

Yavanna M. Brownlee

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Education

- August 2018 **OHIO UNIVERSITY, ATHENS, OHIO**
PhD in Rhetoric and Composition: *Decolonizing Writing and Rhetoric Programs: Making Space for Indigenous Rhetorics and Modeling Diversification*
Dissertation Committee: Dr. Talinn Phillips (chair), Dr. Sherrie Gradin, Dr. Ryan Shepherd, Dr. Ghirmai Negash, Dr. Edna Wangui (Dean's representative)
Graduate Certificate: Women, Gender, and Sexuality Studies
- May 2006 **UNIVERSITY OF ALASKA FAIRBANKS, FAIRBANKS, ALASKA**
MFA in Creative Writing (Poetry): Creative Thesis: *Deeper than Blood*
Thesis Committee: Dr. Derick Bureson (chair), Dr. Richard Carr, and Dr. Karen Grossweiner, Dr. Cindy Hardy (Dean's representative)
- May 2001 **LYON COLLEGE, BATESVILLE, ARKANSAS**
BA in English

Academic Appointments

- Fall 2019-present **INSTRUCTOR**
University of Northern Colorado, Greeley, CO
- Fall 2018-Spring 2019 **TEACHING POSTDOCTORAL FELLOW**
Ohio University, Athens, OH
- Fall 2012-Spring 2018 **GRADUATE TEACHING ASSOCIATE**
Ohio University, Athens, OH
- Fall 2006-Summer 2012 **ADJUNCT LECTURER**
University of Alaska Fairbanks, Fairbanks, AK
- Fall 2004-Spring 2006 **GRADUATE TEACHING ASSOCIATE**
University of Alaska Fairbanks, Fairbanks, AK

Writing Center Appointments

Ohio University

- 2017-2018 **STUDENT WRITING CENTER ASSOCIATE COORDINATOR**
Responsible for assisting the Coordinator in hiring new tutors, leading training and staff meetings, facilitating writing center theory discussion group with new tutors, data collection, presentations, outreach, supporting and assisting the Coordinator with goal creation and in meeting set goals, supporting tutors, tutoring

2016-2017

STUDENT WRITING CENTER ASSISTANT COORDINATOR

Responsible for assisting the coordinator in hiring new tutors, assisting Associate Coordinator with training and leading staff meetings and with facilitating writing center theory discussion group with new tutors, data collection, presentations, outreach, supporting and assisting the coordinator and tutors, and tutoring students face-to-face and asynchronously

Spring 2014

STUDENT WRITING CENTER ENGLISH 1510/WAW TUTOR

University of Alaska Fairbanks

Summer 2005

WRITING CENTER CO-DIRECTOR

Responsible for tutoring and data collection, reporting student attendance to individual instructors, reporting data to Summer Sessions, scheduling, advertising, and outreach

Spring 2004-Spring 2006 **WRITING CENTER TUTOR**

Presentations

2019

Panel: "Indigenous Rhetorics 'Making Something Happen in the World': Challenging What Rhetoric and Learning Look Like." *College Composition and Communication*. Pittsburgh, PA: March 2019.

Workshop: "Developing an Indigenous Scholarly Practice: An Indigenous Rhetorics Research and Writing Retreat." *College Composition and Communication*. Pittsburgh, PA: March 2019.

2018

"Concepts of Relationship: Changing the Moral Foundations of a Department." *Cultural Rhetorics*. Lansing, MI: November 2018

"Leading Students to Practice Concepts of Relationships through Teaching Indigenous Trauma and Resistance." *Chestnutt Graduate Reading Series*. Athens, OH: April 2018.

Workshop: "All Our Relations: Teaching Social Justice Movements." *College Composition and Communication*. Kansas City, MO: March 2018.

2017

Workshop: "Writing, Making, Cultivating, Doing: An Indigenous Pedagogy Giveaway." *College Composition and Communication*. Portland, OR: March 2017.

2016

"Teaching Indigenous Rhetorics and Writing about Environmental Sustainability." Panel: "Indigenous, Queer, and Islamic Resistance: Constructing Activist Classrooms." *Cultural Rhetorics Conference*. East Lansing, MI: September-October 2016.

"Indigenous Rhetorics and Awareness in the Writing/Composing Classroom." Panel: "Disrupting Composition: Rhetorical and Activist Pedagogies for Change." *Conference on College Composition and Communication*. Houston, TX: April 2016.

Workshop: "Telling Stories, Writing Cultures: Using Indigenous Rhetorics in the Writing Classroom." *Conference on College Composition and Communication*. Houston, TX: April 2016.

2015

"The Identity Shop: An Instructor and Student Resource Website to Support Identity Pedagogy in the Composition Classroom." Panel: "Making and Doing: Multimodal Reading and Digital Compositions." *Conference on College Composition and Communication*. Tampa, FL: March 2015.

2014 “An Integrated Identity Pedagogy for Writing about Writing.” Panel: “Opening Writing About Writing Approaches to Identity.” *Conference on College Composition and Communication*. Indianapolis, IN: March 2014.

2013 “Shifting Our Comfort Zone: Including an Online Presence in the Writing Center.” Panel: “Transcending Boundaries: Negotiating Distance and Space In and Out of the Writing Center.” National Conference for Peer Tutoring in Writing. Tampa, FL: November 2013.

Teaching Experience

University of Northern Colorado

ENGLISH 132: COLLEGE COMPOSITION ENRICHMENT

Fall 2010: College Composition support course. (1 section)

HUMANITIES 130: INTRODUCTION TO CULTURAL STUDIES

Fall 2019: Focus on how boundaries affect culture and cultural perceptions. (2 sections)

HUMANITIES 231: IMAGES OF WOMEN IN LITERATURE AND THE ARTS

Fall 2019: Focus on feminism and decolonization. (1 section)

Ohio University

ENGLISH 1510: WRITING AND RHETORIC I

Fall 2018 through Spring 2019: Marginalized and Indigenous rhetorics with a focus on where problems with erasure and oppression originated and how they evolve over time. (3 sections)

Fall 2015: Marginalized and Indigenous rhetorics and the problems with erasure and silencing. (2 sections)

Spring 2014: Identity and discourse communities. (1 section)

Fall 2012 through Fall 2013: Writing about Writing curriculum. (4 sections)

ENGLISH 3060J: WOMEN AND WRITING

Fall 2014: Study of writing done by women and gender issues. (1 section)

ENGLISH 3080J: WRITING AND RHETORIC II

Spring 2015: In depth focus on ethnic and Indigenous rhetorics and the problems with erasure and silencing. (1 section)

ENGLISH 3100J: WRITING ABOUT ENVIRONMENTAL SUSTAINABILITY

Spring 2016 through Spring 2019: Focus on student carbon footprints, Arctic Indigenous peoples, the relationship between the two, and what can be done to enact change. (6 sections)

Fall 2013: Focus on student relationships with the sustainable environmental practices. (1 section)

ENGLISH 3850: WRITING ABOUT CULTURE AND SOCIETY

Spring 2018: Focus on sovereignty, language, and culture within Indigenous rhetorics. (1 section)

University of Alaska Fairbanks

ENGLISH 111X: INTRODUCTION TO ACADEMIC WRITING

Fall 2004 through Spring 2012 (17 sections)

ENGLISH 211X: ACADEMIC WRITING ABOUT LITERATURE

Spring 2006 through Fall 2007 (4 sections)

ENGLISH 213X: ACADEMIC WRITING ABOUT THE SOCIAL AND NATURAL SCIENCES

Spring 2007 through Summer 2012 (12 sections)

ENGLISH 314: TECHNICAL WRITING

Spring 2009 through Summer 2012 (5 sections)

Honors and Awards

Fall 2016	RECIPIENT. GRADUATE STUDENT SENATE RESEARCH AND TRAVEL GRANT. OHIO UNIVERSITY
Fall 2013	RECIPIENT. GRADUATE STUDENT SENATE RESEARCH AND TRAVEL GRANT. OHIO UNIVERSITY RECIPIENT. REGISTRATION AND GRUB GRANT, NATIONAL CONFERENCE FOR PEER TUTORING IN WRITING

Academic Service

Professional

2019	FIRST ROUND PROPOSAL REVIEWER, CONFERENCE FOR COLLEGE COMPOSITION AND COMMUNICATION NCTE RAINBOW COMMITTEE PROPOSAL REVIEWER NCTE PROPOSAL REVIEWER
2018	FIRST ROUND PROPOSAL REVIEWER, CONFERENCE FOR COLLEGE COMPOSITION AND COMMUNICATION SUBMISSIONS COMMITTEE, CULTURAL RHETORICS CONFERENCE
2017-2018	WORKSHOP COMMITTEE, AMERICAN INDIAN CAUCUS, CONFERENCE FOR COLLEGE COMPOSITION AND COMMUNICATION
2017	NCTE RAINBOW COMMITTEE PROPOSAL REVIEWER

Academic

2019-present	FACULTY ADVISOR TO THE INTERNATIONAL FILM SERIES (IFS) IFS REPRESENTATIVE TO THE FILM STUDIES MINOR COMMITTEE FIRST YEAR WRITING COMMITTEE
2016-2018	EDITOR OF THE BRAIN, A STUDENT WRITING CENTER PUBLICATION OHIO UNIVERSITY ENGLISH DEPARTMENT COMPOSITION COMMITTEE
2014-2015	GRADUATE REPRESENTATIVE TO THE RHETORIC AND COMPOSITION COMMITTEE

Memberships

2013-present	NATIONAL COUNCIL FOR TEACHERS OF ENGLISH AMERICAN INDIAN CAUCUS, CONFERENCE FOR COLLEGE COMPOSITION AND COMMUNICATION
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