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Zachary Lundgren

Curriculum Vitae

Education:

East Carolina University, PhD
Rhetoric, Composition, and Professional Communication

University of South Florida, MFA 2013
Creative Writing; Professional and Technical Communication

University of Colorado, BA 2009
English; Physical Geography

Teaching Experience:

Teaching portfolio available at: zacharylundgren.com

Graduate Instructor, East Carolina University, 2015 – 2019

- 5 sections of Writing for Business/Industry
- 4 sections of Scientific Writing
- 1 section of Writing and Style
- 1 section of Persuasive Writing
- 3 sections of English 1100 First-Year Writing
- 3 sections of English 2201 First-Year Writing

Graduate Instructor, University of South Florida, 2010 – 2013

- 5 sections of Composition I
- 4 sections of Composition II
- 3 sections of Narration/Description (Intro to Creative Writing)
- 1 section of Form/Technique of Poetry

Academic Tutor, Edgecombe Community College, 2018

Academic Tutor, Varsity Tutors, 2013 – 2015

Publications:

Lundgren, Zachary. (accepted). An Inconvenient Apocalypse. In *Imagining the End: The Apocalypse in American Popular Culture*. Santa Barbara, CA: ABC/CLIO. 1,500 words.

Book Review: Topic-Driven Environmental Rhetoric, edited by Derek G. Ross, *Technical Communication Quarterly*, forthcoming.

Editorial Experience:

Editor, *Deep South Magazine*, deepsouthmag.com, May 2013 – 2015

Founding Editor, *Blacktop Passages*, blacktoppassages.wordpress.com, April 2013 – 2015

Creative Consultant/Editor, *Legend of Sun Lion* (forthcoming), mysunlion.com, August 2013 – February 2014

Poetry Editor, *Saw Palm Literary Magazine*, sawpalm.org, August 2012 – May 2013

Awards:

Estelle J. Zbar Poetry Prize, 2012

AWP Intro Prize Nomination, 2011

Conferences / Presentations:

2019 CCCC, Pittsburgh, PA: “To Be Unalive: How Facebook Memorial Pages Perform Death in the Digital Age”

2019 University of Alabama English Symposium, Tuscaloosa, AL: “Using Actor-Network Theory to Assess the Rhetorical-Political Construction of Climate Change On EPA.Gov”

2018 CCCC Regional Conference, Denver, CO: “Ecomposition and Place-Based Writing”

2018 College English Association, St. Petersburg, FL: “How Facebook Memorial Pages Bridge Life and Death in the Digital Age”

2018 Carolina Rhetoric, Clemson, SC: “Local Science Writing: Connecting Exigence, Audience, and Genre”

2017 Carolina Writing Program Administrators, Little Switzerland, NC: “A Walk Through the Contact Zone”

2017 CCCC Regional Conference, Richmond, VA: “Writing Your Ecology: Where Ecomposition Meets the Composition Classroom”

2017 Carolina Rhetoric, Columbia, SC: “Cultivating Communication at Professional and Public Borders: A Praxis-Driven Approach”

2016 Under Western Skies, Calgary, AB: “The Water Cycle of the Anthropocene”

2016 Carolina Rhetoric, Raleigh, NC: “Making Meta: Embodied Rhetorics in the Technical Communication Classroom”

2012 Other Words, St. Augustine, FL: “Writers and Region”

2011 Other Words, St. Augustine, FL: “Nature Writing and the Natural World”

2011 Gulf Coast Association of Creative Writing Teachers, Fairhope, AL: “Writers Who Can’t Sit Still”

2010 English Graduate Student Association Fall Colloquium, Tampa, FL: “Monsters and Misfits”

Service:

ECU Technologies for Teaching WAC Workshop Coordinator, 2018-2019

ECU Scientific Writing Web Manager, 2018-2019

ECU English Dept. Graduate Committee Representative, 2017-2018

ECU First-Year Writing Group Leader, 2016-2017

ECU Chancellor’s Office Policy Writing Assistant, 2016-2017

ECU Doctoral English Student Organization, President, 2016-2017

USF Welcome Week Panel, 2013

USF Spring Conference Chair, 2012

USF Writer’s Harvest Coordinator, 2011, 2012

Boulder Reads Volunteer Reader, 2009