

Kristin Bovaird-Abbo

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Personal Website: <https://coloradomedievalist.wordpress.com/>

Education

PhD, University of Kansas, 2008.
Area of Study: English Language and Literature

Professional Academic Experience

Associate Professor, University of Northern Colorado. (2015 - Present).

Assistant Professor, University of Northern Colorado. (2008 - 2015).

Lecturer, University of Kansas. (2004 - 2008).

Graduate Teaching Assistant, University of Kansas. (1999 - 2004).

RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

Publications

Juried

Journal Article

Bovaird-Abbo, K. (2017). Redeeming Wastelands, Building Communities in the Old English Guthlac A. *ISLE: Interdisciplinary Studies in Literature and Environment*, 24(2), 196–223. <https://doi.org/10.1093/isle/isx004>

Bovaird-Abbo, K. "Robin Hood As Wolf: Feast or Famine In A Lytell Geste Of Robyn Hode". *The Bulletin of International Association for Robin Hood Studies*.

Bovaird-Abbo, K. (2014). 'Reirdit on ane riche roche beside ane riveir': Martial Landscape and James IV of Scotland in The Knightly Tale of Golagros and Gawane. *Neophilogus*, 98(4), 675-688.. DOI: 10.1007/s11061-014-9377-5

Bovaird-Abbo, K. (2014). Is Geoffrey Chaucer's Tale of Sir Thopas a Rape Narrative? Reading Thopas in light of the 1832 Statutes of Rape. *Quidditas*, 35, 7-28.

Bovaird-Abbo, K. (2014). Sire Nonnes Preest'—Reading Lancelot in Geoffrey Chaucer's The Nun's Priest's Tale. *CEA Critic*, 76(1), 84-97.

Bovaird-Abbo, K. (2014). Tough Talk or Tough Love: Lynet and the Construction of Feminine Identity in Thomas Malory's Tale of Sir Gareth. *Arthuriana*, 24(2), 126-157.

Bovaird-Abbo, K. (2013). Alison's Antithesis in The Marriage of Sir Gawain. *Medieval Feminist Forum*, 49(2), 29-69.

Bovaird-Abbo, K. (2010). 'he is com of full noble bloode': The Brotherly Love of Gareth

and Gawain in Thomas Malory's *Morte Darthur*. *Enarratio*, 17, 91-105.

Bovaird-Abbo, K. (2006). Lancelot Reborn: The Squire's Warning in The Canterbury Tales. *Enarratio*, 13, 104-132.

Book Chapter

Bovaird-Abbo, K. "Harts, Hounds, Humans: Hunting in A Lytell Geste of Robyn Hode". In Mikee Delony, Perry Harrison (Ed.), *New Readings of Medieval Robin Hood Rhymes*. New York: Routledge.

Bovaird-Abbo, K. (2016). In the Shadow of Balder: Breaking the Cycle of Ragnarok in American Gods. In Joseph Michael Sommers (Ed.), *Critical Insights: Neil Gaiman* (pp. 31-46). Ipswich, Massachusetts: Grey House Publishing.

Bovaird-Abbo, K. 'We beoð under uote': Ecofeminism in Layamon's Brut and the Women of Scotland. In Heide Estes (Ed.), *Medieval Ecocriticisms*. Amsterdam: Amsterdam University Press.

Bovaird-Abbo, K. (2014). Neglected yet Noble: Nyneve and Female Heroism in Thomas Malory's *Le Morte Darthur*. In Lori M. Campbell (Ed.), *The Female Hero in Modern Fantasy* (pp. 35-54). McFarland.

Non-juried

Journal Article

Bovaird-Abbo, K. Lachrymose Ladies and Arthur's Kingship in Layamon's Brut.

Bovaird-Abbo, K. Malory's Palomydes: Princes' Pet or Knightly Peer?

Book

Bovaird-Abbo, K. *A Gawain for the Gentry in Late Middle English Romance*.

Book Review

Bovaird-Abbo, K. (2014). *Review of Jill M. Hebert, Morgan le Fay, Shapeshifter. Arthurian and Courtly Cultures* (pp. np). The Medieval Review.

Bovaird-Abbo, K. (2013). *Locating the Middle Ages: The Spaces and Places of Medieval Culture, edited by Julian Weiss and Sarah Salih* (pp. Online). *Medievally Speaking*.

Bovaird-Abbo, K. (2011). *Chaucer's Visions of Manhood, by Holly A. Crocker* (1st ed., vol. 47). *Medieval Feminist Forum*.

Bovaird-Abbo, K. (2010). *Crafting the Witch: Gendering Magic in Medieval and Early Modern England, by Heidi Breuer* (2nd ed., vol. 46, pp. 100-102). *Medieval Feminist Forum*.

Bovaird-Abbo, K. (2008). *King Arthur's Enchantresses: Morgan and her Sisters in Arthurian Tradition, by Carolyne Larrington* (2nd ed., vol. 44, pp. 164-168). *Medieval Feminist Forum*.

Professional Presentations

Invited

Juried

Bovaird-Abbo, K., 52nd International Congress on Medieval Studies, ""Besieged Ladies: Thomas Malory's Lyonesse and the Paston Letters", Western Michigan University, Kalamazoo, Michigan. (May 11, 2017).

Non-juried

Bovaird-Abbo, K., The Cartographic Impulse, Rutgers University, ""Medieval Maps, Medieval Worldviews". (September 17, 2015).

Bovaird-Abbo, K., Fall 2014 Honors Colloquium Series, University of Northern Colorado, "From Soldier to Swine: Thomas Malory's Gareth and the Fifteenth- Century Bestialization of Knighthood." (October 29, 2014).

Bovaird-Abbo, K., The Cartographic Impulse, Rutgers University, "Medieval Maps, Medieval Worldviews." (September 16, 2014).

Bovaird-Abbo, K., Life of the Mind 100, "Hero or Horror? The Epic of Gilgamesh and Joss Whedon's Firefly," University of Northern Colorado, Greeley, Colorado. (September 2013).

Bovaird-Abbo, K., Honors Western Civilization I, "Radical or Ridicule, Siren or Shrew: Chaucer's Wife of Bath," University of Kansas. (November 2007).

Not Invited

Juried

Bovaird-Abbo, K., "Medieval Borders and Frontiers": Thirty-third Annual Conference of the Medieval Association of the Midwest, ""From Chronicle to Romance, Or From Man to Boy: Sir Gawain in The Alliterative Morte Arthure", Medieval Association of the Midwest, Lawrence, Kansas. (October 19, 2017).

Bovaird-Abbo, K., XXVth congress of the International Arthurian society, ""Women under Siege: Thomas Malory's Lyonesse", International Arthurian society, Würzburg, Germany. (July 24, 2017).

Non-juried

Bovaird-Abbo, K., Romance in Medieval Britain Conference, "Women under Siege in Malory's Le Morte Darthur," Vancouver, Canada. (August 2016).

Bovaird-Abbo, K., 23rd International Medieval Congress, "Robin Hood as Wolf: Feast or Famine in A Lytell Geste of Robyn Hode?," Leeds, England. (July 2016).

Bovaird-Abbo, K., 51st International Congress on Medieval Studies, ""A pade pikes on the polle': Interpreting the Toads of The Awntyrs off Arthur," Kalamazoo, MI. (May 2016).

Bovaird-Abbo, K., 51st International Congress on Medieval Studies, ""Swythe hit swange thurgh uch a strete': Water Imagery in Pearl," Kalamazoo, MI. (May 2016).

Bovaird-Abbo, K., Medieval Association of The Midwest, "Mimesis, Rivalry, and Violence

in King Horn," Collegeville, Minnesota. (October 2015).

Bovaird-Abbo, K., 10th Biennial conference of the International Association for Robin Hood Studies, "Harts, Hounds, Humans: Hunting in the Medieval Robin Hood Ballads," High Melton, United Kingdom. (July 2015).

Bovaird-Abbo, K., 50th International Congress on Medieval Studies, "From Soldier to Swine: Thomas Malory's Gareth and the Fifteenth-Century Bestialization of Knighthood," Kalamazoo, Michigan. (May 2015).

Bovaird-Abbo, K., Rocky Mountain Medieval and Renaissance Association, "Is Geoffrey Chaucer's Tale of Sir Thopas a Rape Narrative? Reading Thopas in light of the 1382 Statutes of Rape," Denver, Colorado. (June 2014).

Bovaird-Abbo, K., 49th International Congress on Medieval Studies, "Linguistic Lancelot, or How to Talk to the Ladies in Thomas Malory's Le Morte Darthur," Kalamazoo, Michigan. (May 2014).

Bovaird-Abbo, K., 2013 Annual Conference of the Medieval Association of the Midwest, "Thomas Malory's Neglected Nyneve: A Hero in Disguise," Terre Haute, Indiana. (September 2013).

Bovaird-Abbo, K., 48th International Congress on Medieval Studies, "We beoð under uote': Ecofeminism in Layamon's Brut and the Women of Scotland," Kalamazoo, Michigan. (May 2013).

Bovaird-Abbo, K., Association for the Study of Literature and Environment (ASLE) Tenth Biennial Conference: "Changing Nature: Migrations, Energies, Limits", "St. Guthlac: Wasteland Warden," Lawrence, Kansas. (May 2013).

Bovaird-Abbo, K., XXXVII Annual Mid-American Medieval Association, "a queen sæt and weop': Lachrymose Ladies in Layamon's Brut," Kansas City, Missouri. (April 2013).

Bovaird-Abbo, K., 66th Annual RMMLA Convention, "St. Guthlac, the Ecocritical Warrior," Boulder, Colorado. (October 2012).

Bovaird-Abbo, K., 28th Annual Conference of the Medieval Association of the Midwest, "Reirdit on ane riche roche beside ane riveir': Martial Landscape in The Knightly Tale of Golagros and Gawane," Cincinnati, Ohio. (September 2012).

Bovaird-Abbo, K., 47th International Congress on Medieval Studies, "Gawain and Florent in the Alliterative Morte Arthure," Kalamazoo, Michigan. (May 2012).

Bovaird-Abbo, K., XXXVI Annual Mid-American Medieval Association, "Malory's Palomydes: Princes' Pet or Knightly Peer?," Manhattan, Kansas. (February 2012).

Bovaird-Abbo, K., XXIIIrd Triennial Congress of the International Arthurian Society, "Cloning Gawain in the Middle English Lybeaus Desconus," Bristol, England. (July 2011).

Bovaird-Abbo, K., 46th International Congress on Medieval Studies, "In Light of Lybeaus: Gareth and Gawain in Malory's Morte Darthur," Kalamazoo, Michigan. (May 2011).

Bovaird-Abbo, K., 2010 Annual Conference of the Medieval Association of the Midwest, "Cloning Gawain in the Middle English Lybeaus Desconus," Iowa City, Iowa. (September 2010).

- Bovaird-Abbo, K., 45th International Congress on Medieval Studies, "In the Father's Image': Gawain's 'Paternity' in Ywain and Gawain," Kalamazoo, Michigan. (May 2010).
- Bovaird-Abbo, K., Annual Conference of the Mid America Medieval Association, "Generic Gawain and the Middle English Sir Perceval of Galles," Kansas City, Missouri. (February 2009).
- Bovaird-Abbo, K., 43rd International Congress on Medieval Studies, "Loathly Ladies: Chaucer's Wife of Bath as Dame Ragnell," Kalamazoo, Michigan. (May 2008).
- Bovaird-Abbo, K., 42nd International Congress on Medieval Studies, "The Heroic in a Nutshell: Acting Out Waldere to Understand Anglo-Saxon Society," Kalamazoo, Michigan. (May 2007).
- Bovaird-Abbo, K., "Marie de France's Vindictive Queen: Lanval and Eleanor of Aquitaine," Modern Languages Association, Washington, DC. (December 2005).
- Bovaird-Abbo, K., 40th International Congress on Medieval Studies, "Unferþ: The Guardian of Heorot's Sovereignty," Kalamazoo, Michigan. (May 2005).
- Bovaird-Abbo, K., XXIX Annual Mid- America Medieval Association, "Truly an Emperor: Arthur in The Dream of Rhonabwy," Kansas City, Missouri. (February 2005).
- Bovaird-Abbo, K., Fourteenth International Congress of the New Chaucer Society, "Wearing Your Heart on Your Sleeve: Gender and the Heart in Chaucer's The Canterbury Tales," Glasgow, Scotland. (July 2004).
- Bovaird-Abbo, K., Northern Plains Conference on Earlier British Literature, "Mind Over Matter: Marriage and Mastery in The Franklin's Tale," Sioux Falls, South Dakota. (April 2004).
- Bovaird-Abbo, K., XXVIII Annual Mid-America Medieval Association, "All Men are Not Created Equal: Conflicting Masculinities in Sir Gawain and the Green Knight," Columbia, Missouri. (February 2004).

GRANTS

Funded

- Bovaird-Abbo, K., "Provost Award for Travel to the Tenth Biennial ASLE Conference: "Changing Nature: Migrations, Energies, Limits" to present "St. Guthlac: Wasteland Warden", " Sponsored by University of Northern Colorado, University of Northern Colorado, \$1,631.00. (2013).
- Bovaird-Abbo, K., "Provost Travel Award for Travel to the 48th International Congress on Medieval Studies to present "'We beoð under uote': Ecofeminism in Layamon's Brut and the Women of Scotland", " Sponsored by University of Northern Colorado, University of Northern Colorado, \$1,282.00. (2013).
- Bovaird-Abbo, K., "UNC Summer Support Initiative to purchase research materials for current book project, A Gawain for the Gentry in Late Middle English Romance," Sponsored by University of Northern Colorado, University of Northern Colorado, \$1,763.00. (June 2012 - October 2012).

Bovaird-Abbo, K., "Provost Award for Travel to XXIIIrd Triennial Congress of the International Arthurian Society to present "Cloning Gawain in the Middle English Lybeaus Desconus"," Sponsored by University of Northern Colorado, University of Northern Colorado, \$3,261.00. (2011).

Bovaird-Abbo, K., "UNC Summer Support Initiative to purchase research materials for current book project, A Gawain for the Gentry in Late Middle English Romance," Sponsored by University of Northern Colorado, University of Northern Colorado, \$1,900.00. (June 2011 - October 2011).

Bovaird-Abbo, K., "Zarel and Ruth Spears Scholarship for Dissertation Research," Sponsored by University of Kansas. (2007).

Bovaird-Abbo, K., "William Albrecht Memorial Scholarship for Dissertation Research," Sponsored by University of Kansas. (2006).

TEACHING

Teaching Experience

University of Northern Colorado

Courses Taught:

ENG 123, College Research Paper, 1 course. 3.00 credit hours.

ENG 195, Introduction to the Discipline of English, 10 courses. 3.00 credit hours.

ENG 213, Survey of British Literature I, 3 courses. 3.00 credit hours.

ENG 218, Introduction to Linguistics, 1 course. 3.00 credit hours.

ENG 225, Communications on a Theme, 3 courses. 3.00 credit hours.

ENG 262, Masterpieces of World Literature, 1 course. 3.00 credit hours.

ENG 318, Traditional and Modern Grammars, 1 course. 3.00 credit hours.

ENG 320, History of the English Language, 4 courses. 3.00 credit hours.

ENG 349, Old English (700-1200), 4 courses. 3.00 credit hours.

ENG 350, Middle English (1200-1485), 5 courses. 3.00 credit hours.

ENG 375, Literature and the Environment, 1 course. 3.00 credit hours.

ENG 414, Greek and Comparative Mythology, 2 courses. 3.00 credit hours.

ENG 419, English Linguistics, 10 courses. 3.00 credit hours.

ENG 422, Directed Studies, 4 courses. 3.00 credit hours.

ENG 441, Colloquium in Literature, 3 courses. 3.00 credit hours.

ENG 492, Writing Internship, 5 courses. 2.00 credit hours.

ENG 598, Genre Study: Drama, 1 course. 3.00 credit hours.

ENG 622, Directed Studies, 7 courses. 3.00 credit hours.

ENG 623, Old English, 2 courses. 3.00 credit hours.

ENG 624, Middle English, 4 courses. 3.00 credit hours.

ENG 697, MA or Creative Project, 8 courses. 3.00 credit hours.

ENST 375, Literature and the Environment, 1 course. 3.00 credit hours.

HON 200, Honors Connections Seminar II, 1 course. 3.00 credit hours.

HON 351, Junior Honors Seminar, 1 course. 2.00 credit hours.

HUM 122, Popular Medievalisms, 3 courses. 3.00 credit hours.

HUM 231, Images of Women in Literature and the Arts, 5 courses. 3.00 credit hours.

MIND 100, Introduction to Life of the Mind, 1 course. 3.00 credit hours.

MIND 288, Contemporary Arts Connections, 3 courses. 3.00 credit hours.

TESL 398, Introduction to Linguistics for ESL/LDE Educators, 1 course. 3.00 credit hours.

Directed Student Learning

Master's Thesis Committee Chair. (October 2017 - Present).
Advised: Hannah Miller

Master's Thesis Committee Chair. (October 2017 - Present).
Advised: Sarah Julian

Master's Thesis Committee Chair. (April 2016 - Present).
Advised: Claire Shepherd

Master's Thesis Committee Chair. (April 2016 - Present).
Advised: Meghan Miller

Dissertation Committee Member. (2016 - Present).
Advised: Jessica Troy

Undergraduate Honors Thesis. (2015 - Present).
Advised: Tamara Faour

Undergraduate Honors Thesis. (2012 - Present).
Advised: Virginia Poe

Master's Thesis Committee Chair. (2015 - 2017).
Advised: Holly Stimson

Master's Thesis Committee Chair. (2015 - 2017).
Advised: Sheyanne Lang

Undergraduate Honors Thesis. (2013 - 2016).

Advised: Sarah Vogel

Master's Thesis Committee Member. (2014 - 2015).
Advised: Cameron Markway

Master's Thesis Committee Member. (2014 - 2015).
Advised: Ethan Stephenson

Master's Thesis Committee Chair. (2013 - 2014).
Advised: Casey Wynhoff

Master's Thesis Committee Member. (2013 - 2014).
Advised: Lorraine Harris

Master's Thesis Committee Member. (2012 - 2013).
Advised: Benjamin J. Harley

Master's Thesis Committee Member. (2012 - 2013).
Advised: Renee Macey

Master's Thesis Committee Member. (2011 - 2013).
Advised: Elizabeth Le Febre

Undergraduate Honors Thesis. (2011 - 2013).
Advised: Kelli Johnson

Undergraduate Honors Thesis. (2010 - 2013).
Advised: Courtney Griffey

Master's Thesis Committee Chair. (2011 - 2012).
Advised: Michone Duffy

Undergraduate Honors Thesis. (2011 - 2012).
Advised: Amanda Grassello

Master's Thesis Committee Member. (2010 - 2011).
Advised: David Earnhart

Master's Thesis Committee Member. (2010 - 2011).
Advised: Timothy Foran

Master's Thesis Committee Member. (2008 - 2009).
Advised: Daniel Lesko

SERVICE

University Service

Committee Member, HSS Curriculum Committee. (2017 - Present).

Committee Member, Liberal Arts Core Curriculum Committee. (2011 - Present).

Faculty Mentor, University Honors Program. (2010 - Present).

Committee Member, Faculty Senate. (2013 - 2017).

Faculty Mentor, McNair Scholar Program. (2013 - 2014).

Faculty Mentor, McNair Scholar Program. (2009 - 2010).

Department Service

Faculty Advisor, Sigma Tau Delta (English Honor Society). (August 2015 - Present).

Committee Member, Graduate Committee. (2014 - Present).

Committee Member, ENG Curriculum Committee. (2015 - 2017).

Committee Member, Advisory Committee. (2014 - 2017).

Co-Director, (2015-2016, Internship Program. (2015 - 2016).

Committee Member, English Education Committee. (2012 - 2014).

Committee Member, ENG Curriculum Committee. (2010 - 2014).

Committee Member, English Education Search Committee. (2010 - 2012).

Committee Member, Graduate Committee. (2009 - 2010).

Committee Member, Sigma Tau Advisory Committee. (2009 - 2010).

Committee Member, Film Studies Committee. (2008 - 2010).

Committee Member, Romantic Period Search Committee. (2008 - 2009).

Professional Service

Editor, Journal Editor, Medieval Association of the Midwest. (May 2017 - Present).

AWARDS AND HONORS

Leadership

Nominated for: Regional Winner, November, NACURH Institution Faculty/Staff of the Month.
(November 2016).

Other

Allen DuPont Breck Award, Rocky Mountain Medieval & Renaissance Association. (2014).

First Year Scholars Outstanding Faculty, University of Northern Colorado. (2013).

First Year Scholars Outstanding Faculty, University of Northern Colorado. (2011).

Kenneth Rockwell Award for Excellence in Scholarship, University of Kansas. (2004).

Teaching

Teaching Recognition Award, Mortar Board National College Senior Honor Society. (2014).

PROFESSIONAL MEMBERSHIPS

Rocky Mountain Medieval & Renaissance Association. (2014 - Present).

Association for the Study of Literature and Environment. (2013 - Present).

International Arthurian Society (North American Branch). (2008 - Present).

Society for Medieval Feminist Scholarship. (2006 - Present).

Medieval Association of the Midwest. (2005 - Present).

Mid-America Medieval Association. (2004 - Present).

New Chaucer Society. (2004 - Present).