

**Sarah E. Cornish**  
University of Northern Colorado  
College of Humanities and Social Sciences  
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## Education

PhD, Fordham University, 2013.  
Area of Study: English

MA, Boston College, 2003.  
Area of Study: English

BA, University of California - Irvine, 2000.  
Area of Study: English

## Professional Academic Experience

Assistant Professor, University of Northern Colorado. (2013 - Present).

Instructor, Fordham University. (2006 - 2013).

Adjunct Instructor, Emmanuel College. (2003 - 2006).

Adjunct Instructor, Mount Ida College. (2003 - 2006).

Adjunct Instructor, Wheelock College. (2003 - 2006).

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

### Publications

#### Juried

##### Journal Article

- Cornish, S. (2017). "Fashion is Spinach, but Style is Politics: Elizabeth Hawes's Pioneering Feminism." *Feminist Modernist Studies*, 1(1-2), 74-95.  
<http://tandfonline.com/toc/rfmd20/current>. DOI:  
<https://doi.org/10.1080/24692921.2017.1385832>
- Cornish, S. (in press). "Too full of my own images": Documenting Experience and Place in A Woman in Berlin: Eight Weeks in the Conquered City. *Twentieth Century Literature*.
- Cornish, S. (2015). Imagined 'ineffable space': Woolf's architectural release in America, Which I Have Never Seen. *Virginia Woolf Miscellany*, 87, 26-28.

##### Book

- Cornish, S., Evans, E. (2010). In Sarah E. Cornish and Elizabeth Evans (Ed.), *Woolf and the City: Selected Papers from the 19th Annual Conference on Virginia Woolf*. Clemson: Clemson UP.

## Book Chapter

Cornish, S. (2016). 'Quota Quickies Threaten Audience Intelligence Levels!': The power of the screen in Betty Miller's Farewell Leicester Square. In Wayne Chapman (Ed.), *Virginia Woolf and Her Female Contemporaries*. Clemson: Clemson UP.

Cornish, S. (in press). 'Playing Stupid': Teaching the Self-Taught Woman through Anita Loos, Irmgard Keun, and Stevie Smith. In Janine Utell (Ed.), *Teaching Modern Women Writers*. Modern Language Association Press.

## Book Review

Cornish, S. (2018). In Mark Hussey (Ed.), *Review of Modernism, Fashion, and Interwar Women Writers by Vike Martina Plock* (vol. 24). Pace UP: Woolf Studies Annual.

Cornish, S. (2017). In Janine Utell (Ed.), *Review of At the Mercy of their Clothes: Modernism, the Middlebrow, and British Garment Culture by Celia Marshik* (vol. 13). Space Between Journal. [http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol13\\_2017\\_cornish\\_review](http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol13_2017_cornish_review)

Cornish, S. (2016). *Review of Killing the Moonlight: Modernism in Venice by Jennifer Scappettone*. CritCom: Council for European Studies.

Cornish, S. E. (2015). *Review of Hold it Against Me: Difficulty and Emotion in Contemporary Art by Jennifer Doyle* (1st ed., vol. 69, pp. 94). Rocky Mountain Review.

Cornish, S. (2015). *Review of The Graphic Canon. Vols. 1-3 edited by Russ Kick* (2nd ed., vol. 69). Rocky Mountain Review.

Cornish, S. (2015). *Review of The Multispecies Salon edited by Eben Kirksey* (2nd ed., vol. 69). Rocky Mountain Review.

Cornish, S. E. (2014). *Review of Object Lessons by Robyn Wiegman* (2nd ed., vol. 68, pp. 256-258). Rocky Mountain Review.

Cornish, S. E. (2013). *Review of Contradictory Woolf: selected papers from the twenty-first annual international conference on Virginia Woolf: University of Glasgow, Glasgow, Scotland, 2-12 June, 2011, edited by Derek Ryan and Stella Bolaki* (vol. 19, pp. 288). Woolf Studies Annual.

Cornish, S. (2010). *Manipulating Masculinities: War and Gender in Modern British and American Literature, by Kathy J. Phillips* (vol. 16). Woolf Studies Annual.

Cornish, S. E. (2010). *Modernism, Race and Manifestos by Laura Winkiel* (vol. 16, pp. 195). Woolf Studies Annual.

Cornish, S. (2009). *Modernism and the Locations of Literary Heritage, by Andrea Zemgulys* (vol. 15, pp. 216-220). Woolf Studies Annual.

## Encyclopedia Entry

Cornish, S. (2014). Siegfried Kracauer. In Stephen Ross (Ed.), *Routledge Encyclopedia of Modernism*. Routledge.

## Review Essay

Cornish, S. (2016). In Mark Hussey (Ed.), *Review of The Cambridge Companion to Modernist Culture edited by Celia Marshik and and The Cambridge Companion to The Bloomsbury Group edited by Victoria Rosner* (vol. 22). *Woolf Studies Annual*.

## Non-juried

### Dissertation

Cornish, S. E. (2013). *Somatic cities: Unorienting space, autonomy, and community in modern New York, Paris, London, and Berlin*.

### Interview

Cornish, S. (2017). In Janine Utell (Ed.), *Fall Interview: Q&A with Sarah Cornish and Julie Vandivere* (vol. 13). *Space Between Journal*. <http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/fall-q--a-interview-with-sarah-cornish-and-julie-vandivere>

## Professional Presentations

### Invited

#### Juried

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'Feminist Possibilities in British WWII Propaganda Feature Films'," Amsterdam, Netherlands. (August 2017).

Cornish, S., Space Between Society Annual Meeting, "'Mentoring in the Space Between'," University of Mississippi, Oxford, MS. (May 2017).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'The Whirlpool of Subversion': Moving Outside the Patriarchy," Pasadena, CA. (November 2016).

Cornish, S., Leadership Alliance National Symposium (LANS), "Collaboration on the Digital Humanities Playground," Stamford, CT. (July 2016).

Cornish, S., Leadership Alliance National Symposium (LANS), "'Who, What, Why?' Getting Acquainted with the Digital Humanities," Stamford, CT. (July 2016).

Cornish, S., Rocky Mountain Modern Language Association (RMMLA) Conference, "A girl, a fur, the city, the movies: Spectacular 'Reel'ism in Irmgard Keun's *The Artificial Silk Girl*," Santa Fe, NM. (October 2015).

Cornish, S., International Conference on Virginia Woolf, "'Quota Quickies Threaten Audience Intelligence Levels!': The power of the screen in Betty Miller's *Farewell Leicester Square*," Bloomsburg University, PA. (June 2015).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'Where should we put the Garden City?': Notes on reclaiming missed urban/rural connections," Pittsburgh, PA. (November 2014).

#### Non-juried

Cornish, S., 25th Annual International Conference on Virginia Woolf, "Launching Feminist Modernist Studies and Building a New Professional Organization," Bloomsburg University, PA. (June 2015).

## Not Invited

### Juried

Cornish, S., Space Between Society Annual Meeting, "'Notoriously an inarticulate nation': Feeling World War II through Mollie Panter-Downes' Letter from London," University of Mississippi, Oxford, MS. (May 2017).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'Industrious Women'," Pasadena, CA. (November 2016).

Cornish, S., Space Between Society Annual Meeting, "'A girl, a fur, the city, the movies: Spectacular 'Reel'ism in Irmgard Keun's The Artificial Silk Girl'," McGill University, Montreal, Quebec. (June 2016).

Cornish, S., The Space Between Society Annual Conference, "Fashion is Spinach, but Style is Politics (2): The Problems with and Potential Satisfactions of Recuperating Elizabeth Hawes," London, United Kingdom. (July 2014).

Cornish, S., American Comparative Literature Association (ACLA) Conference, "Fashion is Spinach, but Style is Politics': Exploratory paper on the Writings of Elizabeth Hawes," New York, New York. (March 2014).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "Archiving the Spectacular: Christopher Isherwood's spatial representations in Goodbye to Berlin," Las Vegas, Nevada. (October 2012).

Cornish, S., Modernist Manhattan Conference, "Subway 'Home' to 75,000 Girls': The Practice of Place in Millen Brand's The Outward Room," New York Institute of Technology, New York City, New York. (March 2012).

Cornish, S. (Coordinator/Organizer), Northeast Modern Language Association (NeMLA) Annual Convention, "Urbicide and the Third landscape in Christopher Isherwood and Wim Wenders," Rochester, New York. (March 2012).

Cornish, S., Modernist Studies Association (MSA) Conference, "The Third Landscapes of the Left Bank: Cartographical Oversights and Queered Space in Djuna Barnes' Nightwood," Buffalo, New York. (October 2011).

Cornish, S. (Coordinator/Organizer), Northeast Modern Language Association (NeMLA) Annual Convention, "Vertical Terror: Architectural Innovation and Masculine Anxiety in Nathanael West and Faith Baldwin," New Brunswick, New Jersey. (April 2011).

Cornish, S., Modernist Studies Association (MSA) Conference, "'Kerist I wish I was a Skyscraper': Gendered Spaces and Urban Rhythms in John Dos Passos' Manhattan Transfer," Victoria, British Columbia, Canada. (November 2010).

Cornish, S., 20th Annual International Conference on Virginia Woolf, "Imagined 'Ineffable Space': Woolf's Architectural Release in 'America, Which I Have Never Seen,'" Georgetown, Kentucky. (June 2010).

Cornish, S., Northeast Modern Language Association (NeMLA) Annual Convention,

"This happened and that happened...': Spatial Narratives and Urban Thresholds in Jean Rhys' Paris," Montreal, Quebec, Canada. (April 2010).

Cornish, S., Northeast Modern Language Association (NeMLA) Annual Convention, "'Not that Kind of Girl': Counter-Rhythms and Alternative Space in John Dos Passos' Manhattan Transfer," Boston, Massachusetts. (February 2009).

Cornish, S., Fordham University Graduate English Conference, "'You're a walking cliché': Northern Irishness and Urban Space in Robert McLiam Wilson's Ripley Bogle and Neil Jordan's The Crying Game," New York City, New York. (October 2008).

Cornish, S., University of Rhode Island Graduate Conference, "Resisting Amnesia's Touch: Documentary and Materiality in Alain Resnais's *Nuit et brouillard*, Hiroshima *mon amour*, and *Muriel ou le temps d'un retour*," University of Rhode Island, Kingston, Rhode Island. (March 2008).

Cornish, S., Boston College Graduate English Conference, "'Sprunking' in the Glass: Effeminacy, National Masculinity, Abjection, and the Poet in the Eighteenth Century," Chestnut Hill, Massachusetts. (March 2007).

Cornish, S., GRIAN Irish Studies Conference, "Voices in Flesh: Representations of Scars as Narrative in Colum McCann's *This Side of Brightness* and Emma Donoghue's *Hood*," New York University, New York City, New York. (March 2003).

#### Non-juried

Cornish, S. (Coordinator/Organizer), American Comparative Literature Association (ACLA) Annual Conference, "20th Century Women's Writing and the Capital(s) of Recuperation," New York University, New York City, New York. (March 2014).

Cornish, S. (Chair), Digital Humanities Roundtable, Fordham University Graduate English Association Conference, Fordham University, New York City, New York. (March 2013).

Cornish, S. (Chair), Northeast Modern Language Association (NeMLA) Annual Convention, "Urbicide and the Third landscape in Christopher Isherwood and Wim Wenders," Rochester, New York. (March 2012).

Cornish, S. (Chair), Fordham University Graduate English Association Conference, "Art of Outrage," Fordham University, New York City, New York. (October 2011).

Cornish, S. (Chair), Northeast Modern Language Association (NeMLA) Annual Convention, "Vertical Terror: Architectural Innovation and Masculine Anxiety in Nathanael West and Faith Baldwin," New Brunswick, New Jersey. (April 2011).

Cornish, S. (Chair), Fordham University Graduate English Association Conference, "Sex, Death, and Boredom," Fordham University, New York City, New York. (February 2010).

Cornish, S. (Coordinator/Organizer), 19th Annual International Virginia Woolf Society Conference, Fordham University, New York City, New York. (June 2009).

Cornish, S. (Chair), 19th Annual International Virginia Woolf Society Conference, "Movement and Rhythm in the City," Fordham University, New York City, New York. (June 2009).

## GRANTS

### Funded

- Cornish, S., "Fund for Faculty Publication," Sponsored by University of Northern Colorado, State. (December 2017).
- Cornish, S., "Provost's Award for Travel," Sponsored by University of Northern Colorado, State. (August 2017).
- Cornish, S., "Neal Cross Grant," Sponsored by University of Northern Colorado, State. (June 2017).
- Cornish, S., "Summer Support Initiative," Sponsored by University of Northern Colorado, State. (August 2015).
- Cornish, S., "Provost's Award for Travel," Sponsored by University of Northern Colorado, State. (June 2015).
- Cornish, S., "RDFD," Sponsored by University of Northern Colorado, State. (May 2015).
- Cornish, S., "Neal Cross Grant," Sponsored by University of Northern Colorado, State. (October 2014).
- Cornish, S., "Provost's Award for Travel," Sponsored by University of Northern Colorado, State. (July 2014).
- Cornish, S., "Departmental Research Fellowship," Sponsored by Fordham University. (2012).
- Cornish, S., "Fr. John A. McCloskey Summer Fellowship," Sponsored by Fordham University. (2012).
- Cornish, S., "Travel Grant awarded to present at the Northeastern Modern Language Association Rochester, New York." (2012).
- Cornish, S., "Research Fellowship, GSAS Distinguished Award," Sponsored by Fordham University. (2011 - 2012).
- Cornish, S., "Summer Research Fellowship," Sponsored by Northeastern Modern Language Association. (2011).
- Cornish, S., "Dissertation Expense Grant," Sponsored by Fordham University. (2011).
- Cornish, S., "Senior Teaching Fellowship, GSAS Distinguished Award," Sponsored by Fordham University. (2010 - 2011).
- Cornish, S., "Travel Grant to present at Modernist Studies Association Conference," Sponsored by Johns Hopkins University. (2010).
- Cornish, S., "Graduate Fellowship, 19th Annual Virginia Woolf Conference Assistant," Sponsored by Fordham University. (2008 - 2009).
- Cornish, S., "Teaching Fellowship," Sponsored by Fordham University. (2008 - 2009).
- Cornish, S., "Teaching Fellowship," Sponsored by Boston College. (2002 - 2003).

Cornish, S., "Full Tuition Fellowship," Sponsored by Boston College. (2001 - 2002).

## **TEACHING**

### **Teaching Experience**

#### **University of Northern Colorado**

##### Courses Taught:

ENG 123, College Research Paper, 1 course. 3.00 credit hours.

ENG 131, Introduction to Literature, 6 courses. 3.00 credit hours.

ENG 195, Introduction to the Discipline of English, 6 courses. 3.00 credit hours.

ENG 214, British Literature II, 1 course. 3.00 credit hours.

ENG 356, Twentieth Century English Literature, 6 courses. 3.00 credit hours.

ENG 395, Studies in Literature, Theory and Writing, 1 course. 3.00 credit hours.

ENG 492, Writing Internship, 2 courses. 3.00 credit hours.

ENG 495, Advanced Cultural Studies, 1 course. 3.00 credit hours.

ENG 629, 20th Century British Literature, 2 courses. 3.00 credit hours.

ENG 697, MA or Creative Project, 3 courses. 3.00 credit hours.

FILM 120, Introduction to Film, 3 courses. 3.00 credit hours.

FILM 320, Special Topics in Film, 1 course. 3.00 credit hours.

HUM 231, Images of Women in Literature and the Arts, 2 courses. 3.00 credit hours.

New Programs Developed/Major Program Revision: 1 course.

English MA Accelerated Program (4+1). Designed and submitted for Curriculum Committee approval in November 2017.

### **Directed Student Learning**

Undergraduate Honors Thesis. (September 2017 - Present).

Advised: Jessica McCombs

Master's Thesis Committee Member. (2016 - Present).

Advised: Meghan Miller

Supervised Research. (2015 - 2017).

Advised: Harris Kaitlin

Master's Thesis Committee Chair. (2016 - November 2017).

Advised: Rebecca Tulloch

Master's Thesis Committee Member. (2016 - July 2017).  
Advised: Stacy Long

Undergraduate Honors Thesis. (2016 - April 2017).  
Advised: Jeremy Smith

Master's Thesis Committee Chair. (2015 - November 2016).  
Advised: Lauryn Wythe

Master's Thesis Committee Chair. (2015 - May 2016).  
Advised: Courtney Graeff

Master's Thesis Committee Member. (2015 - May 2016).  
Advised: Nikolas Wagner

Master's Thesis Committee Member. (2014 - 2015).  
Advised: Cailean Eagan

## **Non-Credit Instruction**

CETL Faculty Fellow. (September 2016 - May 2017).

## **SERVICE**

### **University Service**

Committee Member, Learning Management Systems Advisory Group. (2015 - Present).

Guest Speaker, New Student Orientation Faculty Success Tips Summer Sessions. (2015 - Present).

Faculty Mentor, Research Day Faculty Sponsor. (2015 - Present).

Conference-Related, Research Day Faculty Judge. (2014 - Present).

Guest Speaker, LaUNCH into the Arts: NSO Special Session. (2017 - July 2017).

Task Force Member, LMS Pilot of Canvas. (2016 - 2017).

Faculty Advisor, BearsTube. (2014 - 2015).

### **College Service**

Committee Member, Budget and Planning Committee. (August 2017 - Present).

Attendee, Graduation, Graduation. (2014 - Present).

Attendee, Award Ceremony, Honors Convocation. (2014 - Present).

### **Department Service**

Program Coordinator, English Graduate Program. (August 2017 - Present).

Chairperson, Graduate Committee. (August 2017 - Present).



Committee Member, Graduate Committee. (2016 - Present).

Faculty Advisor, New Student Orientation English Dept. Advising. (2016 - Present).

Committee Member, Advisory. (2014 - Present).

Academic Advisor, English Department. (2013 - Present).

Committee Member, Film Studies Committee. (2013 - Present).

Committee Member, Hiring Committee: Chair Search. (2016 - 2017).

Faculty Advisor, International Film Series. (2014 - 2017).

Committee Member, Neal Cross Committee. (2013 - May 2017).

Committee Member, Curriculum Committee. (2015 - 2016).

Committee Member, Hiring Committee: Rhet/Comp Assistant Prof. (2015 - 2016).

Program Coordinator, Writing Internship. (2015 - 2016).

Committee Member, Recruitment and Retention. (2014 - 2016).

Committee Member, Bylaws Committee. (2013 - 2016).

Organizer, English Department Faculty Forum Works in Progress Session. (2013 - 2014).

## **Professional Service**

Advisory Board Member, Space Between Society. (May 2017 - Present).

Editorial Review Board Member, Orlando Project. (August 2016 - Present).

Reviewer, Journal Article, Digital Humanities Quarterly. (2016 - Present).

Co-founder and co-president, Feminist inter/Modernist Association. (2015 - Present).

Reviewer, Journal Article, The CEA Critic. (2015 - Present).

Conference Organizer, "Intersections of Resistance" Conference (Space Between and FiMA). (June 2016 - June 2018).

Conference Organizer, Digital Diversity 2015: Writing, Feminism, Culture, Alberta, Edmonton. (2015).

Seminar Leader/Organizer, New Directions in Urban Modernism, Modernist Studies Association (MSA) Annual Conference, Pittsburgh, Pennsylvania. (November 2014).

Seminar Leader/Organizer, 20th Century Women's Writing and the Capital(s) of Recuperation, American Comparative Literature Association (ACLA) Annual Conference, New York University, New York City, New York. (March 2014).

## **DEVELOPMENT ACTIVITIES ATTENDED**

Workshop, "Teaching Online Academy," University of Northern Colorado, Greeley, Colorado.

(2014).

## **AWARDS AND HONORS**

### **Other**

First Year Scholars Outstanding Faculty and Staff Award, University of Northern Colorado. (2014).

Presidential Scholarship, Fordham University. (2007).

PEO Scholarship for Women's Academic Excellence, PEO International. (2000).

### **Teaching**

Nominated for: Inspiring Woman Award, UNC. (2015).

Nominated for: Cynthia Longfellow Teaching Excellence Award, Wheelock College. (2006).

Donald J. White Teaching Excellence Award, Boston College. (2002).

## **PROFESSIONAL MEMBERSHIPS**

Orlando Project Editorial Boardmember. (August 2016 - Present).

Feminist inter/Modernist Association, Co-founder and Co-president. (June 2015 - Present).

American Comparative Literature Association. (2013 - Present).

The Space Between Society + Advisory Board Member. (2013 - Present).

Humanities, Arts, Science, Technology Alliance and Collaboratory. (2012 - Present).

Modernist Studies Association. (2008 - Present).

Modern Language Association. (2006 - Present).

Northeastern Modern Language Association. (2009 - 2012).