northern Colorado**

Courses Taught:

ENG 122, College Composition, 23 courses. 3.00 credit hours.

ENG 123, College Research Paper, 14 courses. 3.00 credit hours.

ENG 131, Introduction to Literature, 6 courses. 3.00 credit hours.

ENG 195, Introduction to the Discipline of English, 1 course. 3.00 credit hours.

ENG 225, Communications on a Theme, 4 courses. 3.00 credit hours.

ENG 303, Advanced Creative Nonfiction, 1 course. 3.00 credit hours.

ENG 374, American Diaspora and Globalization, 1 course. 3.00 credit hours.

MIND 100, Introduction to Life of the Mind, 2 courses. 3.00 credit hours.

New Programs Developed/Major Program Revision: 4 courses.

ENG 225 and ENG 195

First Year Writing

## **Academic Advising**

Fall 2017: 3 undergraduate students advised, 0 graduate students advised, approximately 3 hours spent per year.

Fall 2016: 3 undergraduate students advised, 0 graduate students advised, approximately 4 hours spent per year.

## **SERVICE**

### **University Service**

Committee Member, Liberal Arts Council. (October 2017 - Present).

Vice Chair, Liberal Arts Council. (October 2017 - May 2018).

Committee Chair, Area 1 & 2 Core Curriculum Committee, Liberal Arts Council. (April 2016 - September 2017).

Committee Member, Liberal Arts Council. (April 2016 - September 2017).

Reviewer, McNair Scholars. (August 1, 2017 - August 23, 2017).

### **Department Service**

Chairperson, Mentoring Program. (August 15, 2017 - Present).

Committee Member, Neal Cross Lecture Committee. (September 2016 - Present).

Committee Member, First Year Writing Committee. (September 2014 - Present).

Committee Member, Rosenberry Writers' Conference. (September 2014 - Present).

Committee Member, Hiring Committee, WPA Position. (September 2017 - April 2018).

Committee Member, Curriculum Committee. (September 2016 - September 2017).

Committee Chair, Rosenberry Writers' Conference. (January 2017 - May 2017).

Committee Member, Advisory Committee. (September 2016 - May 2017).

## **Consulting**

Academic, Machiel van Veen, Amsterdam. (2008 - 2013).

## **DEVELOPMENT ACTIVITIES ATTENDED**

Training, "LAC Assessment Pilot: Student Artifact Scoring Training," UNC Assessment Office, Greeley, Colorado, United States. (January 27, 2018 - Present).

Schulze Speaker, "Performative Pedagogy - Crossroads of the Arts, Education, and Foreign Languages," UNC - Schulz Speaker Series, Greeley, CO, United States. (January 19, 2018).

Workshop, "Useful Tips for Faculty Advising," CETL, UNCO. (October 17, 2017).

Workshop, "Canvas Gradebook," CETL, UNCO. (August 17, 2017).

Workshop, "Respondus 4.0," CETL, UNCO. (August 10, 2017).

Workshop, "Dr. Manulani Aluli-Meyer, Indigenous Epistemology," CETL, UNCO, Greeley, Colorado, United States. (March 30, 2017).

Workshop, "Honors Faculty Luncheon," Center for Honors, Scholars, and Leadership, Greeley, Colorado, United States. (February 27, 2017).

Workshop, "How to Facilitate Difficult Conversations," Office of Campus Community & Climate, Student Engagement, Dean of Students, Greeley, Colorado, US. (January 30, 2017).

Workshop, "Immigration Informational Event," faculty-led student support group, Greeley, Colorado, US. (January 26, 2017).

Workshop, "From Global to Local: Integrating the Refugee Experience at UNC," College of Education and Behavioral Sciences, Greeley, Colorado, United States. (June 15, 2016).

Conference Attendance, "American Literature Association Conference," American Literature Association, San Francisco, California, United States. (May 26, 2016 - May 29, 2016).

Workshop, "GLBT Safe Zone Workshop," UNC Gender and Sexuality Resource Center, Greeley, Colorado, United States. (April 27, 2016).

Workshop, "Predatory Journals and Other Scholarly Publishing-Related Perils," Greeley, Colorado, United States. (March 28, 2016).

Workshop, "Assessment Leadership Institute," University Assessment Office. (2014 - 2015).

Workshop, "Vet Zone Training," CETL. (July 2015).

Workshop, "Digital Storytelling for Personal and Professional Development," Greeley, Colorado, United States. (June 2015).

Workshop, "Teaching Academy for Online Learning," Instructional Design and Development, Greeley, Colorado, United States. (February 16, 2015 - April 30, 2015).

## **AWARDS AND HONORS**

### **Other**

Most Supportive Instructor, Lambda Student Association, University of Tennessee. (2001).

### **Teaching**

Certificate of Recognition, Enrollment Management & Student Access. (October 28, 2016).

Chancellor's Award for Graduate Student Teaching, University of Tennessee. (1998).

Hodges Excellence in Teaching Award, English Department, UT. (1997).

### **PROFESSIONAL MEMBERSHIPS**

The Space Between Society: Literature and Culture 1914-1945. (March 2018 - Present).

Evelyn Scott Society. (September 1, 2017 - Present).