

# Lauren Brentnell

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Fort Collins, CO 80525

## curriculum vitae

(405) 620-0941  
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Pronouns: she/her/hers

### {Education}

**PhD in Rhetoric and Writing** (Michigan State University, 2019)

Area of Concentration: Cultural Rhetorics

Dissertation: “Responding to Sexual Violence Through Care-Based Practices in Writing Programs”

**M.A. in English** (University of Oklahoma, 2015)

Area of Concentration: Composition, Rhetoric, and Literacy

**B.A. in English** (University of Oklahoma, 2012)

Honors: Summa cum laude

**B.A. in Political Science** (University of Oklahoma, 2012)

Honors: with Distinction

Additional **Major in Psychology** (University of Oklahoma, 2012)

Minor: French

### {Publications}

#### book chapters

**Brentnell, Lauren**, Elise Dixon, and Rachel Robinson. “Crybabies in the Writing Center: Storying Affect and Emotion.” *Affect & Emotion in the Writing Center*. Edited by Kelly Concannon and Janine Morris. Forthcoming 2020.

**Brentnell, Lauren**. “When Discomfort Becomes Panic: Doing Research in Trauma as a Survivor.” *Our Body of Work*. Edited by Melissa Nichols and Anna Sicari. Under Review with Utah State University Press, 2019.

**Brentnell, Lauren**. “Living Oklahoma: A Memoir About Trauma and Rebuilding in Academia.” *Pixelating the Self: Digital Feminist Memoirs*. Edited by Alexandra Hidalgo. *Intermezzo*. 2018. <http://intermezzo.enculturation.net/08-hidalgo-et-al/index.html>

#### articles

**Brentnell, Lauren**, Elise Dixon, and Rachel Robinson. “The Hidden and Invisible: Vulnerability in Writing Center Work.” Digital Edited Collection in *WLN: A Journal of Writing Center Scholarship*. Forthcoming 2019.

Baldwin, Dianna, **Lauren Brentnell**, Elise Dixon, Jerrice Donelson, Kate Firestone, and Rachel Robinson. “Big Happy Family: Constellating Writing Center Stories.” Special issue on

Writing Centers and Relationality in *The Peer Review*. 2018. <http://thepeerreview-iwca.org/issues/relationality-si/big-happy-family>

Gonzales, Laura, Liza Potts, Heather Turner, and **Lauren Brentnell**. "Working with Ladies that UX: Building Academic/Industry Partnerships for User Research Projects." *ACM SIGDOC*. 2017.

Lauren, Ben, Stacey Pigg, **Lauren Brentnell**, Howard Fooksman, and Kristen Mapes. "Investigating a Common Trope in Technical Communication: Are Academics and Practitioners Researching in Different Communication Design Spheres." *ACM SIGDOC*. 2016.

## white papers

Bottomley, Georgie, **Lauren Brentnell**, Lizzie Dyson, Laura Gonzales, Liza Potts, Heather Turner. "Ladies that UX Leadership and Organization Report." *Humanities Commons*. 2017. <http://dx.doi.org/10.17613/M60V5N>

## newsletter contributions and blog posts

**Brentnell, Lauren**. "Using Art Therapy to Address the Political Climate." *Writing Across the Curriculum-Graduate Organization Newsletter*. April 2017.

**Brentnell, Lauren**. "Start Collaborating: The Importance of Peer Teaching Groups." Inside Teaching MSU. 23 September 2016. <http://insideteaching.grad.msu.edu/start-collaborating-the-importance-of-peer-teaching-groups/>

## editing contributions

**Brentnell, Lauren**. Managing editor. *constellations: a cultural rhetorics publishing space*. Spring 2019-present. <http://constell8cr.com/>

**Brentnell, Lauren**. Copyeditor. *Graduate Writing Across the Disciplines: Identifying, Teaching, and Supporting*. Michael Pemberton (series editor). University Press of Colorado. 2019.

**Brentnell, Lauren** and Carleigh Davis. Editor/Peer Review Mentor. *Writing Workflows: Beyond Word Processing*. Tim Lockridge and Derek Van Ittersum (authors). 2018.

**Brentnell, Lauren**, Lauren Garskie, and Jason Tham. Blog carnival editor. "Rhetorics and Ethics of Smart Technologies and Artificial Intelligence." *Sweetland Digital Rhetoric Collaborative*. 2018. <http://www.digitalrhetoriccollaborative.org/2018/04/27/outro-ai-blog-carnival/>

**Brentnell, Lauren**, Carleigh Davis, Brandee Easter, and Lauren Garskie. Blog carnival editor. "Material and Digital Rhetorics: Openings for Feminist Action." *Sweetland Digital Rhetoric Collaborative*. 2018. <http://www.digitalrhetoriccollaborative.org/2018/01/12/wrap-up-for-material-and-digital-rhetorics-openings-for-feminist-action/>

**Brentnell, Lauren.** Contributing editor. *Best of the Independent Rhetoric and Composition Journals*. 2015.

## {Presentations}

### conference presentations

**Brentnell, Lauren,** Kefaya Diab, Kathleen Lyons, and Ashanka Kumari. “Welcoming, Recognizing, and Unlimiting Identity in Mentoring gWPAs.” *Council of Writing Program Administrators Conference*. July 2019.

**Brentnell, Lauren.** “When #MeToo Meets Administration: Establishing a Trauma-Informed Writing Program.” Conference on College Composition and Communication. March 2019.

**Brentnell, Lauren,** Everardo Cuevas, Elise Dixon, and Wil Flores. “Debatable Queer Practices: A Cultural Rhetorics Reflection.” Cultural Rhetorics Conference. November 2018.

**Brentnell, Lauren.** “Responding to Sexual Violence Through Care-Based Practices in Writing Programs.” Thomas R. Watson Conference. October 2018.

**Brentnell, Lauren.** “Remixing the Self, Collaging Trauma.” Popular Culture Association. 28 March 2018.

**Brentnell, Lauren,** Elise Dixon, and Rachel Robinson. “#ShameSpiral: Vulnerability in Writing Center Work.” East Central Writing Center Association. 25 March 2018.

**Brentnell, Lauren.** “Trauma and Queer Excess: Practicing Research as an Embodiment of Care.” Conference on College Composition and Communication. 17 March 2018.

**Brentnell, Lauren** and Kate Firestone. “Re/Visioning Protest as Cultural and Academic Practice.” *Feminisms and Rhetorics*. October 2017.

**Brentnell, Lauren,** Elise Dixon, Jerrice Donelson, Kate Firestone, Rachel Robinson, and Caitlin Vander Meulen. “Big Happy Family: Researching Community and Peerness in the Writing Center.” East Central Writing Center Association. 24 March 2017.

**Brentnell, Lauren.** “Mentorship Across the University: Facilitating Interdisciplinary Pedagogy.” Thomas R. Watson Conference. 20-22 October 2016.

**Brentnell, Lauren.** “Living Oklahoma: An Academic Memoir.” Cultural Rhetorics Conference. 2 October 2016.

**Brentnell, Lauren.** “Representation in Non-Linear Narratives: Text-Based Games and the Question of Agency.” National Popular Culture Association. 23 March 2016.

**Brentnell, Lauren** and Evin Groundwater. "A Delicate Balancing Act: Graduate Student Assistants in the First-Year Composition Office." Thomas R. Watson Conference. 17 October 2014.

**Brentnell, Lauren.** "Prostitutes, Aliens, and Pirates: Representations of Queer Sexuality in BioWare's Games." National Popular Culture Association. 29 March 2013.

## roundtables

**Brentnell, Lauren,** Tania deSostoa-McCue, and Elise Dixon. "Bisexual Ephemera and the Queer Archives: Vignettes of Destabilizing Identities." Queer Conversations. April 2017.

**Brentnell, Lauren,** Elise Dixon, Hannah Espinoza, Shewonda Leger, and Kristi Wiley. "Sustaining Identity Through Cultural Practice(s) as a Cohort." Conference on College Composition and Communication. March 2017.

Baldwin, Dianna, **Lauren Brentnell,** Tania de Sostoa-McCue, Beth Martin, Dawn Opel, and Liza Potts. "Women as Makers in/around/against Popular Media Culture." Cultural Rhetorics Conference. 1 October 2016.

## posters

**Brentnell, Lauren** and Kate Firestone. "Mapping and Responding to Emotional Needs in Trump's America." Graduate Academic Conference: Intersections of Inclusion and Interdisciplinary Research. 25 February 2017.

## invited lecturer

**Brentnell, Lauren,** Suban Nur Cooley, and Shewonda Leger. "Living Oklahoma: A Discussion on Academic Memoir Making." WRA: 882: Contemporary Theories of Rhetoric. 16 April 2019.

**Brentnell, Lauren** and Kristi Wiley. "Reflecting Multimodally and Pedagogical Buffets." First-Year Writing Workshop. 21 February 2016.

**Brentnell, Lauren,** Christopher Carter, and Christopher Edison. "Teaching a Rhetorical Approach to Composition." Advanced Placement Instructor Workshop. 15 July 2014.

**Brentnell, Lauren.** "Trauma and *Translations*." ENGL 2283: Studies in War, Empire, and the Poetics of Trauma. 23 January 2014.

**Brentnell, Lauren.** "Troubleshooting: Recognizing and Solving Student Problems." Solving Teaching Issues in First-Year Composition Workshop. February 2013.

## **{Teaching and Mentorship}**

### **undergraduate courses**

College Composition (ENG 122, 2 sections) | University of Northern Colorado, Fall 2019

College Research Paper (ENG 123) | University of Northern Colorado, Fall 2019

The Evolution of American Thought (WRA 150) | Michigan State University, Spring 2016

The Evolution of American Thought (WRA 150) | Michigan State University, Fall 2015

Technical Writing (Online, ENGL 3153) | University of Oklahoma, Fall 2015

Technical Writing (Online, ENGL 3153) | University of Oklahoma, Summer 2015

Principles of English Composition II (ENGL 1213) | University of Oklahoma, Spring 2013

Principles of English Composition I (ENGL 1213) | University of Oklahoma, Fall 2012

### **graduate courses**

Teaching College Composition/Literacy (Co-Instructor, ENGL 5113) | University of Oklahoma, Fall 2014

### **other teaching appointments**

Introduction to Rhetoric (Grader, RHE 306) | University of Texas at Austin, Spring 2018

Introduction to Rhetoric (Grader, RHE 306) | University of Texas at Austin, Fall 2017

Freshman Seminar (Grader, UGS 101) | Michigan State University, Spring 2017

Global Religion and American Foreign Policy (Teaching Assistant, P SC 3053) | University of Oklahoma, Spring 2012

### **writing center appointments**

Workshop Coordinator | Michigan State University, Summer 2019

Consultant, MSU Writing Center | Michigan State University, Spring 2016-Summer 2019

Coordinator, Lyman-Briggs Program | Michigan State University, Spring 2018

Consultant, Lyman-Briggs Program | Michigan State University, Fall 2017

Facilitator, Graduate Writing Groups | Michigan State University, Fall 2015-Summer 2017

Consultant, MSU Student Athlete Support Services | Michigan State University, Fall 2016

Consultant, MSU Union Satellite | Michigan State University, Spring 2016

## **{Academic Appointments}**

### **teaching**

Contract-Renewable Instructor, English | University of Northern Colorado, Fall 2019-present

Graduate Teaching Assistant, Writing, Rhetoric, and American Cultures | Michigan State University, Fall 2015-Spring 2016

Graduate Teaching Assistant, English | University of Oklahoma, Fall 2012-Spring 2013

### **writing program administration**

Senior Assistant Director, Office of First-Year Composition | University of Oklahoma, Summer 2014-Spring 2015

Assistant Director, Office of First-Year Composition | University of Oklahoma, Fall 2013-Spring 2015

### **curriculum development**

Contributing Author, Instructor Manual for ENGL 1113 and 1213 | University of Oklahoma, 2015

Principles of English Composition I (ENGL 1113) | University of Oklahoma, 2014-2015

Principles of English Composition II (ENGL 1213) | University of Oklahoma, 2015

Technical Writing (ENGL 3153, face-to-face and online) | University of Oklahoma, 2015

Writing for the Health Professions (ENGL 1913) | University of Oklahoma, 2014

### **research assistantships**

Corpus and Repository of Writing Research Assistant | Michigan State University, Spring 2017-Spring 2018

Writing in Digital Environments Research Assistant | Michigan State University, Fall 2016-Spring 2017

Research and Editorial Assistant to Dr. Ronald Schleifer | University of Oklahoma, Summer 2013

Political Science Research and Teaching Assistant under Dr. Allen Hertzke | University of Oklahoma, Spring 2012

Political Science Research Assistant | University of Oklahoma, Summer 2011

Social Psychology Lab Research Assistant under Dr. Ryan Brown | University of Oklahoma, Jan. 2011-May 2011

Psychology Social Self Lab Research Assistant under Dr. Mauricio Carvallo | University of Oklahoma, June 2009-Dec 2010

### **editorial assistantships**

Editorial Assistant to *constellations: a cultural rhetorics publishing space* | Michigan State University, Spring 2018-Fall 2018

Editorial Assistant to Dr. Ronald Schleifer for *Pain and Suffering* (Routledge, 2014) | University of Oklahoma, Summer 2013

### **{Grants}**

#### **funded**

College of Arts and Letters Undergraduate Research Initiative. Co-PI. Michigan State University. October 2017. “Corpus and Repository of Writing: Project BirdsEye.” \$2400.

#### **unfunded**

Integrated Data Science Initiative. Consultant. Purdue University. “Integrating Writing Research in Data Science: Crow, the Corpus & Repository of Writing.” \$210,236.

Enhancing Research in the Humanities and Arts. Consultant. Purdue University. “Building Interdisciplinary Approaches for Writing Studies with Crow, the Corpus & Repository of Writing.” October 2018. \$32,142.

Digital Humanities Advancement Grants. Co-PI. National Endowment for the Humanities. “Project BirdsEye: Engaging DH Learners in Text Analysis and Visualization.” December 2017. \$123,969.

### **{Professional Leadership and Service}**

#### **conference planning**

Reviewer, Conference on College Composition and Communication | Summer 2018-present

Program Zine Designer, Conference on College Composition and Communication | Milwaukee, Wisconsin, Spring 2019-Spring 2020

Reviewer, Computers and Writing Conference | East Lansing, Michigan, Summer 2019

Registration and Organizing Committee, Accessible Learning Conference | East Lansing, Michigan, Fall 2018

Conference Planning Committee, Crow Symposium | West Lafayette, Indiana, Fall 2017-Summer 2018

Reviewer, Cultural Rhetorics Conference | East Lansing, Michigan, Spring 2016

Community Outreach Team, Cultural Rhetorics Conference | East Lansing, Michigan, Fall 2015-Fall 2016

Submissions Committee, Cultural Rhetorics Conference | East Lansing, Michigan, Fall 2015-Spring 2016

Website Design Team, Cultural Rhetorics Conference | East Lansing, Michigan, Fall 2015-Fall 2016

Panel Committee Chair, Dissonant Discourses Conference | Norman, Oklahoma, Fall 2012-Spring 2013

## **workshop design and facilitation**

Facilitator, Navigating the PhD Workshop | Michigan State University, Fall 2016-Fall 2018

Facilitator, Graduate Teaching Assistant Orientation | Michigan State University, Fall 2017

Facilitator, International Teaching Assistant Orientation | Michigan State University, Fall 2016-Fall 2017

Facilitator, Graduate Writing Group Fellowship Orientation | Michigan State University, Fall 2016

Facilitator, Graduate Student Write-Ins | Michigan State University, Fall 2015-Summer 2017

Academic Outreach Program Coordinator for the Writing Center | Michigan State University, Summer 2016

Designer, Center for English as a Second Language Training | University of Oklahoma, May 2015

Designer/Facilitator, CLEP Training | University of Oklahoma, March 2015



Designer/Facilitator, Incoming Instructor Workshop | University of Oklahoma, August 2014

Designer/Facilitator, Computer-Mediated Classroom Training | University of Oklahoma, May 2014

Facilitator, Incoming Instructor Workshop | University of Oklahoma, August 2013

## **organizational leadership**

### **national organizations**

Secretary, CCCC Queer Caucus | Summer 2018-present

### **institutional organizations**

Graduate Student Representative, College Advisory Council | Michigan State University, Fall 2017-Spring 2018

Assessment Chair, Writing, Rhetoric, and Praxis | Michigan State University, Fall 2017-Spring 2018

Recruitment Chair, Writing, Rhetoric, and Praxis | Michigan State University, Fall 2016-Spring 2017

Peer Mentor Leader, First-Year Writing | Michigan State University, Spring 2016

Facilitator, Cultural Rhetorics Consortium Group | Michigan State University, Fall 2015-Spring 2016

Reader, Best of Rhetoric and Composition Journal 2014 | Michigan State University, Fall 2015

President, Student Association for Graduate English Studies | University of Oklahoma, 2013-2014

Treasurer, Student Association for Graduate English Studies | University of Oklahoma, 2012-2013

## **service to the profession**

AP Scorer, English Language | The College Board, Summer 2016-present

Manuscript Reviewer | *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, Spring 2018

GRE Scorer | Educational Testing Service, Fall 2016-Summer 2017

SAT Scorer | The College Board, Fall 2016-Summer 2017

CLEP Scorer | University of Oklahoma, Summer 2014-Spring 2015

English Placement Exam Scorer | University of Oklahoma, Summer 2014-Spring 2015

## **{Awards and Honors}**

### **graduate**

Dissertation Completion Fellowship | Spring 2019

Digital Publishing Lab Research Fellowship | Spring 2018

Sweetland Fellowship, Digital Rhetoric Collaborative | 2017-2018

Inside Teaching Fellowship | 2016

Rader Fellowship | 2012-2014

### **undergraduate**

Phi Beta Kappa

Oklahoma State Regents Academic Scholarship | 2008-2012

OU Foundation Scholarship | 2008-2012

Sooner Heritage Scholarship | 2008-2012

Neustadt Fellowship | 2011

Robert Dean Bass Memorial Scholarship in Political Science | 2010-2011

Presidential International Travel Fellowship | 2010

## **{Professional Affiliations}**

Association for Writing Across the Curriculum

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Council of College Composition and Communication

Council of Writing Program Administrators

Modern Language Association

National Council of Teachers of English

Rhetoric Society of America

## {Technological Proficiencies}

**Document design and editing:** Microsoft Office Suite, Google Suite, Adobe Creative Cloud, Prezi, Canva

**Web development and management:** WordPress, Google Sites, Concrete5, Wix, Weebly, Squarespace

**Project management and productivity tools:** Google Suite, Slack, Trello, Basecamp

**Image and video manipulation:** Adobe Photoshop, iMovie

**Markup languages:** HTML, CSS

## {References}

**Danielle DeVoss, PhD**

Director of Graduate Program and Professor of Professional Writing

Department of Writing, Rhetoric, and American Cultures

Michigan State University

434 Farm Lane, 235 Bessey Hall, East Lansing, MI 48824

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**Alexandra Hidalgo, PhD**

Assistant Professor

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(517) 884-4503

**Trixie Smith, PhD**

Associate Professor, Director of The Writing Center @ MSU

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