Confluencia is a journal which publishes scholarly articles and notes in Spanish and English. It encompasses the three principal areas of the Hispanic world: Spain, Latin America and the United States. The editorial policy invites the submission of manuscripts which promote an integrative approach to the study of culture and literature. Highlights include: 1) articles and essays dedicated to enhancing our understanding of the aesthetic and cultural expression of the diverse Hispanic communities, including those with a strong base in prehispanic and African traditions, 2) comparative studies of literatures, 3) comparative studies of other art forms, 4) interviews with outstanding figures who have made an impact on the study, expression and promotion of culture and literature. Creative writing is also included.

Information for Authors

1. The manuscript must be original and not previously published. Do not submit material that is currently being considered by another journal.
2. Manuscripts may be 4500–7500 words, including texts, tables, footnotes, appendices and references. All of these must be written in MLA format. The title should not exceed 15 words. The footnotes have to be mechanically posted.
3. The manuscript should be in MS Word format and submitted as an attachment to our email address.
4. If the article is accepted, the author is required to sign the Transfer of Copyright Agreement form.
5. All research articles submitted to this journal undergo rigorous peer review: an initial editor screening and refereeing by at least two anonymous evaluators. The review process usually takes 2–4 months.
6. The author needs to pay publication fee which includes a one-year subscription in order to have his/her paper published in our journal.

Address all editorial correspondence to: Editor, Confluencia, Department of Hispanic Studies, Box 87, University of Northern Colorado, Greeley, CO 80639, U.S.A. Dr. Maria del Mar López Cabrales: mariadelmar.lopezcab@unco.edu

Confluencia appears twice a year, fall and spring. Claims for undelivered issues will be honored if they are received within six months of the publication date; thereafter, the single issue price will be charged. Advertising space is available ($200-full page; $100-half page; $50-quarter page).

One year Subscriptions:
Individual (U.S.) $45.00
Institutions (U.S.) $65.00
Individual (Foreign) $65.00
Institutions (Foreign) $85.00

Back Issues (each number):
U.S. $35.00
Foreign $45.00

All subscriptions and orders must be prepaid. All subscriptions and business correspondence (including changes of address) should be addressed to Confluencia, Hispanic Studies, Box 87, University of Northern Colorado, Greeley, CO 80639, U.S.A.
Confluencia Índice

Farewell vii

Estudios y confluencias

Erik Larson. Dwelling in La ciudad ausente: Piglia, Heidegger and Literary Experience 2

María Paz Oliver. Un fantasma en la multitud: caminata nocturna e identidad en Lord de João Gilberto Noll 14

Kevin M. Anzzolin. Dialectical Indigenism and Cognitive-Evaluative Compassion in Rosario Castellanos’s Balún Canán 23

Tíjl Nuyts. La dialéctica entre lo uno y lo múltiple. El sufismo de Ibn ’Arabi en la narrativa de Mario Bellatin 37

Dorotea Lechkova. Idas y vueltas: liminalidad y creación en Tela de sevoya de Myriam Moscona 52

Andrew R. Holzman. Masculinidades precarias de la policía en Juan Justino Judicial (1996): Pactar con el narco o morir 63

Marta del Pozo Ortea. Mi vida sin mí: una aventura performatista de Isabel Coixet 76

Jaime María Ferrán. Travels in Eastern Germany and the Shadows of Totalitarianism: “La tumba negra” by Antonio Colinas 86

Isabel Gómez Sobrino. Poesía adaptada e interpretada para la memoria: Paco Ibáñez en Argelès-sur-mer y Collioure 100

Daniel Arroyo-Rodríguez. Una bella catástrofe poética: Diario de un poeta reciencasado, de Juan Ramón Jiménez 113

Irene Rodríguez Cachón. “Son los libros traducidos tapicería del revés”: notas al Arte Poética horaciano de Luis de Zapata 128

Entrevistas

Ramón Tena Fernández. Lidia Falcón y la defensa de la literatura feminista durante la censura franquista* 142

Lecturas y Reseñas

Roberta Johnson. A Look Behind the Scenes at the Spanish Mid-Century Generation 156
Erna Pfeiffer. De encierros y escapatorias 159
Conxita Domènech. La Andalucía de Caballero Bonald y de Quiñones: Un viaje de ida y de vuelta 162
María Angélica Semilla Durán. Del dolor a la belleza: Sal de sangres en guerra, de Alicia Kozameh 164
Toloo Riazi. Latin American Cinemas Beyond Borders: A Dialogue Between Different Cultures 167
Carolina A. Navarrete. Un viaje hacia la incertidumbre 169
Virginia Arreola. Las ambigüedades y fisuras en el discurso y romance nacional del trujillismo 172
Eduardo Stupía. Dispositivo poderoso 175

**Dimensión creativa**

Luisa Futuransky. Poemas 178
Reyna E. Vergara. Where Is Home, My Child? 185
Ángela Hernández. Poemas 187
Ángela Hernández. Texturas 192