

Burke Hilsabeck
University of Northern Colorado
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Education

PhD, University of Chicago, 2012.
Area of Study: English Language & Literature
Dissertation/Thesis Title: Accidental Specificity: Slapstick Comedy and Its Medium

MA, University of Chicago, 2006.
Area of Study: English Language & Literature

BA, Kenyon College, 2000.
Area of Study: English Literature

Professional Academic Experience

Assistant Professor (tenure-track), University of Northern Colorado. (2016 - Present).

Visiting Assistant Professor, Oberlin College. (2013 - 2016).

Lecturer, University of Michigan. (2012).

Instructor, Jackson Community College. (2009).

Lecturer, University of Chicago. (2009).

RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

Publications

Juried

Journal Article

Hilsabeck, B. (2016). Frank Tashlin's Jackson Pollock. *Modernist Cultures*, 11(2), 243-267. <http://www.eupublishing.com/doi/abs/10.3366/mod.2016.0137>. DOI: <http://dx.doi.org/10.3366/mod.2016.0137>

Hilsabeck, B. (2016). The 'Is' in What Is Cinema?: On Bazin and Cavell. *Cinema Journal*, 55(2), 25-42.

Book Chapter

Hilsabeck, B. (2015). Seeing Soldiers, Seeing Persons: Wittgenstein, Film Theory, and Charlie Chaplin's Shoulder Arms. In David LaRocca (Ed.), *The Philosophy of War Films* (pp. 179-201). Lexington, Kentucky: University of Kentucky Press.

Book Review

Hilsabeck, B. (2016). In W. J. T. Mitchell (Ed.), *Review of Kaja Silverman, The Miracle of*

Analogy, or the History of Photography, Part I (4th ed., vol. 42, pp. 987-89). Chicago, Illinois: Critical Inquiry.
http://criticalinquiry.uchicago.edu/burke_hilsabeck_reviews_kaja_silvermans_the_miracle_of_analogy/. DOI: 10.1086/686954

Encyclopedia Entries

Hilsabeck, B. (2016). "Buster Keaton" and "Slapstick Comedy". In Stephen Ross (Ed.), *Routledge Encyclopedia of Modernism*. New York, New York: Routledge.
<https://www.rem.routledge.com/>

Non-juried

Book Chapter

Hilsabeck, B. (2016). The Conceptual Image: The Films of Richard Myers. In Alberto Zambenedetti (Ed.), *World Film Locations: Cleveland* (pp. 5). London: Intellect Books.

Hilsabeck, B. (2016). Views from the Rustbelt: Cleveland's Industrial History. In Alberto Zambenedetti (Ed.), *World Film Locations: Cleveland* (pp. 5). London: Intellect Books.

Book Review

Hilsabeck, B. (2011). In Fincina Hopgood (Ed.), *Review of Michael North, Machine-Age Comedy* (59th ed.). Sydney: Senses of Cinema.
<http://sensesofcinema.com/2011/book-reviews/machine-age-comedy-by-michael-north/>

Magazine/Trade Publication

Hilsabeck, B. (2016). In Laura Ziewitz (Ed.), *Circuits of Memory: The Films of Richard Myers* (Summer 2016 ed., pp. 5). Cleveland, Ohio: PUSH: MOCA Cleveland.

Postscript to Published Journal Article

Hilsabeck, B. (2016). In Will Brooker (Ed.), *Postscript to "The Is in What Is Cinema?: On Bazin and Cavell"* (2nd ed., vol. 55, pp. online). Austin, Texas: Cinema Journal.
http://www.cmstudies.org/?page=CJ_after552_hilsabec

Professional Presentations

Invited

Non-juried

Hilsabeck, B., Cinemetrics Across Borders, "Information Density and Valid Evidence: Teaching with Cinemetrics," University of Chicago, Neubauer Collegium for Culture and Society, Chicago, Illinois. (May 2015).

Hilsabeck, B., Visual Culture Workshop, "Modernism and Aesthetic Experience: Tashlin, Pollock, Rauschenberg, Rockwell," University of Michigan, Ann Arbor, Michigan. (March 2014).

Not Invited

Juried

Hilsabeck, B., Film-Philosophy Conference, "Failure, from Buster Keaton to Johnny Knoxville," Film-Philosophy, Gothenburg, Sweden. (July 4, 2018).

Hilsabeck, B., Annual Meeting of the Society for Cinema and Media Studies, "Classical Cinema: The History of a Critical Construct," Society for Cinema and Media Studies, Chicago, Illinois. (March 2017).

Hilsabeck, B., Annual Conference of the Society for Cinema and Media Studies, "On Comedy and Ambivalence: Buster Keaton and the Machine Age," Society for Cinema and Media Studies, Atlanta, Georgia. (April 2016).

Hilsabeck, B., Annual Meeting of the Society for Cinema and Media Studies, "Narrative, Narrativity, and Anarchic Burlesque: Mack Sennett, D. W. Griffith, and Tillie's Punctured Romance (1914)," Society for Cinema and Media Studies, Boston, Massachusetts. (March 2015).

Hilsabeck, B., Annual Meeting of the Society for Cinema and Media Studies, "Accidental Specificity: Jerry Lewis on Clement Greenberg," Society for Cinema and Media Studies, Chicago, Illinois. (March 2013).

Media Contributions

Newspaper

Wyoming Tribune Eagle. (February 11, 2018).

Greeley Tribune. (October 10, 2016).

Research in Progress

"Witless Genius: Hollywood, Slapstick, and the Comedy of Self-Reference" (On-Going).
I am currently completing edits to my book manuscript, which will go to peer review this spring. I anticipate seeking approval at the May board meeting of the press. The book is under contract with SUNY Press.

TEACHING

Teaching Experience

University of Northern Colorado

Courses Taught:

FILM 120, Introduction to Film, 6 courses. 3.00 credit hours.

FILM 121, Screening For Film 120, 2 courses. .00 credit hours.

FILM 210, History of Film I, 1 course. 3.00 credit hours.

FILM 310, Film Theory and Criticism, 2 courses. 3.00 credit hours.

FILM 320, Special Topics in Film, 2 courses. 3.00 credit hours.

FILM 330, Studies in a Genre or Director, 1 course. 3.00 credit hours.

Directed Student Learning

Master's Thesis Committee Member. (March 2018 - April 2018).
Advised: Eliot Sherman

Master's Thesis Committee Member. (December 8, 2017 - April 25, 2018).
Advised: Rachel Padro

Master's Thesis Committee Member. (January 1, 2018 - April 23, 2018).
Advised: Ross Stonehouse

Master's Thesis Committee Member. (May 1, 2017 - November 1, 2017).
Advised: Rebecca Tulloch

SERVICE

University Service

Committee Member, UNC Mindfulness Center. (January 1, 2018 - Present).

Faculty Advisor, Film Production Club. (August 2016 - Present).

College Service

Faculty Advisor, International Film Series. (August 2017 - Present).

Committee Member, Diversity Advisory Board. (February 2017 - Present).

Department Service

Committee Member, Rosenberry Committee. (August 2017 - Present).

Program Service

Committee Member, Film Program Committee. (August 2016 - Present).

Committee Member, Graduate Program Committee. (August 2016 - May 2017).

Professional Service

Reviewer, Journal Article, Cinema Journal, Austin, Texas. (September 2017 - Present).

Reviewer, Journal Article, The CEA Critic, Greeley, Colorado. (January 2017 - Present).

Reviewer, Journal Article, New Review of Film and Television Studies, New York, New York.
(June 2016 - Present).

Public/Community Service

Guest Speaker, Colorado Creative Industries Summit, Greeley, Colorado. (May 10, 2018).

DEVELOPMENT ACTIVITIES ATTENDED

Continuing Education Program, "Teaching Academy Online," University of Northern Colorado, Greeley, Colorado. (May 2017 - July 2017).

Workshop, "Do Something: A Conversation on Building Bystander Engagement Skills," University of Northern Colorado, Greeley, CO, USA. (February 1, 2017).

Workshop, "Slow Pedagogy," Oberlin College, Oberlin, Ohio. (September 26, 2013).

Workshop, "Teaching Academic Writing," University of Michigan, Ann Arbor, Michigan. (2012).

Workshop, "Teaching in a Flipped Classroom," University of Michigan, Ann Arbor, Michigan. (2012).

Seminar, "Seminar on Course Design," University of Chicago, Chicago, Illinois. (2007).

Tutorial, "Individual Teaching Consultation," University of Chicago, Chicago, Illinois. (2007).

Seminar, "Seminar on Writing Instruction," University of Chicago, Chicago, Illinois. (2006).

AWARDS AND HONORS

Scholarship/Research

Provost Award for Travel, UNC Provost's Office. (April 25, 2018).

Faculty Reassignment Award for Research, Scholarship, and Creative Works, UNC, College of Humanities and Social Sciences. (December 5, 2016).

Student Research Assistant Grant, Oberlin College. (January 1, 2016).

Dean's Grant, Oberlin College. (November 1, 2013).

Grant-in-Aid, Oberlin College. (November 1, 2013).

Blair Dissertation Fellowship, University of Chicago, Department of English. (May 1, 2011).

Maramarco Research Grant, University of Chicago, Department of English. (May 1, 2010).

Mellon Dissertation Seminar Fellowship, Mellon Foundation, University of Iowa. (May 1, 2009).

Tillotson Travel Grant, University of Chicago, Department of English. (April 1, 2009).

Provost's Summer Fellowship, University of Chicago, Provost's Office. (April 1, 2008).

Century Scholarship, University of Chicago, Division of the Humanities. (July 1, 2004).

PROFESSIONAL MEMBERSHIPS

American Humor Studies Association. (March 2018 - Present).

Society for Cinema and Media Studies. (September 1, 2010 - Present).

American Society for Aesthetics. (April 1, 2014 - March 30, 2016).