

**Sarah E. Cornish**  
University of Northern Colorado  
College of Humanities and Social Sciences  
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## Education

PhD, Fordham University, 2013.  
Area of Study: English

MA, Boston College, 2003.  
Area of Study: English

BA, University of California - Irvine, 2000.  
Area of Study: English

## Professional Academic Experience

Assistant Professor, University of Northern Colorado. (2013 - Present).

Instructor, Fordham University. (2006 - 2013).

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

### Publications

#### Juried

##### Journal Article

##### Published

Cornish, S. (2020). "A World of Tomorrow": Trauma, Urbicide, and Documentation in A Woman in Berlin: Eight Weeks in the Conquered City. *Twentieth Century Literature*, 66(2), 185-206.

Cornish, S. (2017). "Fashion is Spinach, but Style is Politics: Elizabeth Hawes's Pioneering Feminism." *Feminist Modernist Studies*, 1(1-2), 74-95.  
<http://tandfonline.com/toc/rfmd20/current>. DOI:  
<https://doi.org/10.1080/24692921.2017.1385832>

Cornish, S. (2015). Imagined 'ineffable space': Woolf's architectural release in America, Which I Have Never Seen. *Virginia Woolf Miscellany*, 87, 26-28.

##### Book Chapter

##### Accepted

Cornish, S. (in press). 'Playing Stupid': Teaching the Self-Taught Woman through Anita Loos, Irmgard Keun, and Stevie Smith. In Janine Utell (Ed.), *Teaching Modern Women Writers*. Modern Language Association Press.

## Published

Cornish, S. (2016). 'Quota Quickies Threaten Audience Intelligence Levels!': The power of the screen in Betty Miller's Farewell Leicester Square. In Wayne Chapman (Ed.), *Virginia Woolf and Her Female Contemporaries*. Clemson: Clemson UP.

## Book Review

### Published

Cornish, S. (2018). In Mark Hussey (Ed.), *Review of Modernism, Fashion, and Interwar Women Writers by Vike Martina Plock* (vol. 24). Pace UP: Woolf Studies Annual.

Cornish, S. (2017). In Janine Utell (Ed.), *Review of At the Mercy of their Clothes: Modernism, the Middlebrow, and British Garment Culture by Celia Marshik* (vol. 13). Space Between Journal. [http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol13\\_2017\\_cornish\\_review](http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol13_2017_cornish_review)

Cornish, S. (2016). *Review of Killing the Moonlight: Modernism in Venice by Jennifer Scappettone*. CritCom: Council for European Studies.

Cornish, S. E. (2015). *Review of Hold it Against Me: Difficulty and Emotion in Contemporary Art by Jennifer Doyle* (1st ed., vol. 69, pp. 94). Rocky Mountain Review.

Cornish, S. (2015). *Review of The Graphic Canon. Vols. 1-3 edited by Russ Kick* (2nd ed., vol. 69). Rocky Mountain Review.

Cornish, S. (2015). *Review of The Multispecies Salon edited by Eben Kirksey* (2nd ed., vol. 69). Rocky Mountain Review.

Cornish, S. E. (2014). *Review of Object Lessons by Robyn Wiegman* (2nd ed., vol. 68, pp. 256-258). Rocky Mountain Review.

Cornish, S. E. (2013). *Review of Contradictory Woolf: selected papers from the twenty-first annual international conference on Virginia Woolf: University of Glasgow, Glasgow, Scotland, 2-12 June, 2011, edited by Derek Ryan and Stella Bolaki* (vol. 19, pp. 288). Woolf Studies Annual.

## Encyclopedia Entry

### Published

Cornish, S. (2014). Siegfried Kracauer. In Stephen Ross (Ed.), *Routledge Encyclopedia of Modernism*. Routledge.

## Review Essay

### Published

Cornish, S. (2016). In Mark Hussey (Ed.), *Review of The Cambridge Companion to Modernist Culture edited by Celia Marshik and and The Cambridge Companion to The Bloomsbury Group edited by Victoria Rosner* (vol. 22). Woolf Studies Annual.

## Special Issue of a Journal

Accepted

Cornish, S. E. (2020). In Sarah E. Cornish, Alexis Pogorelskin (Invited Editors) and Janine Utell (General Editor) (Ed.), *Cinema in the Space Between: The Long Decade of the 1930s* (16th ed.). The Space Between: Literature and Culture, 1914-1945. <https://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/index>

## Non-juried

Dissertation

Published

Cornish, S. E. (2013). *Somatic cities: Unorienting space, autonomy, and community in modern New York, Paris, London, and Berlin*.

Interview

Published

Cornish, S. (2017). In Janine Utell (Ed.), *Fall Interview: Q&A with Sarah Cornish and Julie Vandivere* (vol. 13). Space Between Journal. <http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/fall-q--a-interview-with-sarah-cornish-and-julie-vandivere>

## Professional Presentations

### Invited

Juried

Cornish, S. E. (Panelist), Modernist Studies Association (MSA) Annual Conference, "'Feminist Collaborations'," Modernist Studies Association, Columbus, Ohio. (November 2018).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'Feminist Possibilities in British WWII Propaganda Feature Films'," Amsterdam, Netherlands. (August 2017).

Cornish, S., Space Between Society Annual Meeting, "'Mentoring in the Space Between'," University of Mississippi, Oxford, MS. (May 2017).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'The Whirlpool of Subversion': Moving Outside the Patriarchy," Pasadena, CA. (November 2016).

Cornish, S., Leadership Alliance National Symposium (LANS), "Collaboration on the Digital Humanities Playground," Stamford, CT. (July 2016).

Cornish, S., Leadership Alliance National Symposium (LANS), "'Who, What, Why?' Getting Acquainted with the Digital Humanities," Stamford, CT. (July 2016).

Cornish, S., Rocky Mountain Modern Language Association (RMMLA) Conference, "A girl, a fur, the city, the movies: Spectacular 'Reel'ism in Irmgard Keun's *The Artificial Silk Girl*," Santa Fe, NM. (October 2015).

Cornish, S., International Conference on Virginia Woolf, "'Quota Quickies Threaten Audience Intelligence Levels!': The power of the screen in Betty Miller's Farewell Leicester Square," Bloomsburg University, PA. (June 2015).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'Where should we put the Garden City?': Notes on reclaiming missed urban/rural connections," Pittsburgh, PA. (November 2014).

#### Non-juried

Cornish, S., 25th Annual International Conference on Virginia Woolf, "Launching Feminist Modernist Studies and Building a New Professional Organization," Bloomsburg University, PA. (June 2015).

#### Not Invited

#### Juried

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'Out the Archive Comes Shock: Teaching with the Paratexts of Zora Neale Hurston's Barracoon: The Story of the Last 'Black Cargo'", " University of Toronto, Toronto, Ontario. (October 2019).

Cornish, S. E. (Panelist), Space Between Society Annual Meeting, "'Feminist Reparative Reading and Zora Neale Hurston's Barracoon: The Story of the Last 'Black Cargo'", " Space Between Society, Brookings, South Dakota. (May 2019).

Cornish, S., Space Between Society Annual Meeting, "'Notoriously an inarticulate nation': Feeling World War II through Mollie Panter-Downes' Letter from London", " University of Mississippi, Oxford, MS. (May 2017).

Cornish, S., Modernist Studies Association (MSA) Annual Conference, "'Industrious Women", " Pasadena, CA. (November 2016).

Cornish, S., Space Between Society Annual Meeting, "'A girl, a fur, the city, the movies: Spectacular 'Reel'ism in Irmgard Keun's The Artificial Silk Girl", " McGill University, Montreal, Quebec. (June 2016).

Cornish, S., The Space Between Society Annual Conference, "Fashion is Spinach, but Style is Politics (2): The Problems with and Potential Satisfaction of Recuperating Elizabeth Hawes," London, United Kingdom. (July 2014).

Cornish, S., American Comparative Literature Association (ACLA) Conference, "Fashion is Spinach, but Style is Politics': Exploratory paper on the Writings of Elizabeth Hawes," New York, New York. (March 2014).

#### Non-juried

Desjardins, M. (Author & Presenter), Abbo, K. (Author & Presenter), Cornish, S. (Author), 6th Annual Women's Conference (What wave are we in?: Today's Feminist Activism), "Waving Goodbye to the Wave: Feminism in the Everyday Classroom," UNC Women's Resource Center, UNC. (October 29, 2015).

Cornish, S. (Coordinator/Organizer), American Comparative Literature Association (ACLA) Annual Conference, "20th Century Women's Writing and the Capital(s) of Recuperation," New York University, New York City, New York. (March 2014).

Cornish, S. (Chair), Digital Humanities Roundtable, Fordham University Graduate English Association Conference, Fordham University, New York City, New York. (March 2013).

## **CONTRACTS, FELLOWSHIPS, GRANTS AND SPONSORED RESEARCH**

### **Funded**

Cornish, S. (Co-Principal), Mayer, M. (Co-Principal), "Neal Cross Grant to bring Alvaro Rodriguez," Local, \$5,250.00. (November 11, 2019 - November 16, 2019).

Cornish, S., "Provost's Award for Travel," Sponsored by University of Northern Colorado, University of Northern Colorado, \$1,278.24. (October 2019).

Cornish, S. E. (Principal), "Neal Cross Grant to bring Alison Goodrum to "Intersections of Resistance"," Sponsored by UNC English Department, \$3,500.00. (June 2018).

Cornish, S., "Fund for Faculty Publication," Sponsored by University of Northern Colorado, State. (December 2017).

Cornish, S., "Provost's Award for Travel," Sponsored by University of Northern Colorado, State. (August 2017).

Cornish, S., "Summer Support Initiative," Sponsored by University of Northern Colorado, State. (August 2015).

Cornish, S., "Provost's Award for Travel," Sponsored by University of Northern Colorado, State. (June 2015).

Cornish, S., "RDFD," Sponsored by University of Northern Colorado, State. (May 2015).

Cornish, S., "Neal Cross Grant to bring Kristin Bluemel," Sponsored by University of Northern Colorado, State, \$3,000.00. (October 2014).

Cornish, S., "Provost's Award for Travel," Sponsored by University of Northern Colorado, State. (July 2014).

## **TEACHING**

### **Teaching Experience**

#### **University of Northern Colorado**

##### **Courses Taught:**

ENG 123, College Research Paper, 1 course. 3.00 credit hours.

ENG 131, Introduction to Literature, 8 courses. 3.00 credit hours.

ENG 195, Introduction to the Discipline of English, 6 courses. 3.00 credit hours.

ENG 214, British Literature II, 1 course. 3.00 credit hours.

ENG 356, Twentieth Century English Literature, 6 courses. 3.00 credit hours.

ENG 385, Twentieth-Century and Contemporary Literature, 1 course. 3.00 credit hours.

ENG 395, Studies in Literature, Theory and Writing, 1 course. 3.00 credit hours.

ENG 492, Writing Internship, 2 courses. 3.00 credit hours.

ENG 495, Advanced Cultural Studies, 1 course. 3.00 credit hours.

ENG 500, Introduction to Graduate Study, 1 course. 3.00 credit hours.

ENG 600, Introduction to Graduate Study, 1 course. 3.00 credit hours.

ENG 601, Advanced Research Methods, 1 course. 3.00 credit hours.

ENG 629, 20th Century British Literature, 3 courses. 3.00 credit hours.

ENG 639, Colloquium in Literature, 1 course. 3.00 credit hours.

ENG 697, MA or Creative Project, 5 courses. 3.00 credit hours.

FILM 120, Introduction to Film, 3 courses. 3.00 credit hours.

FILM 320, Special Topics in Film, 1 course. 3.00 credit hours.

HUM 231, Images of Women in Literature and the Arts, 3 courses. 3.00 credit hours.

New Programs Developed/Major Program Revision: 2 courses.

English MA Accelerated Program (4+1)

Revision of 2-year MA program in English.

## **Directed Student Learning**

Master's Thesis Committee Member. (2016 - Present).

Advised: Meghan Miller

Master's Thesis Committee Chair. (January 2019 - November 11, 2019).

Advised: Aaron Bush

Master's Thesis Committee Member. (May 2019 - November 4, 2019).

Advised: Keri Nolt

Master's Thesis Committee Chair. (January 2018 - May 2019).

Advised: Rachel Hammer

Master's Thesis Committee Member. (January 2018 - May 2019).

Advised: Danielle Rich

Undergraduate Honors Thesis. (September 2017 - May 2019).

Advised: Jessica McCombs

Supervised Research. (2015 - 2017).

Advised: Harris Kaitlin

Master's Thesis Committee Chair. (2016 - November 2017).

Advised: Rebecca Tulloch

Master's Thesis Committee Member. (2016 - July 2017).  
Advised: Stacy Long

Undergraduate Honors Thesis. (2016 - April 2017).  
Advised: Jeremy Smith

Master's Thesis Committee Chair. (2015 - November 2016).  
Advised: Lauryn Wythe

Master's Thesis Committee Chair. (2015 - May 2016).  
Advised: Courtney Graeff

Master's Thesis Committee Member. (2015 - May 2016).  
Advised: Nikolas Wagner

Master's Thesis Committee Member. (2014 - 2015).  
Advised: Cailean Eagan

Master's Thesis Committee Member. (September 2014 - May 2015).  
Advised: Jonnie Genova

Committee Member, Master's Non-Thesis. (August 2014 - May 2015).  
Advised: Kevin Doan

Master's Thesis Committee Member. (August 2014 - May 2015).  
Advised: Cameron Markway

Master's Thesis Committee Member. (September 2013 - May 2014).  
Advised: Todd Cronkhite

Master's Thesis Committee Chair. (August 2013 - May 2014).  
Advised: Nora Rossbach

Master's Thesis Committee Member. (August 2013 - December 2013).  
Advised: Angela Gomez

## **Non-Credit Instruction**

CETL Faculty Fellow. (September 2016 - May 2017).

## **SERVICE**

### **University Service**

Guest Speaker, LaUNCH into the Arts: NSO Special Session. (July 2017 - Present).

Committee Member, Learning Management Systems Advisory Group. (2015 - Present).

Guest Speaker, New Student Orientation Faculty Success Tips Summer Sessions. (2015 - Present).

Faculty Mentor, Research Day Faculty Sponsor. (2015 - Present).

Conference-Related, Research Day Faculty Judge. (2014 - Present).

Task Force Member, LMS Pilot of Canvas. (2016 - 2017).

Faculty Advisor, BearsTube. (2014 - 2015).

## **College Service**

Committee Member, Budget and Planning Committee. (August 2017 - Present).

Attendee, Graduation, Graduation. (2014 - Present).

Attendee, Award Ceremony, Honors Convocation. (2014 - Present).

## **Department Service**

Program Coordinator, English Graduate Program. (August 2017 - Present).

Chairperson, Graduate Committee. (August 2017 - Present).

Committee Member, Graduate Committee. (2016 - Present).

Faculty Advisor, New Student Orientation English Dept. Advising. (2016 - Present).

Committee Member, Advisory. (2014 - Present).

Academic Advisor, English Department. (2013 - Present).

Committee Member, Film Studies Committee. (2013 - Present).

Committee Member, Hiring Committee (Search for Comp/Rhet Instructors/Writing Center Dir.).  
(September 2018 - April 2019).

Committee Member, Hiring Committee: Chair Search. (2016 - 2017).

Faculty Advisor, International Film Series. (2014 - 2017).

Committee Member, Neal Cross Committee. (2013 - May 2017).

Committee Member, Curriculum Committee. (2015 - 2016).

Committee Member, Hiring Committee: Rhet/Comp Assistant Prof. (2015 - 2016).

Program Coordinator, Writing Internship. (2015 - 2016).

Committee Member, Recruitment and Retention. (2014 - 2016).

Committee Member, Bylaws Committee. (2013 - 2016).

Organizer, English Department Faculty Forum Works in Progress Session. (2013 - 2014).

## **Professional Service**

Advisory Board Member, Space Between Society. (May 2017 - Present).

Editorial Review Board Member, Orlando Project. (August 2016 - Present).



Reviewer, Journal Article, Digital Humanities Quarterly. (2016 - Present).

Officer, President/Elect/Past, Feminist Inter/Modernist Association. (2015 - Present).

Reviewer, Journal Article, The CEA Critic. (2015 - Present).

Committee Member, "Feminist Revolutions" FiMA 2 Conference Organization, Chicago, IL. (June 2018 - April 2020).

Committee Member, Space Between Society Essay Prize Committee. (June 2019 - October 2019).

Reviewer, Journal Article, Modernism/modernity. (September 2019).

Committee Chair, "Intersections of Resistance" Conference Organization (Space Between and FiMA), Greeley, CO. (June 2016 - June 2018).

Committee Member, Digital Diversity 2015: Writing, Feminism, Culture Conference Organization, Alberta, Edmonton. (2015).

Session Chair, New Directions in Urban Modernism, Modernist Studies Association (MSA) Annual Conference, Pittsburgh, Pennsylvania. (November 2014).

Seminar Leader/Organizer, 20th Century Women's Writing and the Capital(s) of Recuperation, American Comparative Literature Association (ACLA) Annual Conference, New York University, New York City, New York. (March 2014).

## **Public/Community Service**

Board Member, Go West Film Festival, Greeley, CO. (September 2013 - Present).

## **DEVELOPMENT ACTIVITIES ATTENDED**

Seminar, "Faculty Learning Community," CETL/UNC. (September 2019 - May 2020).

Workshop, "Creating Sustainable Writing Groups," Modernist Studies Association. (October 17, 2019).

Workshop, "Strategic Planning Session," UNC, Greeley, CO. (September 10, 2019).

Workshop, "Teaching Online Academy," University of Northern Colorado, Greeley, Colorado. (2014).

## **AWARDS AND HONORS**

### **Other**

First Year Scholars Outstanding Faculty and Staff Award, University of Northern Colorado. (2014).

### **Teaching**

Nominated for: Inspiring Woman Award, UNC. (2015).

## **PROFESSIONAL MEMBERSHIPS**

Orlando Project Editorial Boardmember. (August 2016 - Present).

Feminist inter/Modernist Association, Co-founder and President. (June 2015 - Present).

American Comparative Literature Association. (2013 - Present).

The Space Between Society + Advisory Board Member. (2013 - Present).

Humanities, Arts, Science, Technology Alliance and Collaboratory. (2012 - Present).

Modernist Studies Association. (2008 - Present).

Modern Language Association. (2006 - Present).