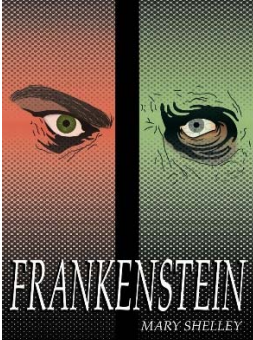
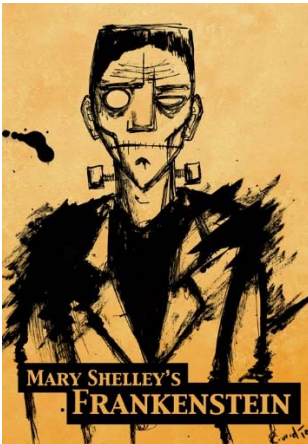


CALL FOR PAPERS: SPECIAL ISSUE OF THE CEA CRITIC

Reading and Teaching *Frankenstein* at 200



2018 marks the 200th anniversary of Mary Shelley's *Frankenstein*. Across the world, readers are celebrating the novel, which has, since its publication in 1818, had as eventful an afterlife as the Creature himself. Shelley's "hideous progeny" has been reborn again and again in different forms, from a new edition that highlights the book's continued resonance for STEM majors to stage and film versions that reimagine the novel's enduring themes. It has also remained highly teachable, equally at home in an introductory course on narrative, an upper-level course on nineteenth-century literature, or a graduate course on the history of science. All of this testifies to the deep embedding in our culture of *Frankenstein* as both text and idea.

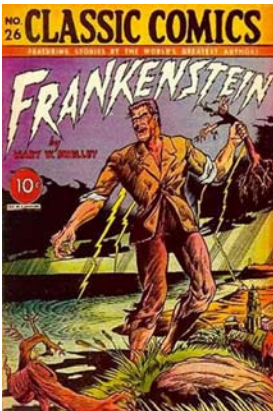


For this issue, we are seeking essays that explore both new ways of reading the novel and new methods for teaching the novel. We are especially interested in submissions that take into consideration the novel's interdisciplinarity, its relevance for understanding current events, its reinvention in contemporary popular versions, or its re-contextualization in light of recent scholarship. SUBMISSION DEADLINE July 16, 2018

Submission Guidelines

The CEA Critic has a long-standing tradition of publishing new and experienced scholars. To continue this tradition, we welcome submissions from graduate students and aim to publish one article by a graduate student in each issue.

For publication, authors must be members of the College English Association. Non-members are welcome to submit but must join the CEA in order for accepted submissions to be published.



Email submissions in MS word format to **CRITICUNCO@gmail.com** or **cea.critic@unco.edu**.

- Manuscripts should be between 6,000 and 8,000 words and must be accompanied by a 150-300 word abstract.
- The CEA Critic requires submissions conform to MLA 8th edition
- Notes should be (1) inserted manually (as if with an old-school typewriter) and (2) placed before the Works Cited.
- Authors are responsible for both the accuracy of quotations and for representing source material fairly.
- Authors are responsible for securing any copyright releases involving graphs, tables, or illustrations.

For further submission guidelines, please visit the following site
<http://www.unco.edu/hss/english/cea-critic/> Inquiries should be directed
to the following email: CRITICUNCO@gmail.com or cea.critic@unco.edu.