

Joseph Chaves
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Education

PhD, Rutgers University, 2003.
Area of Study: Comparative Literature

BA, Boston University, 1987.
Area of Study: English

Professional Academic Experience

Assistant Professor, University of Northern Colorado. (2005 - Present).

Visiting Scholar, Brown University. (2012 - 2013).

Visiting Assistant Professor, Wesleyan University. (2004 - 2005).

RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

Publications

Juried

Journal Article

Chaves, J. (2008). Strangers and Publics: Social and Textual Circulation in the Spectator. *Media History*, 14(3), 293-308.

Chaves, J. (2007). Polite Mentors and Franklin's 'exquisite Pleasure': Sociability, Prophylaxis, and Dependence in the Autobiography. *Early American Literature*, 42(3), 555-571.

Chaves, J. (2002). 'A most exquisite Mechanic': Labor and Leisure, Printing and Authorship in the Periodical Essays of Benjamin Franklin. *Papers of the Bibliographical Society of America*, 96(4).

Book Chapter

Chaves, J. (2008). Philosophy and Politeness, Moral Autonomy and Malleability in Shaftesbury's Characteristicks. In Christina Lupton and Alexander Dick (Ed.), *Theory and Practice in Eighteenth-Century Philosophy* (pp. 51-68). Pickering & Chatto.

Newsletter

Chaves, J. (2001). *The Spectator Project: A Hypermedia Research Archive of Eighteenth-Century Periodicals* (2nd ed., vol. 10). SHARP News.

Other Publications

Chaves, J. *Polite Strangers: Social and Textual Circulation, 1711-1784*.

Non-juried

Other Publications

Chaves, J. (2009). *Álvar Núñez Cabeza de Vaca* (pp. Online). The Literary Encyclopedia.

Chaves, J. (2006). *J. Hector St. John de Crèvecoeur* (pp. Online). The Literary Encyclopedia.

Chaves, J. (2004). *The Spectator Project* (2nd ed., vol. 36, pp. Online). Scriblerian & the Kit-Cats.

Professional Presentations

Invited

Non-juried

Chaves, J., Storytelling in the European and American Spectators, "'Propriety, Pastoral, and Storytelling in the Spectator,'" Graz, Austria. (December 15, 2017).

Chaves, J., Spectators in Europe, "'The Periodical Essay and the Newspaper in Eighteenth-Century British America,'" Dusseldorf, Germany. (December 15, 2016).

Not Invited

Juried

Chavez, J., Brown, C. E., Rocky Mountain Regional ACS Meeting, "Active learning and students' ability to transfer knowledge of organic chemistry to biochemistry." (October 26, 2017).

Chaves, J., Northeast American Society for Eighteenth-Century Studies Annual Meeting, "Ned Ward's Pastoral Sociability," New Haven, Connecticut. (October 2013).

Chaves, J., South Central American Society for Eighteenth-Century Studies Annual Meeting (SCSECS), "The Country in the City in the Colony: stranger sociability at center and periphery," Austin, Texas. (February 2013).

Chaves, J., Northeast American Society for Eighteenth-Century Studies Annual Meeting (NEASECS), "Solitude and the Extent of Sociability," Middletown, Connecticut. (October 2012).

Chaves, J., Sociability in Great Britain and in France in the Enlightenment, "Solitude, sociability, and the reading public in Shaftesbury's *Characteristics*," Centre for Interdisciplinary Studies of the English-Speaking World (CEIMA) Brest, France. (March 2012).

Chaves, J., The Déjà-vu and the Authentic in Anglophone Literature and Culture: Contacts, Frictions, Clashes, "Rural, Colonial, Provincial: Information and dissonance in the mid-eighteenth century Chesapeake," University of Strasbourg, France. (March 2012).

Chaves, J., American Society for Eighteenth-Century Studies Annual Meeting (ASECS),

"Eighteenth-Century Periodicals and the Fragmentation of Information Networks," Vancouver, British Columbia, Canada. (March 2011).

Chaves, J., Society of Early Americanists' Seventh Biennial Conference, "Collaboration & Information Networks in Three Eighteenth-Century Gazettes," Philadelphia, Pennsylvania. (March 2011).

Chaves, J., Northeast Conference on British Studies, "Salon Savage: Franklin in Paris," Burlington, Vermont. (September 2010).

Chaves, J., Northeast Association for Eighteenth-Century Studies (NEASECS), "Hamilton's Unease: Feeling the Periphery in the Travel Journal," Ottawa, Canada. (October 2009).

Chaves, J., Spectator Symposium, "Disinterest, Sociability, and Belletristic Form in the Spectator," London. (April 2006).

Chaves, J., Annual Conference of the Association for Eighteenth-Century Studies (ASECS), "Detachment Without Disengagement: Social and Textual Circulation in the Spectator," Montreal, Quebec, Canada. (March 2006).

Chaves, J., Annual Conference of the Association for Eighteenth-Century Studies (ASECS), "Proximity, Promiscuity, and the Urban Imagination in the Spectator," Las Vegas, Nevada. (March 2005).

Chaves, J., Mulford, C., Zuckerman, M., Jehlen, M., Silver, P., "The Many Franklins: A Roundtable," Princeton University. (March 2003).

Chaves, J., Annual Meeting of the Bibliographical Society of America, "Printing and Authorship in the Writings of Benjamin Franklin," New York, New York. (January 2002).

Chaves, J., Annual Conference of the Society for the History of Authorship, Reading, and Publishing (SHARP), "The Spectator and its Appropriations: Digital Editing and the Eighteenth-Century Periodical," Richmond and Williamsburg, Virginia. (July 2001).

Non-juried

Chaves, J., Annual Meeting, "'McKeon on the 'Pastoral Revolution'.'," American Society for Eighteenth-Century Studies Annual Meeting (CSECS), Los Angeles. (March 15, 2014).

GRANTS

Funded

Chaves, J., "Fellowship, UNC Research, Dissemination, and Faculty Development," University of Northern Colorado. (2010 - 2011).

Chaves, J., "Short-Term Research Fellowship," Sponsored by Folger Shakespeare Library. (2004 - 2005).

Chaves, J., "Rutgers Graduate School Dissertation Fellowship." (1999 - 2000).

Chaves, J., "Louis Bevier Fellowship." (1998 - 1999).

Not Funded

Chaves, J., "Finalist, Charlotte Newcombe Doctoral Dissertation Fellowships." (1998).

TEACHING

Teaching Experience

University of Northern Colorado

Courses Taught:

ENG 131, Introduction to Literature, 2 courses. 3.00 credit hours.

ENG 195, Introduction to the Discipline of English, 1 course. 3.00 credit hours.

ENG 211, Survey of American Literature, 11 courses. 3.00 credit hours.

ENG 262, Masterpieces of World Literature, 1 course. 3.00 credit hours.

ENG 345, Literary Theory and Criticism, 18 courses. 3.00 credit hours.

ENG 353, The Eighteenth Century (1714-1789), 4 courses. 3.00 credit hours.

ENG 370, Colonial American Literature, 1492-1800, 6 courses. 3.00 credit hours.

ENG 371, Antebellum American Literature, 1800-1865, 4 courses. 3.00 credit hours.

ENG 422, Directed Studies, 1 course. 3.00 credit hours.

ENG 441, Colloquium in Literature, 1 course. 3.00 credit hours.

ENG 495, Advanced Cultural Studies, 3 courses. 3.00 credit hours.

ENG 600, Introduction to Graduate Study, 4 courses. 3.00 credit hours.

ENG 622, Directed Studies, 1 course. 3.00 credit hours.

ENG 626, Studies in the Restoration and Eighteenth Century, 1 course. 3.00 credit hours.

ENG 630, American Literature to the Civil War, 2 courses. 3.00 credit hours.

ENG 638, Literary Criticism and Theory, 3 courses. 3.00 credit hours.

ENG 697, MA or Creative Project, 2 courses. 3.00 credit hours.

HON 351, Junior Honors Seminar, 6 courses. 1.00 credit hours.

HON 451, Senior Honors Research Thesis, 4 courses. 1.00 credit hours.

HUM 130, Introduction to Cultural Studies, 2 courses. 3.00 credit hours.

MIND 297, Creativity in the Arts, 1 course. 3.00 credit hours.

MIND 298, Topics in Interdisciplinary Studies, 1 course. 3.00 credit hours.

SERVICE

Department Service

Director, Graduate Studies. (2009 - 2012).

School Service

Committee Member, Core Curriculum Committee for Areas 3 & 4, History, Literature, & Humanities. (January 1, 2016 - December 31, 2017).

Professional Service

Reviewer, Journal Article, Eighteenth-Century Fiction, Hamilton, ONT. (2013 - December 31, 2016).

General Editor, "The Spectator Project: A Digital Archive of Eighteenth- Century Periodicals". (1999 - 2013).

AWARDS AND HONORS

Other

Nominated for: Annual Dissertation Award, Northeastern Association of Graduate Schools. (2005).

Nominated for: American Comparative Literature Association Charles Bernheimer Prize. (2004).

New Scholars Program, Bibliographical Society of America. (2002).