

## Kenneth K. W. Chan

University of Northern Colorado  
College of Humanities and Social Sciences  
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Personal Website: <http://kennethchan.strikingly.com>

### Education

PhD, University of Florida, 1999.  
Area of Study: English

MA, Clemson University, 1995.  
Area of Study: English

BA, Bob Jones University, 1991.  
Area of Study: Humanities

### Professional Academic Experience

Tenured Professor, University of Northern Colorado. (2016 - Present).

Tenured Associate Professor, University of Northern Colorado. (2011 - 2016).

Assistant Professor, University of Northern Colorado. (2008 - 2011).

Assistant Professor, Nanyang Technological University. (2004 - 2008).

Assistant Professor, National University of Singapore. (2000 - 2004).

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

### Publications

#### Juried

##### Journal Article

Chan, K. (2010). Maid to Serve: Representations of Female Domestic Workers in Singapore Cinema. *Moving Worlds: A Journal of Transcultural Writings*, 10(1), 56-70.

Chan, K. (2009). The Shaw-Tarantino Connection: Rolling Thunder Pictures and the Exploitation Aesthetics of Cool. *Mediascape: UCLA's Journal of Cinema and Media Studies*. [http://www.tft.ucla.edu/mediascape/Fall09\\_ShawBrothers.html](http://www.tft.ucla.edu/mediascape/Fall09_ShawBrothers.html)

Chan, K. (2008). Gay Sexuality in Singaporean Chinese Popular Culture: Where Have All the Boys Gone? *China Information*, 22(2), 305-329.

Chan, K. (2008). Rice Sticking Together: Cultural Nationalist Logic and the Cinematic Representations of Gay Asian-Caucasian Relationships and Desire. *Discourse: Journal for Theoretical Studies in Media and Culture*, 28(2/3), 178-196.

Chan, K. (2008). Tactics of Tears: Excess/Erasure in the Gay Chinese Melodramas of Fleeing by Night and Lan Yu. *Camera Obscura* 68, 23(2), 141-166.

- Chan, K. (2007). Goodbye, Dragon Inn: Tsai Ming-liang's Political Aesthetics of Nostalgia, Place, and Lingering. *Journal of Chinese Cinemas*, 1(2), 89-103.
- Chan, K. (2004). Cross-Dress for Success: Performing Ivan Heng and Chowee Leow's An Occasional Orchid and Stella Kon's Emily of Emerald Hill on the Singapore Stage. *Tulsa Studies in Women's Literature*, 23(1), 29-43.
- Chan, K. (2004). Mimicry as Failure: Jackie Chan in Hollywood. *Asian Cinema*, 15(2), 84-97.
- Chan, K. (2004). The Global Return of the Wu Xia Pian (Chinese Sword Fighting Movie): Ang Lee's Crouching Tiger, Hidden Dragon. *Cinema Journal*, 43(4), 3-17.
- Chan, K. (1998). The Construction of Black Male Identity in Black Action Films of the Nineties. *Cinema Journal*, 37(2), 35-48.

#### Book

- Chan, K. (2015). *Yonfan's Bugis Street*. Hong Kong: Hong Kong University Press.
- Chan, K. (2009). *Remade in Hollywood: The Global Chinese Presence in Transnational Cinemas*. Hong Kong: Hong Kong University Press.

#### Book Chapter

- Chan, K. (2018). Steampunked Kung Fu: Technologized Modernity in Stephen Fung's Tai Chi Films. In Ken Provencher and Mike Dillon (Ed.), *Exploiting East Asia* (pp. 13-26). London:..
- Chan, K. (2018). Tsui Hark's Detective Dee Films: Police Procedural Colludes with Supernatural-Martial Arts Cinema. In Gary Bettinson and Daniel Martin (Ed.), *Hong Kong Horror Cinema* (pp. 133-146). Edinburgh: Edinburgh University Press.
- Chan, K. (2017). The Chinese Cinematic Remake as Transnational Appeal: Zhang Yimou's A Woman, a Gun and a Noodle Shop. In Iain Robert Smith and Constantine Verevis (Ed.), *Transnational Film Remakes* (pp. 87-102). Edinburgh: Edinburgh University Press.
- Chan, K. (2015). 'Absurd Connections,' or Cosmopolitan Conviviality in The Map of Sex and Love. In Tony Williams (Ed.), *Postcolonialism, Diaspora, and Alternative Histories: The Cinema of Evans Chan* (pp. 41-56). Hong Kong: Hong Kong University Press.
- Chan, K. (2015). 'Asia' as Global Hollywood Commodity. In Cynthia Lucia, Roy Grundmann, and Art Simon (Ed.), *American Film History: Selected Readings, 1960 to the Present* (pp. 408-422). Malden, Massachusetts: Wiley-Blackwell.
- Chan, K. (2015). Colliding Fact and Fiction: Techno-Orientalism and Violence of the Ethical Other in Chen Shi-Zheng's Dark Matter. In Lisa Funnell and Man-Fung Yip (Ed.), *American and Chinese-Language Cinemas: Examining Cultural Flows* (pp. 204-218). New York: Routledge Books.
- Chan, K. (2014). Melodrama as History and Nostalgia: Reading Hong Kong Director Yonfan's Prince of Tears. In Michael Stewart (Ed.), *Melodrama in Contemporary Film and Television* (pp. 135-152). New York: Palgrave Macmillan.

- Chan, K. (2014). Queerly Connecting: The Queer Sinophone Politics of Tsai Ming-liang's *I Don't Want to Sleep Alone*. In Howard Chiang and Ari Larissa Heinrich (Ed.), *Queer Sinophone Cultures* (pp. 160-175). London: Routledge.
- Chan, K. (2013). Bad Boys Need Love, Too: The Cinematic Negativity of Gay Romance in *I Love You Phillip Morris*. In Pamela Demory and Christopher Pullen (Ed.), *Queer Love in Film and Television: Critical Essays* (pp. 23-32). New York: Palgrave Macmillan.
- Chan, K. (2012). 'Asia' as Global Hollywood Commodity. In Cynthia Lucia, Roy Grundmann, and Art Simon (Ed.), *The Wiley-Blackwell History of American Film, Vol. IV: 1976 to the Present* (pp. 406-426). Malden, Massachusetts: Wiley-Blackwell.
- Chan, K. (2012). Heroes' Internationalism: Toward a Cosmopolitical Ethics in Mainstream American Television. In David Simmons (Ed.), *Investigating Heroes: Essays on Truth, Justice and Quality TV* (pp. 144-155). Jefferson, North Carolina: McFarland & Company.
- Chan, K. (2012). Impossible Presence: Toward a Queer Singapore Cinema, 1990s-2000s. In Audrey Yue and Jun Zubillaga-Pow (Ed.), *Queer Singapore: Illiberal Citizenship and Mediated Cultures* (pp. 161-174). Hong Kong: Hong Kong University Press.
- Chan, K. (2011). The Contemporary Wuxia Revival: Genre Remaking and the Hollywood Transnational Factor. In Song Hwee Lim and Julian Ward (Ed.), *The Chinese Cinema Book* (pp. 150-157). London: British Film Institute / Palgrave Macmillan.
- Chan, K. (2009). Diasporic Desires: Narrating Sexuality in the Memoirs of Shirley Geok-lin Lim and Li-Young Lee. In Elaine Yee Lin Ho and Julia Kuehn (Ed.), *China Abroad: Travel, Subjects, Spaces* (pp. 139-154). Hong Kong: Hong Kong University Press.
- Chan, K. (2008). Cultural Misrecognition: A Post-9/11 Rereading of Timothy Mo's *Sour Sweet*. In Neil Murphy and Wai-chew Sim (Ed.), *British Asian Fiction: Framing the Contemporary* (pp. 237-254). Amherst, New York: Cambria Press.

#### Encyclopedia Entry

- Chan, K. (2009). Queer Identity and Politics. In Guiyou Huang (Ed.), *The Greenwood Encyclopedia of Asian American Literature* (pp. 811-814). Westport, Connecticut: Greenwood Press.

#### Interview

- Chan, K. (2004). *Drag and the Politics of Identity and Desire in Singapore Theater: A Conversation with Ivan Heng* (1st ed., vol. 23, pp. 121-134). Tulsa Studies in Women's Literature.

#### Short Essay

- Chan, K. (2015). Bishonen. In Gary Bettinson (Ed.), *Directory of World Cinema: China 2* (pp. 200-202). Bristol: Intellect.
- Chan, K. (2015). Peony Pavilion. In Gary Bettinson (Ed.), *Directory of World Cinema: China 2* (pp. 212-214). Bristol: Intellect.

Chan, K. (2015). Yonfan. In Gary Bettinson (Ed.), *Directory of World Cinema: China 2* (pp. 113-117). Bristol: Intellect.

## Non-juried

### Film Review

Chan, K. (2008). *Singapore Shorts Vol. 2: The Singapore Short Film and its Emerging Cultural Significance*. Asian Film Archive.  
[http://www.asianfilmarchive.org/singapore\\_shorts2/essays\\_KennethChan.asp](http://www.asianfilmarchive.org/singapore_shorts2/essays_KennethChan.asp)

## Professional Presentations

### Invited

#### Non-juried

Chan, K., CAS Speaker Series and the 2014-2015 "Mediating Asia" Series, "Steampunked Kung Fu: Transnational Modernity in Hong Kong Director Stephen Fung's Tai Chi Films," Center for Asian Studies and the Department of Asian Languages and Civilizations, University of Colorado Boulder, Boulder, Colorado. (March 6, 2015).

Chan, K., The FilmGarde "Film Talks" Series, "Gender in Film," FilmGarde Cineplex and Asian Film Archive, Singapore. (June 29, 2013).

Chan, K., Ewha BK21 International Conference, "Globalizing English Studies in the Singapore English Department," Ewha Womans University, Seoul, South Korea. (November 2, 2007).

### Not Invited

#### Juried

Chan, K., Society for Cinema and Media Studies Conference, "Eco-Fantasia in Contemporary Chinese Cinemas," Society for Cinema and Media Studies, Chicago, Illinois. (March 24, 2017).

Chan, K., Inter-Asia Cultural Studies Society Conference, "Reinserting Sex into AIDS: Royston Tan's Anniversary," Inter-Asia Cultural Studies Society, Singapore. (July 2013).

Chan, K., Society for Cinema and Media Studies Conference, "Swinging and Swaying the Body Cultural Politics: Musicalizing the Already Musical Hairspray," Society for Cinema and Media Studies, Boston, Massachusetts. (March 2012).

Chan, K., Annual Meeting of the Association for Asian Studies, "Disability as Political Trope in the Cinema of Tsai Ming-liang," Association for Asian Studies, Honolulu, Hawaii. (March 2011).

Chan, K., Annual Meeting of the Association for Asian Studies, "Chinese 'Reproductive Futurism,' or Inserting Queerness in Wayne Wang's *The Princess of Nebraska*," Association for Asian Studies, Philadelphia, Pennsylvania. (March 2010).

Chan, K., Society for Cinema and Media Studies Conference, "The Shaw-Tarantino Connection: Globalizing the Camp Pleasures of Hong Kong Trash Cinema," Society

for Cinema and Media Studies, Los Angeles, California. (March 2010).

Chan, K., Screen Studies Conference, "Cross-Cultural Violations: The Queer Diasporic Cinema of Simon Chung," Glasgow University, Glasgow, Scotland. (July 2007).

Chan, K., The Film Scene: Cinema, the Arts, and Social Change, "Chinese Supernaturalism: Mythic Ethnography and the Mystical Other in Contemporary Hollywood Film," University of Hong Kong, Hong Kong. (April 2006).

Chan, K., Sexualities, Genders and Rights in Asia: An International Conference of Asian Queer Studies, "Rice Sticking Together: Desire and the Cinematic Representation of Caucasian-Chinese Relationships," Bangkok, Thailand. (July 2005).

Chan, K., Queer Matters Conference, "The Politics of Erasure in Gay Chinese Melodrama," King's College, London, UK. (May 2004).

Chan, K., Modern Language Association of America Convention, "Cross-Dress for Success: Performing Heng and Leow's An Occasional Orchid and Stella Kon's Emily of Emerald Hill on the Singapore Stage," Modern Language Association of America, New York, New York. (December 2002).

Chan, K., Seet, K. K., XIV World Congress of the International Federation of Theatre Research, "The Fag Hag as Mother: Stereotyping Women in Gay Singapore Plays," International Federation of Theatre Research, Amsterdam, The Netherlands. (June 2002).

Chan, K., Sankaran, C., Seet, K. K., XIV World Congress of the International Federation of Theatre Research, "The Politics of Cultural Memory Construction in Singapore Theatre," International Federation of Theatre Research, Amsterdam, The Netherlands. (June 2002).

Chan, K., Modern Language Association of America Convention, "(Re)Imagining Hong Kong: Allegory, Visuality, and Cultural Negotiation in Wayne Wang's Chinese Box," Modern Language Association of America, Washington, DC. (December 2000).

Chan, K., 13th National Annual Conference of MELUS, "Critical Chinese Cosmopolitanism: Cultural Cannibalism as Incorporation in the Work of Li-Young Lee," The Society for the Study of the Multi-Ethnic Literatures of the U.S., Nashville, Tennessee. (March 1999).

Chan, K., 12th National Annual Conference of MELUS, "Trust / Oppression: Fiona Cheong's Poetics of Innocence in The Scent of the Gods," The Society for the Study of the Multi-Ethnic Literatures of the U.S., Washington, DC. (April 1998).

Chan, K., The 1996 Southeastern Conference on Christianity and Literature, "Katabasis and Anabasis in 'Circe': Identity Crisis and the Bloom-Christ in Joyce's Ulysses," Brewton-Parker College, Mount Vernon, Georgia. (April 1996).

Chan, K., The 24th Annual Twentieth-Century Literature Conference, "Tradition, Paralysis, and Male-Bonding: Heteroglossia in Joyce's 'After the Race' and 'Grace,'" University of Louisville, Louisville, Kentucky. (February 1996).

Chan, K., The Philological Association of the Carolinas, "'Philosophy of Clothes': Clothing Symbolism in Theodore Dreiser's Sister Carrie," University of North Carolina, Asheville, North Carolina. (March 1995).

Chan, K., Southeastern Conference on Christianity and Literature, "Christianity Reinvented: E. M. Forster's 'What I Believe' and A Passage to India," South Atlantic Modern Language Association, Baltimore, Maryland. (November 1994).

#### Non-juried

Chan, K., Envisioning Chinese Cinemas in the 21st Century: The Taiwan Symposium, "Queer Time and Space in Yonfan's Bugis Street," National Chiao Tung University, Hsinchu City, Taiwan. (December 2013).

Chan, K., The 2010 Schulze Speaker Series Presents Hu Fayun, "Cross-Cultural Interfacing: The Chinese Martial Arts Film in Hollywood," University of Northern Colorado, Greeley, Colorado. (October 5, 2010).

Chan, K., Irresponsibility, the Inaugural English Literature Conference, "Maid to Serve: Horror as Social Critique in Kelvin Tong's The Maid," Division of English, School of Humanities and Social Sciences, Nanyang Technological University, Singapore. (September 2006).

### Research in Progress

"Eco-Fantasia: Ecology and the Fantastic in Contemporary Global Cinemas" (On-Going).  
Single-authored book manuscript

"Modern Queer Asian Cinema and Emerging Regional Identities" (On-Going).  
Edited collection of essays, under contract with McFarland & Company. I am the co-editor, and I will also be contributing a chapter (entitled "The Queer Cinematic Ecology of Ang Lee") and will write the introduction chapter to the volume.

"The Fantastic in Chinese Cinemas" (On-Going).  
Edited collection of essays. I am co-editor of the volume and will also be contributing an essay chapter and will co-write the introduction chapter.

### GRANTS

#### Funded

Chan, K., "Collaboration with the Colorado Office of Film, Television, and Media," Sponsored by Colorado Office of Film, Television, and Media, State, \$5,500.00. (November 1, 2015 - December 30, 2016).

Lim, S. H. (Principal), Chan, K. (Network Partner), "Chinese Cinemas in the 21st Century: Production, Consumption, Imagination," Sponsored by The Leverhulme Trust – International Networks Grant. (January 2012 - December 2013).

Chan, K., "Gender Representations in the Transnational Cinemas of the Hong Kong New Wave and Second Wave," Sponsored by Provost Fund for Faculty Scholarship & Professional Development, University of Northern Colorado, \$6,114.00. (December 2009 - November 2011).

Chan, K., "Rey Chow: Biopolitics in Contemporary Critical Theory," Sponsored by Schulze Speaker Series, University of Northern Colorado, \$5,000.00. (October 2011).

Chan, K., "Evans Chan: Intellectual, Activist, Filmmaker," Sponsored by Schulze Speaker Series, University of Northern Colorado, \$5,000.00. (March 2011).

Chan, K., Sung, R., Kimball, M., "Hu Fayun on Representing Contemporary Chinese Society: Global / Local Discourses through Film and Literature," Sponsored by Schulze Speaker Series, University of Northern Colorado, \$6,000.00. (October 2010).

Chan, K., "Racial Minority Politics in the Taiwanese Cinema of Tsai Ming-liang," Sponsored by Summer Support Initiative for Research and Grant Writing, University of Northern Colorado, \$1,900.00. (June 2010 - October 2010).

Chan, K., "SPARC Initial Award – Start Up," University of Northern Colorado, \$5,000.00. (October 2008 - June 2009).

Chan, K., "Academic Research Fund," Sponsored by Nanyang Technological University, Singapore, \$5,000.00. (2005 - 2007).

Chan, K., "University Research Grant," Sponsored by National University of Singapore, Singapore, \$5,000.00. (2002 - 2004).

Chan, K., "Gibson Dissertation Fellowship," Sponsored by College of Liberal Arts and Sciences, University of Florida. (1999).

## **TEACHING**

### **Teaching Experience**

#### **University of Northern Colorado**

##### Courses Taught:

ENG 131, Introduction to Literature, 5 courses. 3.00 credit hours.

ENG 495, Advanced Cultural Studies, 3 courses. 3.00 credit hours.

ENG 600, Introduction to Graduate Study, 2 courses. 3.00 credit hours.

ENG 622, Directed Studies, 4 courses. 3.00 credit hours.

ENG 642, Film Theory and Analysis, 2 courses. 3.00 credit hours.

ENG 697, MA or Creative Project, 5 courses. 3.00 credit hours.

FILM 120, Introduction to Film, 22 courses. 3.00 credit hours.

FILM 121, Screening For Film 120, 10 courses. .00 credit hours.

FILM 211, History of Film II, 6 courses. 3.00 credit hours.

FILM 221, Screening For Film 211, 2 courses. .00 credit hours.

FILM 310, Film Theory and Criticism, 3 courses. 3.00 credit hours.

FILM 320, Special Topics in Film, 5 courses. 3.00 credit hours.

FILM 330, Studies in a Genre or Director, 6 courses. 3.00 credit hours.

HUM 120, Introduction to Film, 2 courses. 3.00 credit hours.

HUM 130, Introduction to Cultural Studies, 1 course. 3.00 credit hours.

HUM 211, History of Film II, 1 course. 3.00 credit hours.

HUM 320, Topics in Film, 1 course. 3.00 credit hours.

MIND 281, Modernity in Asia, 1 course. 3.00 credit hours.

## **Directed Student Learning**

Committee Chair, Master's Non-Thesis. (January 2018 - Present).  
Advised: Rachel Padro

Committee Chair, Master's Non-Thesis. (January 2018 - Present).  
Advised: Ross Stonehouse

Directed Individual/Independent Study. (August 2017 - December 2017).  
Advised: Rachel Padro

Directed Individual/Independent Study. (August 2017 - December 2017).  
Advised: Ross Stonehouse

Directed Individual/Independent Study. (January 2017 - May 2017).  
Advised: Claire Shepherd

## **SERVICE**

### **University Service**

Committee Member, Faculty Research and Publications Board. (2016 - 2019).

Committee Member, Life of the Mind Advisory Board. (2010 - 2018).

Committee Member, Planning Committee, "Power of Words: Social Construction of Gender"  
(University Forum). (2012).

Committee Member, Liberal Arts Council. (2010 - 2011).

Committee Chair, "History, Literature, and Humanities" Area Committee of the Liberal Arts  
Council. (2010 - 2011).

Committee Member, "History, Literature, and Humanities" Area Committee of the Liberal Arts  
Council. (2008 - 2010).

Committee Member, University Council. (2009).

### **College Service**

Committee Member, Asian Studies Advisory Board. (2010 - Present).

AA/EO Coordinator, AA/EO Coordinator. (2015 - 2017).

Committee Member, Policies and Procedures Committee. (2013 - 2016).

Committee Member, Awards Committee. (2011 - 2013).



## Department Service

Director of Film Studies, Film Studies. (2013 - Present).

Committee Member, Curriculum Committee. (2017 - 2018).

Committee Chair, Film Studies. (2017 - 2018).

Committee Member, Assessment/Advisory Committee. (2017).

Committee Chair, English Department Chair Search Committee. (2017).

Committee Chair, Graduate Studies Committee. (2017).

Director of Graduate Studies, Graduate Studies. (2017).

Committee Chair, Curriculum Committee. (2016 - 2017).

Committee Chair, Film Studies Committee. (2016 - 2017).

Director of Undergraduate Studies, Undergraduate Studies. (2016 - 2017).

Committee Member, Admin Staff Search Committee. (2016).

Committee Member, English Department Chair Search Committee. (2016).

Committee Chair, Advisory Committee. (2015 - 2016).

Committee Member, Curriculum Committee. (2015 - 2016).

Committee Chair, Film and Screen Studies Search Committee. (2015 - 2016).

Committee Chair, Film Studies Committee. (2015 - 2016).

Committee Member, Ad Hoc Committee for Student Retention and Enrollment. (2014).

Committee Chair, Film Studies Committee. (2014).

Committee Member, Graduate Studies Committee. (2014).

Committee Member, Advisory Committee. (2013 - 2014).

Committee Member, Curriculum Committee. (2013 - 2014).

Committee Chair, Film Studies Committee. (2013 - 2014).

Committee Chair, Graduate Studies Committee. (2013 - 2014).

Director of Graduate Studies, Graduate Studies. (2012 - 2014).

Committee Member, By-Laws Committee. (2012 - 2013).

Committee Chair, Graduate Studies Committee. (2012 - 2013).

Committee Member, Tenure/Promotion Criteria Committee. (2012 - 2013).

Committee Member, Graduate Studies Committee. (2012).

Committee Chair, Evaluation Committee (ad hoc). (2011 - 2012).

Faculty Advisor, International Film Series. (2009 - 2012).

Committee Member, Evaluation Committee (ad hoc). (2010 - 2011).

Committee Member, Film Studies Committee. (2010 - 2011).

Committee Member, Graduate Studies Committee. (2010 - 2011).

Committee Member, Creative Writing Fiction Search Committee. (2009 - 2010).

Committee Member, Film Studies Committee. (2009 - 2010).

Committee Member, School Evaluation Committee. (2009 - 2010).

Committee Member, Americanist Search Committee. (2008 - 2009).

Committee Member, Film Studies Committee. (2008 - 2009).

Committee Member, Graduate Studies Committee. (2008 - 2009).

Committee Member, Undergraduate Advising Committee. (2008 - 2009).

## **Professional Service**

Editorial Review Board Member, Journal of Chinese Cinemas. (2006 - Present).

Chair of the International Advisory board, Asian Film Archive. (2004 - Present).

Reviewer, Journal Article, Asian Cinema. (2017).

Reviewer, Journal Article, Transgender Studies Quarterly. (2017).

Reviewer, Journal Article, Journal of Chinese Cinemas. (2016).

Book Proposal Peer Reviewer, Palgrave Macmillan. (2016).

Managing Editor, CEA Critic. (August 2015 - December 2016).

Book Proposal Peer Reviewer, Palgrave Macmillan. (2015).

Reviewer, Book, Palgrave Macmillan. (2015).

Editorial Review Board Member, CEA Critic. (2012 - 2015).

Reviewer, Book, Duke University Press. (2014).

Reviewer, Journal Article, Journal of Chinese Cinemas. (2014).

Reviewer, Journal Article, PMLA. (2014).

Book Proposal Peer Reviewer, Routledge. (2014).

Reviewer, Journal Article, CEA Critic. (2013).

Reviewer, Book, Intellect Books. (2013).

Reviewer, Journal Article, PMLA. (2013).

Reviewer, Journal Article, Asia Pacific World (the journal of the International Association for Asia Pacific Studies). (2012).

Reviewer, Journal Article, Journal of Chinese Cinemas. (2012).

Reviewer, Journal Article, Modern Chinese Language and Culture. (2011 - 2012).

Reviewer, Journal Article, Asian Studies Review. (2011).

Reviewer, Journal Article, Journal of Chinese Cinemas. (2011).

Reviewer, Journal Article, Journal of Homosexuality. (2011).

Reviewer, Book, University of Hawaii Press. (2011).

Reviewer, Textbook, Bedford / St. Martin's. (2010).

Reviewer, Journal Article, Mediascape: UCLA's Journal of Cinema and Media Studies. (2010).

Reviewer, Journal Article, Film and Philosophy. (2009).

Reviewer, Journal Article, Journal of Chinese Cinemas. (2009).

Reviewer, Book, Routledge. (2009).

Board of Directors of a Company, Asian Film Archive. (2004 - 2009).

Member, Board of Directors, Asian Film Archive. (2004 - 2009).

Reviewer, Book, National University of Singapore Press. (2008).

Reviewer, Journal Article, Style. (2008).

Reviewer, Journal Article, Journal of Commonwealth Literature. (2005).

Reviewer, Journal Article, New Cinemas: Journal of Contemporary Film. (2005).

Member, International Advisory Committee, Sexualities, Genders and Rights in Asia: An International Conference of Asian Queer Studies, (July 2005).

## **Public/Community Service**

Volunteer Coaching Staff, Basic Skills Learn-to-Skate Program, Greeley Ice Haus, Greeley, Colorado. (January 6, 2018 - Present).

Figure Skating Competition Judge, Front Range Invitational, Greeley, Colorado. (June 3, 2017).

Figure Skating Competition Judge, Front Range Invitational, Greeley, Colorado. (June 5, 2016).

Competition Chair & Board Member, Mountain View Skating Club, Greeley, Colorado. (2012 - 2013).

## **DEVELOPMENT ACTIVITIES ATTENDED**

Workshop, "Dreamweaver Basics, Intermediate Dreamweaver, Advanced Dreamweaver," University of Northern Colorado, Greeley, Colorado. (2013).

Continuing Education Program, "Harvard Expository Writing Program - Week-Long Teaching Practicum," Harvard University and National University of Singapore. (2001).

## **AWARDS AND HONORS**

### **Other**

Lifetime Member, Honor Society of Phi Beta Kappa. (April 25, 2000).

Lifetime Member, Honor Society of Phi Kappa Phi. (1999).

### **Scholarship/Research**

Faculty Reassignment Award for Research, Scholarship, and Creative Works, College of Humanities and Social Sciences, University of Northern Colorado. (2016).

Faculty Reassignment Award for Research, Scholarship, and Creative Works, College of Humanities and Social Sciences, University of Northern Colorado. (2013).

College Scholar, College of Humanities and Social Sciences, University of Northern Colorado. (2010).

Certificate of Award for Outstanding Academic Achievement by an International Student, College of Liberal Arts and Sciences, University of Florida. (1998).

Sigma Tau Delta, Clemson University. (1995).

Leila R. Custard Memorial Award, Bob Jones University. (1990).

### **Teaching**

English Department Teaching Award, University of Florida. (1999).

## **PROFESSIONAL MEMBERSHIPS**

Fort Collins Skating Club. (2013 - Present).

Society for Cinema and Media Studies. (2004 - Present).

Mountain View Skating Club. (2012 - 2013).

Modern Language Association of America. (1998 - 2012).