## JESSICA L. JESSEE

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# **EDUCATION**

Ph.D. in English, University of Kansas, May 2014

Dissertation: "Poetic Acts: Performance in Nineteenth-Century American Women's Poetry,

1840-1880"

Committee: Laura Mielke (Director), Susan K. Harris, Iris Smith Fischer, Kenneth Irby

M.A. in English, University of Kansas, August 2007

Thesis: "We Can't Behave Like People in Novels, Though, Can We?': Reading and Writing the Romantic Hero in *The Old Manor House* and *The Age of Innocence*"

Committee: Janet Sharistanian and Ann W. Rowland (Co-Directors), Dorice Elliott

B.A. in English, Language and Literature, *summa cum laude*, Park College, Parkville MO, 1996 Attended Colorado College, Colorado Springs CO, 1990-1992

#### TEACHING APPOINTMENTS

Adjunct, University of Northern Colorado, Fall 2015-Present

English 122: College Composition

English 123: College Research Paper

English 131: Introduction to Literature

English 203: Introduction to Creative Nonfiction

Part-time Instructor, Front Range Community College, Fall 2016-Present

English 122: College Composition II, Writing Arguments

Part-time Instructor, Aims Community College, Spring 2018-Present

English 122: English Composition II

English 121: English Composition I

College Composition and Reading 094: Studio 121

Lecturer, University of Kansas, Spring 2010-Spring 2011, Summer-Fall 2012 Graduate Teaching Assistant, University of Kansas, Fall 2005-Fall 2009

Survey Courses for English Majors

English 314: Major British Writers after 1800

English 320: American Literature I

Introductory Courses for Freshman/Sophomore English (FSE) Program

English 101: Composition

English 102: Composition and Literature

English 102: Critical Reading and Writing

English 210: Introduction to Poetry

### **INVITED LECTURES**

Guest Lecturer on Emily Dickinson for Professor Paul Outka's American Literature I, April 2012

### TUTORING APPOINTMENTS

Writing Tutor for UNC Athletics, Northern Colorado Student-Athlete Academic Success, 2016

Senior Tutor for Kansas Athletics, University of Kansas, Spring 2006-Spring 2012, Spring 2013-Summer 2013

Disciplines tutored: English, Humanities and Western Civilization, American Studies,

Communication Studies, African and African-American Studies, Sociology, Philosophy, and Women, Gender and Sexuality Studies

# **CONFERENCE PRESENTATIONS**

- "Sarah Piatt's Performative Poetics: Scripting Maternal Agency in the Child Elegy" for Society for the Study of American Women Writers Conference, Philadelphia PA, November 2015
- "An Orator of Feather unto an Audience of Fuzz': Sermonic Oratory and the Reluctant Convert" for Emily Dickinson International Society panel at Modern Language Association Conference, Boston MA, January 2013
- "The Debt of Faith: Emily Dickinson and Sermonic Oratory" for Midwest Modern Language Association Conference, Cincinnati OH, November 2012
- Session Chair, Reading Pop: Adaptations and Mediations, Midwest Modern Language Association Conference, Cincinnati OH, November 2012
- "Black Bodies in White Houses: Race and Domestic Space in Nineteenth-Century American Women's Writing" for Mid-America Humanities Conference, Lawrence KS, March 2011

#### **PUBLICATIONS**

- "an orator of feather unto an audience of fuzz': Performance as Subject and Setting in Emily Dickinson's Poems," *The Emily Dickinson Journal* 23.2, Fall 2014, pp. 1-23.
- "Angels." *All Things Dickinson: An Encyclopedia of Emily Dickinson's World.* Ed. Wendy Martin. Santa Barbara, CA: ABC-CLIO/Greenwood Press, 2014, pp. 32-38.

# ACADEMIC AWARDS AND HONORS

Dissertation Defense Honors, April 2014

Dissertation Fellowship, KU Graduate Studies and English Department, 2013-2014

Dr. Anne Marie Turner Award, University of Kansas English Department, 2013

# **ACADEMIC SERVICE**

Hosting and transporting the Department's Visiting Scholar, Ellen Gruber Garvey, October 2012

Freshman-Sophomore English (FSE) Grading Norms and Program Development Workshops, 2005-2010

# PROFESSIONAL AFFILIATIONS

Modern Language Association Emily Dickinson International Society
Society for Study of Amer. Women Writers C19: Society of Nineteenth-Century Americanists

## REFERENCES

Laura Mielke, Associate Professor, English
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