

**Marcus Embry**  
University of Northern Colorado  
College of Humanities and Social Sciences  
(970) 351-2111  
Email: [Marcus.Embry@unco.edu](mailto:Marcus.Embry@unco.edu)

## Education

PhD, Duke University, 1997.  
Area of Study: Literature

BA, Duke University, 1982.  
Area of Study: Philosophy and English

## Professional Academic Experience

Professor of English, University of Northern Colorado. (2005 - Present).

Chair, Department of English, University of Northern Colorado. (2014 - 2016).

Associate Professor of English, University of Northern Colorado. (2001 - 2005).

Assistant Professor of English, University of Northern Colorado. (1995 - 2001).

Graduate Teaching Instructor, Duke University. (1991 - 1995).

Graduate Student, Duke University. (1990 - 1995).

Lecturer, Seminar for Teachers of English as a Foreign Language, North Carolina State University. (1992).

Horticulturist, Sarah P. Duke Gardens. (1986 - 1990).

Horticulturist & Route Supervisor, Witherspoon Rose Culture. (1983 - 1986).

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

### Publications

#### Juried

##### Journal Article

Embry, M. (2012). Juan Bruce Novoa and US Latina/o Theory. *Voices: San Antonio College Multicultural Journal*, 6, 48-55.

Embry, M. (2007). Synecdoche and Responsibility in Cecile Pineda. *Tertulia Magazine*, Online.

Embry, M. (2006). The Dilemma of Resistance. *Voices: San Antonio Multicultural Journal*, 2, 44-50.

Embry, M. (2001). Chicana/o Literature and Voices of a New Chicana/o History. *The New Centennial Review*, 1(1), 313-331.

- Embry, M. (2000). Visions of the Borderlands: Cinema and the Metaphor of Latinidad. *dispositio/n 50: American Journal of Cultural Histories and Theories*, 23(50), 59-76.
- Embry, M. (2000). Chicano Geography in Detective Fiction. *Tema y Variaciones de Literatura*, 14 *Espejos y Reflejos: literatura chicana*, 73-86.
- Embry, M. (1999). The Shadow of Latinidad in US Literature. *Discourse: Theoretical Studies in Media and Culture*, 21(3), 115-141.
- Embry, M. (1999). The Angel of History and Men with Guns. *Discourse: Theoretical Studies in Media and Culture*, 21(2), 164-181.
- Embry, M. (1996). Cholo Angels in Guadalajara: The Politics and Poetics of Gloria Anzaldúa's Borderlands/La Frontera. *Women and Performance: a Journal of Feminist Theory*, 8(2), 87-110.

#### Book Chapter

- Embry, M. (2011). Ethnic Nostalgia: Ethnicity as Cultural Practice in the Twenty-first Century. In Rocio Davis and Dorothea Fisher (Ed.), *Performing Migration: Aesthetic Practices and Politics in Art, Media, and Music*. Routledge.
- Embry, M. (2011). Global Extinction and Caribbean Bodies. In Astrid Fellner (Ed.), *Body Signs: The Latino/a Body in Cultural Production* (pp. 139-148). Austria: LIT Verlag.
- Embry, M. (2001). Cuban Double Cross: Father's Lies in Obejas and Garcia. In Mario Martín Flores and Carlos Von Son (Ed.), *Double crossings/ Entrecruzamientos* (pp. 97-108). New Jersey: Ediciones Nuevo Espacio.
- Embry, M. (1997). Literary Snakes and the Politics of Appropriation. In Axel Ramirez and Patricia Casasa (Ed.), *El Mito de lo Umbilical: Los Latinos en America del Norte* (pp. 89-100). Mexico City: National Autonomous University of Mexico.

#### Articles I Juried at request of Journal

- Embry, M. (2017). 'An Endless Ritual Endlessly Repeated': How Gloria Anzaldúa Queers the Polytemporality of Transubstantion to Critique Consumption Practices.". MELUS: Multi-Ethnic Literature of the United States, Oxford University Press.
- Embry, M. (2016). *Alternative Literacies and Empowerment in Helena María Viramontes's Under the Feet of Jesus*. MELUS: Multi-Ethnic Literature of the United States, Oxford University Press.
- Embry, M. (2015). 'An Endless Ritual Endlessly Repeated': How Gloria Anzaldúa Queers the Polytemporality of Transubstantion to Critique Consumption Practices.". MELUS: Multi-Ethnic Literature of the United States, Oxford University Press.
- Embry, M. (2014). *Estrella's Embodied Spirituality: Nepantla, Gender, and the US-Mexican Border..* MELUS: Multi-Ethnic Literature of the United States, Oxford University Press.
- Embry, M. (2012). *A Freak of Formality: Carson McCullers's Clock Without Hands..* CEA Critic, Johns Hopkins University Press.
- Embry, M. (2012). *Haunting the Narrative: Rhetorical Strategy in Julia Alvarez's In the*

*Time of the Butterflies*. CEA Critic, Johns Hopkins University Press.

Embry, M. (2012). *Identity Unmasked: Rethinking Race, Gender, and Sexuality through Eric Garcia's Dinosaur Mysteries..* MELUS: Multi-Ethnic Literature of the United States, Oxford University Press.

Embry, M. (2010). *Nostalgia, Class and Rurality in Empire Falls*. Journal of American Studies, Cambridge University Press.

Embry, M. (2008). *Perverse Paradiso: Malcom Lowry, Wilson Harris, and the Writing of Modern Mexico*. Criticism: A Quarterly for Literature and the Arts, Wayne State University Press.

Embry, M. (2007). *The Implications of Latina/o Studies for African Diaspora Studies and Vice Versa, and the Case of Cecile Pineda's Novel Face*. Ethnoscapes: An Interdisciplinary Journal on Race and Ethnicity in the Global Context, The Ohio State University Press.

Embry, M. (2003). *Uncle Tom's Cabin, Slavery, and Spanish Drama in Cuba*. PMLA, Modern Language Association, October.

Embry, M. (2000). *Ethnoqueer Re-Architexturing of Metropolitan Space*. Nepantla: Views from South, Duke University Press.

Embry, M. (2000). *Without Form and Void: The United States and the Desertification of Empire*. Nepantla: Views from South, Duke University Press.

#### Back cover blurb

Embry, M. (2014). *Back cover blurb for John Waldron's The Fantasy of Globalism: The Latin American Neo-Baroque, at the request of the publisher*. Lanham, Maryland: Lexington Books.

Embry, M. (2002). *Back cover blurb for Cecile Pineda's Bardo 99, at the request of the author and publisher*. San Antonio: Wings Press.

#### Book Review

Embry, M. (2002). *Tropicalizations: Transcultural Representation of Latinidad* (1st ed., vol. 3, pp. 187-193). Nepantla: Views from South.

Embry, M. (1996). *Complicated Cultural Identities: Graciela Limón's The Memories of Ana Calderón* (1st ed., vol. 12, pp. 232-233). Confluencia: Revista Hispanica de Cultura y Literatura.

#### Co-editor Literary Journal Special Issue

Embry, M., Moreiras, A. (1998). *The Cultural Practice of LatinAmericanism I* (23rd ed., vol. 49). dispositio/n 49: American Journal of Cultural Histories and Theories.

Embry, M., Moreiras, A. (1998). *The Cultural Practice of LatinAmericanism II* (23rd ed., vol. 50). dispositio/n 50: American Journal of Cultural Histories and Theories.

#### Manuscripts I Juried at Request of Journal

Embry, M. (2017). *Vampires, Doppelgangers and Live Burials: Innovation and*

*Transformation of Gothic Forms in Latin American Narratives* by Carmen Serrano.  
University of New Mexico Press.

#### Other Publications

Embry, M. (2005). Cecile Pineda. *Oxford Encyclopedia of Latinos and Latinas in the United States*. New York: Oxford.

Embry, M. (2005). John Fante. *The Literary Encyclopedia*. [www.litencyc.com/](http://www.litencyc.com/)

Embry, M. (2004). Mexico-U.S. Border Transculturation and State Discourse: Nineteenth and Twentieth Centuries. In Mario J. Valdes and Linda Hutcheon (Ed.), *The Oxford Comparative History of Latin American Literary Cultures* (vol. 3). New York: Oxford.

Embry, M. (1994). Josefina Niggli. In Cathy Davidson and Lindsay Wagner-Martin (Ed.), *The Oxford Companion to Women's Writing in the United States* (pp. 2). New York: Oxford University Press.

### Professional Presentations

#### Not Invited

##### Juried

Embry, M. (Coordinator/Organizer), Rocky Mountain Modern Language Association Annual Conference, "Chicano Literature and Film: Maintaining a Spirit of Activism in Chicana/o Literature," Rocky Mountain Modern Language Association, Spokane, WA. (October 12, 2017).

Embry, M., Rocky Mountain Modern Language Association Annual Conference, "Escandon's Prison Community of Freedom.," Rocky Mountain Modern Language Association, Spokane, WA. (October 12, 2017).

Embry, M. (Coordinator/Organizer), IUPLR Sixth Biennial Siglo XXI Conference Mapping Latino Research, "Mapping Literary Research on Cecile Pineda," Inter University Program for Latino Research, San Antonio, TX. (May 18, 2017).

Embry, M., Latina/o Studies Annual Conference, "Cecile Pineda as Geopolitical Writer," Pasadena, CA. (July 8, 2016).

Embry, M. (Coordinator/Organizer), Latina/o Studies Annual Conference, "Cecile Pineda: The Undisciplined Subject," Pasadena, CA. (July 8, 2016).

Embry, M. (Coordinator/Organizer), College English Association Annual Conference, "Re-reading Huckleberry Finn," Denver, CO. (March 30, 2016).

Embry, M. (Chair), Rocky Mountain Modern Language Association Annual Conference, "RMMLA Poets and Prose Authors Read their Works in English," Santa Fe, NM. (October 9, 2015).

Embry, M., Rocky Mountain Modern Language Association Annual Conference, "Utopias and Chicano Science Fiction," Santa Fe, NM. (October 9, 2015).

Embry, M., Latina/o Utopias: Futures, Forms, and the Will of Literature, "Cholos in Space," 2nd Biennial Latina/o Literary Theory & Criticism Conference, New York, NY. (April 23, 2015).

- Embry, M., International Latina/o Studies Conference: Imagining Latina/o Studies, "Posthegemony among the Ruins," Chicago, Illinois. (July 17, 2014).
- Embry, M., The Society for Multi-Ethnic Studies Europe and America 9th Biennial Conference, "The Spectre of Texas: Faulkner's Mexicans in Light in August," Saarbrücken, Germany. (May 29, 2014).
- Embry, M. (Chair), American Literature After 1900 Panel at Rocky Mountain Modern Language Association Annual Conference, Vancouver, Washington. (October 10, 2013).
- Embry, M. (Chair), Native American Literature Panel at Rocky Mountain Modern Language Association Annual Conference, Vancouver, Washington. (October 10, 2013).
- Embry, M., Rocky Mountain Modern Language Association Annual Conference, "An Alternate Geography in Light in August," Vancouver, Washington. (October 10, 2013).
- Embry, M., Haciendo Caminos: Mapping the Futures of US Latina/o Literature: 1st Biennial Conference on Latina/o Literary Theory & Criticism, "Retrospectives in Junot Díaz," New York City, New York. (March 7, 2013).
- Embry, M., 8th Biennial MESEA Conference: Multi-Ethnic Studies Europe and the Americas, "Sleep Dealer: Is our Future a Thing of the Past?," Barcelona. (June 13, 2012).
- Embry, M., 17th Annual Multicultural Conference, "Bruce-Novoa and US Latina/o Theory," San Antonio, Texas. (April 12, 2011).
- Embry, M., Recovering the U.S. Hispanic Literary Heritage Conference, "An Old Guide to Chicano Protest(ants)," Houston, Texas. (November 11, 2010).
- Embry, M. (Author), Bruce-Novoa, J. (Presenter), Sixth Biennial MESEA Conference, "Ethnic Nostalgia," Leiden, Holland. (June 25, 2008).
- Embry, M., 27th Annual Southwest/Texas Popular Culture Association & American Culture Association Conference, "Dinosaur Detectives and Discourses," Albuquerque, New Mexico. (February 8, 2006).
- Embry, M., 11th Annual San Antonio College Multicultural Conference, "Multiculturalism and the Dilemma of Sameness," San Antonio, Texas. (April 19, 2005).
- Embry, M., Sixth Annual Latina Letters Conference, "Pineda and Coetzee: Critical Geographies as the Fin de Siècle," San Antonio, Texas. (July 17, 2003).
- Embry, M., American Literature Association, "Chicano Pedagogy and Website Technology," Cambridge, Massachusetts. (May 22, 2003).
- Embry, M., American Literature Association, "Here There Be Dragons: New Boundaries in Latina/o Literature," Cambridge, Massachusetts. (May 22, 2003).
- Embry, M., American Comparative Literature Association National Conference, "The Other Side of a Genre: Recovering Chicano History in Detective Fiction," San Marcos, California. (April 4, 2003).

- Embry, M., 10th International Conference on Latino/a Cultures in the United States, Body Signs: The Body in Latino/a Cultural Production, "Global Extinction and Caribbean Bodies," Vienna, Austria. (June 28, 2002).
- Embry, M., III Congreso internacional de literatura chicana, "Disrupting Savagism and In Search of Snow," Malaga, Spain. (May 21, 2002).
- Embry, M., American Comparative Literature Association 2001 National Conference, "Tradition and the Usable Artifacts of the Americas," Boulder, Colorado. (April 20, 2001).
- Embry, M., Iberia 2002 International Seminar Series V Encounter: Contra/Comunidad, "Dirty Atopics in Perez's Geographies of Home," Duke University, Durham, North Carolina. (April 6, 2001).
- Embry, M., Invited lecture given to faculty and students at the University of California, "The Angel of History and Latina/o Literature in the Twenty-first Century," Irvine, California. (February 12, 2001).
- Embry, M., International Paris Conference on African Americans – Diasporas africaines dans l'ancien et le nouveau monde: conscience et imaginaire, "Race and Gender in Geographies of Home," Paris, France. (October 26, 2000).
- Embry, M., American Studies Association Annual Conference, "The Liminal Caribbean: Notes on Location," Detroit, Michigan. (October 12, 2000).
- Embry, M., American Literature Association Annual Conference 2000, "Flaming Academics: Seeing Ourselves in Latina Texts," Long Beach, California. (May 25, 2000).
- Embry, M., Ninth International Conference on Latino Cultures in North America, "Cuban Double Cross: Father's Lies in Obejas and Garcia," San Marcos, California. (May 11, 2000).
- Embry, M., The Southwest/Texas Popular Culture Association and American Culture Association, "Chicano Geography in Detective Fiction," Albuquerque, New Mexico. (February 9, 2000).
- Embry, M., Invited lecture given to faculty and students at Duke University, "Dangerous Books: Chicana Studies and De-globalization," Durham, North Carolina. (February 12, 1999).
- Embry, M., Looking for Oñate's Foot: 8th University of New Mexico Conference on Ibero-American Culture and Society, "Chicana Literature at the End of the Twentieth Century," Albuquerque, New Mexico. (February 4, 1999).
- Embry, M. (Chair), Shifting Boundaries: Place and Space in the Romance Cultures of the Americas (Eighth International Conference on Latino Cultures in the US), "Beyond the homeland/borderlands dichotomy," Groningen, Holland. (May 26, 1998).
- Embry, M., Shifting Boundaries: Place and Space in the Romance Cultures of the Americas (Eighth International Conference on Latino Cultures in the US), "From Moctezuma Esparza to John Sayles: The Borderlands Hermeneutic in the 90s," Groningen, Holland. (May 26, 1998).

Embry, M., Constructing Latina/Latino Studies Conference, "The Shadow of Latinidad in US Literature," University of Illinois, Urbana-Champaign. (April 2, 1998).

Embry, M., Transculturation and State Discourse in Latin America Conference, "Border Discourse: The Crisis in Transculturation," Durham, North Carolina. (November 16, 1997).

Embry, M., Chicano Cultural Critique: Trespassing Disciplinary Divides Conference, "Bi-Languaging Criticism and Literature: New Novels by Bruce Novoa and Viramontes," Boulder, Colorado. (April 25, 1997).

Embry, M., Annual Conference of the American Comparative Literature Association, "The Shadow of Latinidad in Uncle Tom's Cabin," Puerto Vallarta, Mexico. (April 10, 1997).

Embry, M., Address given by invitation at Hispanic Heritage Month celebration, "Chicano Cinema and Severo Perez's And the Earth did not Swallow him up," Duke University, Durham, North Carolina. (September 29, 1996).

Embry, M., Seventh International Conference on Latino Cultures in the US, "Literary Snakes and the Politics of Appropriation," Taxco, Mexico. (August 7, 1996).

Embry, M., Eleventh Annual Confluencia Conference, "The Work of Rolando Hinojosa," Greeley, Colorado. (June 21, 1996).

Embry, M., National Conference of College English Association, "The Chicano Novel and Transnational Specificity," New Orleans, Louisiana. (April 1996).

Embry, M., Screening Latinidad Conference, "The View of the Border in the Ballad of Gregorio Cortez," Duke University, Durham, North Carolina. (February 6, 1994).

Embry, M., Opening remarks for conference entitled Seminar on the Americas, "A Discourse for the Borderlands," Duke University, Durham, North Carolina. (September 18, 1993).

Embry, M., Southern American Studies Association Conference, "Regionalism and Cultural Crossroads: Borderland History in Death Comes to the Archbishop," University of New Orleans, Louisiana. (February 25, 1993).

Embry, M., Presented by invitation at the Institute of Philosophy, "'Tyrannies of History: Regional and Ethnic Genres in US Literature," Moscow, Russia. (December 15, 1992).

Embry, M., Rediscovering America Conference, "Cabeza de Vaca and the Seeds of America," Louisiana State University, Louisiana. (February 26, 1992).

#### Non-juried

Embry, M., Floricanto, "Opening Remarks," University of Northern Colorado, Greeley, Colorado. (March 30, 2006).

Embry, M., Lecture given by invitation for the 2003 UNC Faculty Lecture Series, "Beyond Here There Be Dragons: New Directions in Ethnic Literature," University of Northern Colorado, Greeley, Colorado. (April 2, 2003).

Embry, M., Liberty Fund Colloquium, "Self-Government and Liberty," Park City, Utah.

(July 23, 2001).

Embry, M. (Chair), American Literature Association annual conference, executive committee meeting, Cambridge, Massachusetts. (May 24, 2001).

Embry, M., Institute for Teachers of Mexican American Students, "Chicana/o Literature: two narratives of autochthony," Greeley, Colorado. (May 22, 1999).

Embry, M., Institute for Teachers of Mexican American Students, "Chicana/o Literature and Film: a primer and overall perspective," Greeley, Colorado. (June 5, 1997).

Embry, M., Institute for Teachers of Mexican American Students, "Chicana/o Literature at the End of the Twentieth Century," Greeley, Colorado. (June 8, 1996).

Embry, M., Lecture delivered to Fredric Jameson's World Cinema course, "Cabeza de Vaca as a Restructuring of Mexican Documentary Cinema," Duke University, Durham, North Carolina. (February 8, 1994).

## **Research in Progress**

"Cecile Pineda, the undisciplined subject" (On-Going).  
Collection of essays out for review at publisher.

## **GRANTS**

### **Funded**

Embry, M., "PT3 Grant to develop technology for the classroom. Developed online resources for ENG 211, Survey of American Literature," Sponsored by University of Northern Colorado. (2003).

Embry, M., "Faculty Research and Publications Board Teaching Initiative Grant," Sponsored by University of Northern Colorado. (2002).

Embry, M., "Mellon Foundation Working Group Grant," Sponsored by Duke/UNC Program in Latin American Studies. (1992 - 1995).

Embry, M., "Foreign Language and Area Studies Fellowship. Travel to Sonora, Mexico City, Tijuana, Oaxaca, and Puebla, Mexico for dissertation research." (1993 - 1994).

Embry, M., "Literature Program Departmental Fellowship." (1993 - 1994).

Embry, M., "Tinker Foundation Field Research Grant. Summer travel to Zacatecas, Mexico, to conduct research for Canto de mis Abuelos." (1993).

## **TEACHING**

## **Teaching Experience**

### **University of Northern Colorado**

Courses Taught:

BA 205, Business Communications, 8 courses. 3 credit hours.



ENG 123, College Research Paper, 3 courses. 3.00 credit hours.

ENG 131, Introduction to Literature, 10 courses. 3.00 credit hours.

ENG 195, Introduction to the Discipline of English, 8 courses. 3.00 credit hours.

ENG 211, Survey of American Literature, 2 courses. 3.00 credit hours.

ENG 236, Ethnic American Literature, 14 courses. 3.00 credit hours.

ENG 262, Masterpieces of World Literature, 3 courses. 3 credit hours.

ENG 336, European Immigrant Literature, 4 courses. 3.00 credit hours.

ENG 337, Chicana/o Literature and Theory, 4 courses. 3 credit hours.

ENG 372, American Realism and the Making of America, 1 course. 3.00 credit hours.

ENG 373, American Modernism and the Crisis of Representation, 9 courses. 3.00 credit hours.

ENG 374, American Diaspora and Globalization, 9 courses. 3.00 credit hours.

ENG 410, Seminar in Literary History I, 3 courses. 3.00 credit hours.

ENG 411, Seminar in Literary History II, 2 courses. 3.00 credit hours.

ENG 422, Directed Studies, 4 courses. 3.00 credit hours.

ENG 430, Advanced Studies in World Literature, Folklore, or Mythology, 3 courses. 3.00 credit hours.

ENG 441, Colloquium in Literature, 3 courses. 3.00 credit hours.

ENG 622, Directed Studies, 7 courses. 3.00 credit hours.

ENG 631, Studies in American Literature Civil War to WW1, 2 courses. 3.00 credit hours.

ENG 632, American Literature WW1 to Present, 4 courses. 3.00 credit hours.

ENG 639, Colloquium in Literature, 2 courses. 3 credit hours.

ENG 697, MA or Creative Project, 17 courses. 3.00 credit hours.

MAS 337, Chicana/o Literature and Theory, 4 courses. 3 credit hours.

### **Directed Student Learning**

Committee Chair, Master's Non-Thesis. (2018 - Present).  
Advised: Rebecca Bolding

Committee Member, Master's Non-Thesis. (2018 - Present).  
Advised: Cheyenne Moore

Committee Member, Master's Non-Thesis. (2017 - Present).  
Advised: Timothy Box

Committee Member, Master's Non-Thesis. (2017 - 2018).  
Advised: Samantha Hudspeth

Committee Chair, Master's Non-Thesis. (August 2016 - 2017).  
Advised: Stacy Long

Committee Chair, Master's Non-Thesis. (May 2015).  
Advised: Shane Gomes

Committee Member, Master's Non-Thesis. (May 2015).  
Advised: Jonnie Genova

Directed Individual/Independent Study. (May 2015).  
Advised: Jonnie Genova

Directed Individual/Independent Study. (May 2015).  
Advised: Shane Gomes

Chair, Mc Nair Scholar Project. (May 2015).  
Advised: Denise Muro

Supervised Research. (May 2015).  
Advised: Denise Muro

Undergraduate Honors Thesis. (May 2015).  
Advised: Joshua Kascak

Undergraduate Honors Thesis. (May 2015).  
Advised: Joshua Kascak

Directed Individual/Independent Study. (December 2014).  
Advised: Lauren Wythe

Committee Chair, Master's Non-Thesis. (May 2014).  
Advised: Maha Ben Salem

Committee Chair, Master's Non-Thesis. (May 2013).  
Advised: David L. Earnhardt

Committee Member, Master's Non-Thesis. (May 2012).  
Advised: Michelle Barry

Committee Member, Master's Non-Thesis. (May 2012).  
Advised: Todd Cronkhite

## **SERVICE**

### **University Service**

Grad Council Representative, Lucille Harrison Award Committee. (2012 - 2014).

Committee Member, Graduate Council. (2010 - 2014).

Committee Member, University Scholarship Committee. (2003 - 2014).

Grad Council Representative, Faculty Senate Academic Policies Committee. (2010 - 2013).

Grad Council Representative, Faculty Senate. (2010 - 2013).

Committee Chair, Faculty Senate Academic Policies Committee. (2006 - 2008).

Member, University Academic Planning Council. (2006 - 2008).

Senator, Faculty Senate. (2005 - 2008).

Member, President's Planning Council. (2004 - 2008).

Committee Member, Faculty Senate Academic Policies Committee. (2005 - 2006).

Committee Chair, Faculty Senate Elections Committee. (2005 - 2006).

Member, Commission on University Experience (Core Curriculum design). (2004 - 2006).

Program Organizer, Floricanto, a celebration of US Latina/o Literature. (March 2006).

Undergraduate Council Representative on Faculty Senate. (2004 - 2005).

Undergraduate Council Representative on Faculty Senate Welfare Committee. (2004 - 2005).

Chair, Undergraduate Council. (2004 - 2005).

Arts & Sciences Representative, UNC Undergraduate Council. (2002 - 2004).

Arts & Sciences Representative, University Scholarship Committee. (2000 - 2004).

Undergraduate Council Representative, General Education Council. (2002 - 2003).

Committee Chair, General Education Category 7 Review Committee. (2001 - 2003).

Interviewer for National Student Exchange. (2001 - 2002).

Guest Speaker, Dia de los Muertos celebration. (October 2002).

Committee Member, Executive Committee, Faculty Senate. (2000 - 2001).

Vice-Chair, Faculty Senate Academic Policies Committee. (2000 - 2001).

Arts & Sciences Representative, Faculty Senate. (1998 - 2001).

Arts & Sciences Representative, Faculty Senate Faculty Welfare Committee. (1998 - 2000).

Faculty Senate Representative, Central Campus Renovation Committee. (1996 - 1997).

Committee Member, First-year Experience Committee. (1996 - 1997).

Task Force Member, University Task Force on Diversity. (1996 - 1997).

## **College Service**

Committee Chair, HSS Policies & Procedures Committee. (2016 - 2017).

Committee Chair, HSS Policies & Procedures Committee. (2015 - 2016).

Committee Member, HSS Policies & Procedures Committee. (2014 - 2015).

Committee Member, HSS Policies & Procedures Committee. (2010 - 2013).

Committee Member, HSS Program Review and Assessment Committee. (2009 - 2011).

Committee Member, HSS Budget and Planning Committee. (2008 - 2010).

Committee Member, MCB General Faculty Meetings. (September 1, 2007 - August 31, 2010).

Committee Member, HSS Curriculum Committee. (2006 - 2009).

Committee Member, Dean of HSS Search and Hiring Committee. (2004 - 2006).

Committee Member, Teaching Excellence Awards Selection committee. (2004 - 2005).

Committee Member, Academic Planning Task Force. (2002 - 2003).

Committee Member, Mexican American Studies major redesign Task Force. (2001 - 2002).

Committee Member, Search Committee – Director of Language Arts Education Center. (2000 - 2001).

Committee Member, Search Committee – Director of Language Arts Education Center. (1999 - 2000).

Committee Member, Search Committee for Reading Laboratory Facilitator, Center for Human Enrichment. (1998).

Committee Member, English Dept. Rep. Search Committee for Robert O. Schulze Endowed Chair. (1996 - 1998).

Committee Member, Institute for Multicultural Education. (1995 - 1996).

## **Department Service**

Committee Chair, English Department By-laws committee. (2018 - Present).

Committee Member, English Department Admin III Hiring. (2018).

Committee Chair, English Department EEd Hiring Committee. (2018).

Committee Member, English Department Curriculum Committee. (2017 - 2018).

Director, English Department Director of Undergraduate Studies. (2017 - 2018).

Committee Member, English Department Neal Cross Committee. (2017 - 2018).

English Department Director of Graduate Studies. (2016 - 2017).

English Department Interim Director of Writing. (2016 - 2017).

Committee Chair, Graduate Committee. (2016 - 2017).

Committee Chair, Writing Committee. (2016 - 2017).

Chairperson, English Department. (2013 - 2017).

Committee Chair, Department Advisory Committee. (2013 - 2014).

Committee Member, Tenure/Promotion Criteria Committee. (2013 - 2014).

Committee Member, By-Laws Committee. (2012 - 2014).

Committee Member, Curriculum Committee. (1996 - 2014).

Committee Chair, Department Advisory Committee. (2012 - 2013).

Committee Member, Modernist Hiring Committee. (2012 - 2013).

Committee Member, Tenure/Promotion Criteria Committee. (2012 - 2013).

Committee Chair, Early Americanist Hiring Committee. (2011 - 2012).

Committee Member, Grad Committee. (2011 - 2012).

Committee Member, Tenure/Promotion Criteria Committee. (2011 - 2012).

Committee Member, Writing Committee. (2010 - 2012).

Webmaster, Maintain English Department Website. (1999 - 2006).

Committee Chair, American Hiring Committee. (2004 - 2005).

Director of Graduate Studies, English. (2003 - 2005).

Committee Chair, Graduate Committee, English. (2003 - 2005).

Committee Chair, Scholarship Committee, English. (2002 - 2005).

Faculty Mentor, McNair Scholars. (1995 - 2004).

Committee Member, Department Evaluation Committee. (2002 - 2003).

Committee Member, Graduate Committee. (2002 - 2003).

Committee Member, Writing Conference Committee. (2002 - 2003).

Committee Member, Mexican Am. Studies Program Review. (2001 - 2002).

Committee Member, Search Committee – English Education Position. (2001 - 2002).

Committee Chair, Mae Cross Scholarship Committee. (1996 - 2002).

Committee Member, Search Committee – Children’s Lit. Position. (2000 - 2001).

Committee Member, Frease Scholarship Committee. (1999 - 2000).

Committee Member, Search Committee – Teaching Methodology. (1999 - 2000).

Committee Member, Search Committee – Folklore Position. (1998 - 1999).

Committee Member, Dept. Chair Evaluation/Review Committee, Hispanic Studies. (1996 - 1997).

Committee Chair, Search committee - Creative Writing/Native American Position. (1996 - 1997).

Committee Member, Film Studies Position Search. (1995 - 1996).

Committee Member, Search Committee – Regional Spanish. (1995 - 1996).

## **School Service**

Committee Member, 594 Committee. (2009 - 2010).

Committee Member, Advising Committee. (2009 - 2010).

Committee Member, Creative Writing Search Committee. (2009 - 2010).

Committee Member, Film Committee. (2009 - 2010).

Director of Graduate Studies. (2005 - 2009).

Committee Chair, Graduate Committee, ELL. (2005 - 2009).

Committee Chair, Scholarship Committee. (2005 - 2009).

Member, School Evaluation Committee, ELL. (2007).

Faculty Mentor, McNair Scholars. (2005 - 2007).

Committee Chair, School Evaluation Committee, ELL. (2006).

Committee Member, Assessment Committee, ELL. (2005 - 2006).

Committee Member, Planning Committee, ELL. (2005 - 2006).

## **Professional Service**

Editorial Review Board Member, Rocky Mountain Modern Language Association. (2012 - 2016).

Book Review Editor, The Rocky Mountain Review (journal of the Rocky Mountain Modern Language Association). (2011 - 2016).

Reviewer, Journal Article, MELUS: Multi-Ethnic Literature of the United States. (2014).

Outside Tenure Reviewer, Tenure and Promotion Application in English, University of South Florida. (2014).

Reviewer, Journal Article, CEA Critic. (2012).

Reviewer, Journal Article, MELUS (Multi-Ethnic Literature of the United States). (2012).

Reviewer, Journal Article, Journal of American Studies. (2010).

Reviewer, Journal Article, Criticism: A Quarterly for Literature and the Arts. (2008).

Reviewer, Journal Article, Ethnoscapes: An Interdisciplinary Journal on Race and Ethnicity in the Global Context. (2007).

Outside Tenure Reviewer, Tenure and Promotion Application in Latina/o Literature, Texas Tech University. (2004).

Reviewer, Journal Article, PMLA. (2003).

Outside Tenure Reviewer, Tenure and Promotion Application in History, New Mexico State University. (2002).

Outside Tenure Reviewer, Tenure and Promotion Application in Romance Languages, Montana State University. (2001).

Reviewer, Journal Article, Nepantla: Views from South. (2000).

## **Public/Community Service**

Board Member, University Schools Junior Bulldogs. (2011 - 2016).

Board Member, Weld County Fair Board. (2008 - 2011).

Council member, Our Savior's Lutheran Church. (2007 - 2009).

Guest Speaker, Greeley Central High School. (February 2003).

Led book discussion as part of High Plains Chatauqua in Greeley, Colorado. (August 2000).

Television Interview about teaching Latina/o Literature at UNC, TV Lateen Scene Cable-program, Greeley, Colorado. (April 1996).

Committee Member, Panelist for Cesar Chavez Cultural Center's Chicano film series. (1995).

## **AWARDS AND HONORS**

### **Other**

UNC Athletics Department Favorite Professor, Soccer -- Avery Smith. (October 2017).

UNC Athletics Department Favorite Professor, Wrestling -- Timmy Box. (March 2015).

First Year Scholars Favorite Professor, University of Northern Colorado. (2010).

Favorite Professor, Mortar Board, University of Northern Colorado. (2009).

Favorite Professor, Mortar Board, University of Northern Colorado. (2006).

Outstanding Service Award, McNair Program, University of Northern Colorado. (2005).

Who's Who Among America's Teachers 8th Edition. (2004).

Favorite Professor, Mortar Board, University of Northern Colorado. (2003).

Who's Who Among America's Teachers, 7th Edition. (2002).

Qwest/Dex Excellence in Education Award, Department of Athletics, University of Northern

Colorado. (2001).

Elected to Executive Committee, National Latina Latino Literature and Culture Society. (2000).

Nominated for: Outstanding Teaching Award, College of Arts and Sciences, University of Northern Colorado. (2000).

Who's Who Among America's Teachers, 6th Edition. (2000).

Invited to participate in Liberty Fund Colloquium "Liberty and the Literary Tradition of the West". (1999).

### **Service**

Distinguished Service Award, Rocky Mountain Modern Language Association. (October 8, 2015).

### **Teaching**

Outstanding Teaching Award, College of Arts and Sciences, University of Northern Colorado. (2003).

Nominated for: Outstanding Teaching Award, College of College of Arts and Sciences, University of Northern Colorado. (1996).

## **PROFESSIONAL MEMBERSHIPS**

The Society for Multi-Ethnic Studies: Europe and the Americas. (2013 - Present).

Rocky Mountain Modern Language Association. (2010 - Present).